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# The Willard D. Morgan archive

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**The Willard D. Morgan Archive**

by  
Jennifer Steensma

MFA IMAGING ARTS  
CONCENTRATION MUSEUM STUDIES  
Rochester Institute of Technology  
School of Photographic Arts and Sciences  
Rochester, New York

June 1992

Ken White, Chair  
Associate Professor  
Fine Art Photography Dept.

Dr. Richard Zakia  
Professor  
Fine Art Photography Dept.

Lloyd Morgan  
Morgan & Morgan, Inc.

for my parents  
without whose heart  
and pocketbook none of this  
would have been possible

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Date

June 1992

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\* These sections are separated from the numbered sheets by a heavy weight paper stock. Pages in these sections are not numbered.

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Jennifer Steensma  
June 1992

## PROLOGUE

The body of this thesis is divided into three sections; A Thesis Enfolds, A Chronology of Events, Willard D. Morgan Lecture Script, and Register.

A Thesis Enfolds, A Chronology of Events. This section describes the events which took this thesis from an idea to its completion, including the successes and failures which were encountered. This section lends insight on the process and learning experience.

Willard D. Morgan Lecture Script. This section is in eight parts. Each part has its own heading and footnotes and is authored by either Michael Shuter or myself. The sections include an introduction and conclusion, an introduction to Willard Morgan, Morgan's positions at both Leica and LIFE, and Morgan's position as first Director of Photography at the Museum of Modern Art. Also covered are Morgan's accomplishments in the field of photographic publishing, and a special section on The Complete Photographer, an encyclopedia of photography which Morgan was general editor of. This is the actual script which was used in our presentation in partial fulfillment of our Master of Fine Art Degrees. This section represents the research which was conducted on Morgan's career, and serves as a biography of his work in photography.

Register. This section is a reference tool for the forty-four boxes of the Willard D. Morgan Archive which Michael Shuter and I organized. The Register contains a Sequential Index, an Alphabetical Index, and a Correspondence Index. File names (as they appear on the files in the archive) are used in addition to the file numbers we imposed on the archive. The number of photographs in each file are also included for quick reference. The Register contains background information on Morgan and the archive, in addition to instruction on effectively using the Register.

**A THESIS ENFOLDS**  
A Chronology of Events

After spending the summer of 1989 weighing the advantages and disadvantages of switching programs, I decided to change the concentration for my MFA degree to Museum Studies. My concentration was originally in imaging, and I had taken numerous classes with the faculty at RIT. One faculty member, Dr. Richard Zakia, had impressed me with his knowledge and enthusiasm about photography.

In the fall, after discussing my change of concentrations with Ken White, I approached Dr. Zakia about the Museum Studies program. At that point I had few ideas for a thesis. Once I told him I wanted to switch programs, he got a gleam in his eye and told me that he had the perfect thesis project for me. Dr. Zakia then told me of Willard Morgan and his contributions to photography. In addition to The Complete Photographer and other instructional photographic books he is best known for, Willard had been the first Director of the Department of Photography at the Museum of Modern Art, he had been instrumental in introducing the 35mm Leica camera to the United States, and he had been an editor on the staff of LIFE magazine. I was excited over the prospect of working on an archive of someone with such a varied and significant career in photography.



Approximately two years later, I look back on all the twists and turns that my thesis has taken, and it makes a very logical progression. In retrospect, I can recognize why the directions taken worked, why some did not, and more significantly, why the final conclusion seems so appropriate.

It was decided that my thesis board from RIT would consist of Dr. Zakia and Ken White. Ken, being the Chairman of the Department and having extensive knowledge of the history of photography, seemed a natural choice. Dr. Zakia, acting as a liaison between the school and the Morgan family, arranged for Ken and I to travel to the Morgan Press in Dobbs Ferry, New York, to see the files of Willard D. Morgan.

Ken and I traveled to Dobbs Ferry for the first time in October of 1989. At that point, none of us knew what direction the thesis was going to take. It was difficult knowing what to expect. The trip turned out to be wonderfully overwhelming. The Morgan family was friendly, and Willard's sons, Doug and Lloyd, were very enthusiastic about my thesis proposal. Eventually, Lloyd would become the third member of my thesis board.

The archive itself was immense; taking up two rows of approximately ten foot high and thirty foot long shelving in the main area of the press operations building, in addition

to material located in two smaller rooms. Portions of the archive was also stored in the basement of Barbara Morgan's house in Scarsdale, a few miles away. The amount of prints, negatives, letters, and boxes of files was astounding. Lloyd toured Ken and I through the press and into the basement of the house, showing us the extent of the archive and randomly selecting things to explain their significance.

Upon returning home, I approached Michael Shuter, a fellow MFA student, about the project. A number of students in the MFA program had been interested in my change in concentrations, and Mike had expressed to me his desire to switch to Museum Studies. Ken and I decided on the way home from Dobbs Ferry that due to the size of the archive, it would be feasible for an additional student to join me on the project. After describing some of the things in which Willard Morgan had been involved in and the importance of the material, Mike decided to join me on the project.

In December of 1989, Ken, Mike and I drove to Dobbs Ferry to transport a portion of the archive from the Morgan Press back to Rochester. The archive is actually a compilation of two lifetimes of work in photography; Willard's and Barbara's. The material in the basement of the house in Scarsdale was mainly negatives and prints by both Willard and Barbara, in addition to the lantern slides of the famous Barnes Art Collection.

One room at the press held Barbara's correspondence concerning dance, and was organized by the dancer's names. Another room in the press served as Lloyd's study area where he conducted research on his parents' work. Lloyd had begun separating material into different areas to research. The boxes in the main room of the press were Willard's working files, and much of the material related to his editing of The Complete Photographer.

By this time, both Mike and I had taken Jim Reilly's course in Photographic Preservation and were in the process of taking Conservation with Catherine Ackerman. On the first trip down, Ken and I discussed the preservation problems in the archive. The basement in Scarsdale, housing many prints and negatives, with its temperature fluctuations and high humidity, encourages deterioration of the photographs. Boxes, now sitting on top of boards to protect against flooding, had already experienced some water damage. In a small alcove, a filing cabinet housed Barbara's negatives. Sleeved and organized, these were in the best condition. Many other negatives, mostly Willard's 4x5 and 5x7, were not as fortunate. To add to the problem, many of the negatives were nitrate base, and the smell of vinegar was apparent. The storage cartons in the basement resembled nothing that I recognize as being archival. Dry mounted prints were crammed vertically into cardboard boxes without covers, many rolls of early 35mm film still housed within their metal

canisters, and small file drawers were filled with negatives and contact prints. Items were fused together due to the humidity, there was the presence of mold growth and insect debris, dust and dirt, abrasion of surfaces, evidence of silvering, in short, practically every undesirable condition covered in Preservation class found its living example in the basement in Scarsdale. The darkroom, also in the basement, served as storage. Prints were resting above sinks and shelving held more boxes of material.

The material located at the press did not fare much better. The rows of shelving ended at a wall of windows. Sunlight streamed onto the shelves, and because some of the panes of glass were broken, so did the outside weather. Right outside the windows was a railroad track and the Hudson River. The boxes on the shelves were dirty and dusty, yet most were covered. Some items were not as fortunate. Glass plate negatives sat unprotected on the shelves, accumulating dust and dirt, and being subjected to direct sunlight. There was little apparent organization to the material, file boxes were located among matted and framed prints of Barbara's, stacks of posters of dance images, and boxes of tarot cards. There were also pieces of equipment on the shelves. Mike and I identified what we thought could have been the Speed Graphic Barbara photographed with. But the material was not only being exposed to poor conditions due to the windows and dust and dirt. The shelves

were in the main body of the press, and the fumes from printing solvents and inks were very strong. It was the boxes of files on these shelves which we would take back to RIT with us.

Ken had filled the van with empty Xerox paper boxes and some boxes that hanging file folders had been purchased in. The boxes were intended to replace deteriorated boxes at the press and as housing for loose items we were transferring to RIT. Lloyd, however, requested that we remove the files from their original housing and separate them into different piles relating to the areas of photography which Willard was involved in. Mike and I reluctantly obliged, knowing it was wrong to destroy the order of the files in the boxes. From our Museum Studies classes we had learned that the original ordering of material was important to preserve because it can lend insight as to how the material was used and why it was compiled. Lloyd, however, had legitimate concerns for the archive and wanted to know exactly what was to be transferred to Rochester. He also decided, to Mike and my dismay, to remove letters and images from the file folders by significant photographic figures and store them in his research room. It would have been feasible to have kept the original order and for Lloyd to have known what was being transported to Rochester, but because we had not had enough experience or foresight, we had not even contemplated this type of problem. We also felt unable to assert

ourselves to convince him of the importance of keeping the archive's order intact.

It is unknown whether the material was actually in the order Willard had placed it. Some of the sequences of files we encountered seemed appropriate, others not. It was Lloyd's research room which truly made me question the archive's order for Lloyd had been creating his own research topics and had separated the material into different subjects. The room contained many prints, but none of them had any protective covering on them. They were exhibiting signs of deterioration such as silvering and mold growth. Also in the room were letters from Edward Weston, Immogene Cunningham, Ansel Adams, Maholy Nagy, and other original documents. Most of the correspondence and documents were in expanding files, and the files were in a filing cabinet. Some of Willard's 35mm nitrate film was also stored in the room. The correspondence and images could have been gathered from any of the boxes at the press or from the house in Scarsdale. By working with the material and rearranging the archive into subjects, he had gained an incredible understanding the archive holdings, the importance of the material, and an enthusiasm for researching the work of his parents.

The research room of Lloyd's was probably the best environment for the archive. It was a small room located in the middle

of the press operations building. Without windows or outside walls, the environment was more stable. Lloyd explained to me that this was the only room devoid of fire sprinklers. He also began using archival storage boxes from Light Impressions to house specific areas of research. Barbara's and Willard's involvement in photography was divided into areas such as "MoMA," "LIFE," "Leica," or the "Photo League." Most notable was that apparently nothing was thrown away.

Once the material was transported to Rochester and housing was found for the archive in a room in the School of Photographic Arts and Sciences building, Mike and I began creating a list of the names of each file folder in the boxes. We decided that we would treat the archive as if this was the original order, since not all the boxes were rearranged. This way at least a remnant of Willard's ordering remained. I made a listing of the boxes before we left Dobbs Ferry, randomly numbering each box to create some kind of inventory for receipt of the material from the press. Ken wrote up an agreement which we all signed. The box listing which I made in Dobbs Ferry became the basis of the file listing we produced.

The boxes were numbered one through forty-four, and each file folder was given a number. The file number has two parts; the number to the left of the decimal point refers to the box number, and the number to the right of the decimal point refers to the

specific file within the box. (For example, 3.21 would translate as the twenty-first folder in box number three). Ultimately our listing contained approximately fourteen hundred file names and the number of files per box ranged from one hundred files to only two (see p. 37).

After producing the file listing, and having consulted our thesis board, our next plan of action was to create an exhaustive listing of the contents of each file. It was thought that through this type of listing all the contents of the files would be retrievable. In this listing we included the file number we had assigned, the name of the file, and listed the entire contents (see p.38). The contents in each file would vary. The files could contain any of the following: clippings, manuscripts, photographs, pamphlets, leaflets, brochures, letters, booklets, magazines, books, etc. We completed six boxes using this method, only to find that it had little if any value. To create this listing, as with the original inventory, Mike and I were using my Brother WP-75 Word Processor. The word processor was adequate for the initial inventory, but we soon concluded that we were only duplicating the archive onto paper and were not aiding access to the material at all. In order to create an index to the material which was usable, we would need a computer to manipulate the information we were entering. Mike began consulting people about different programs which could manipulate data.



We soon learned that the Morgans were considering donating the archive to the New York Public Library. Lloyd had met the Photography Archivist, Julia Van Haaften, through a photographic exhibition she curated on Bernice Abbott. Bernice Abbott worked in New York City during the same time as Willard and Barbara, and Lloyd had been very impressed with the show. Lloyd met with the Curator of Manuscripts, Mimi Bowling, explained to her the nature of the archive, and she was very interested. The NYPL has a number of divisions, and the archive contained material that interested different departments. The dance department was interested in Barbara's work in dance and the photography department was interested in the photographic work of Barbara and Willard while in New York. The letters and manuscript department was interested in the correspondence the archive held in addition to the manuscripts within it. Not knowing what our role would be in the transfer of the material, and wanting to complete our organization of the archive into a structure which would be usable at the library, Mike made an appointment to meet Mimi Bowling while he was in New York City.

Mimi Bowling was very concerned about the archive and how we were handling the material. Mike reassured her, explaining to her how we used gloves, our concerns with the order of the material, and our plans for the preservation of the archive. After showing her the file listing, Mike showed Mimi the

exhaustive listing we had started and asked her opinion. She explained to him how no institution created this extensive an archive listing because it was too labor intensive. Inventories were designed to aid researchers, not do the research for them, she advised.

Mike and I met again with Ken White and Dr. Zakia. Explaining to them of the archive's probable donation to the New York Public Library and Mimi Bowling's comments on our exhaustive file listing, Ken suggested that we simply propose a system for organizing the material and possibly do a few files for example. That appealed to both Mike and I because we did not want our work organizing the archive to be useless if the library were to rearrange the material for their purposes. We also were anxious to begin researching more heavily into Willard's involvement in photography. Mike and I had done little research while creating the listings, and wanted to devote more time to it.

Our initial idea was to create a show which addressed Willard's entire career in photography from his early free-lance work to the Encyclopedia of Photography. Much time was spent trying to decide how to organize the show and what we could say about who Willard Morgan was and his importance in photography. When the time came to research, however, we only looked in superficial sources and found little. We thought that Willard Morgan would

be credited in photographic history books, and nothing could be found. Willard was not mentioned in any books about the history of LIFE magazine, the history of the Museum of Modern Art, or books about architecture which showed images we believed to be his, did not credit him. Even books about the Leica camera barely mentioned him in passing. Mike and I became very discouraged. If Morgan was such an important figure in photography, why was he not mentioned?

I was very disillusioned with our research and began to feel responsible for the care of the portion of the Morgan archive which we held at RIT. If we were Museum Studies students, we were responsible for preserving the material. The archive was still housed in the Xerox boxes the material had been transported in from Dobbs Ferry. This conflict between research and preservation was a constant theme throughout our work on the archive.

The period of time from approximately April until October would be spent wavering between our two concerns. Our thesis actually had two parts; one was to organize the material, the other, to make some type of presentation.

Our problem was that neither part was concretely defined. We had never defined to what extent we would organize the material or explored the best way to present it. And neither of us could

see only doing half a job on either part. Working as a team kept us from addressing just one concern because if one of us became too involved with an aspect of our thesis, the other was quick to point out what was being neglected.

At one point in April, Mike and I decided that we would do an exhibition on The Complete Photographer. Assuming that the images within the magazine could be found in the archive, we proceeded to pour through the issues searching for images and ideas for our show. We made many Xerox copies, only to find that the portion of the archive that we had was devoid of almost every image we were searching for.

By June we began again to research on all aspects of Willard's career in photography. It was at this time that Mike and I had our only real disagreement. For this exhibition, our idea stressed Willard's place within history, and his ability to recognize the importance of things before they became widely known. My understanding and knowledge of the time period in which Willard had worked was extremely limited. Mike wanted to immediately begin researching the details of Willard's accomplishments, but I felt very uncomfortable not having a structured understanding of history in which to place Willard if I was to be researching him. So Mike and I decided to separate and conduct our research independently.

I found it difficult to research a time period, and unfulfilling to simply read history books. Mike illustrated through his research on Leica how you can gain a greater understanding of the times in which Willard worked by reading period articles, and you also find specific information concerning Willard. This was much more appealing to me. A lot of information was found in that month of research. We began looking in magazines and books from the 1920's through the 1940's, and we were finding a wealth of material.

In July, Mike, Dr. Zakia, Bill DuBois, and I went to Dobbs Ferry for Barbara Morgan's 90th birthday celebration. When the four of us met with Lloyd and Doug, they explained to us that they were planning an exhibition of their father's work and invited Mike and I to be the curators of the show. We were thrilled to have the opportunity to be involved in this exhibition because we believed it would be of the same caliber as the show the family had created of Barbara's work. I had seen Barbara's show when it was exhibited at RIT and not only was the artwork itself impressive, but the selection, sequencing, and framing created a show which was polished and professional.

By the fall, our excitement had faded. Things were moving too slowly, and we were feeling uncomfortable. Neither Mike nor I wanted to prolong our thesis waiting to organize things with the family. We felt as if we did not have enough control over

the rate of time in which things were happening, and no time line for the proposed show had been decided upon.

The research, however, was still going strong. I was to the point where I was writing to individuals and archives for information concerning Willard. We still wanted to share the information we were finding, but at that point we did not know what form the presentation would take.

During the time from April and into the fall, Mike and I had also been feeling responsible for the state the materials were in. They were still in the Xerox boxes that had been used for transport, even though I had ordered archival file boxes in June. We had also been discussing options of preserving the photographs and had considered sleeving them. Learning that the New York Public Library was probably receiving the archive made us indecisive over what to do with the material. We did know that we did not want to send the archive to NYPL in the Xerox boxes. We felt we should transfer the material, but had concerns about actually doing it. Transferring the files to the archival boxes that were ordered would confuse the numbering system we had imposed on the archive. We were unsure how to address our concern.

In the fall quarter, Mike began an internship with Andy Eskind, the Collections Manager at the International Museum of

Photography at George Eastman House. Expressing concerns about organizing the material and making it accessible, Andy introduced Mike to Karl Kabelac, an archivist at the University of Rochester. Karl showed Mike examples of a Register, a computer generated inventory of materials within an archive. Mike immediately realized that this is how we should organize the Morgan archive.

Mike approached me with great excitement over his discovery. I, however, had my doubts. We had already set up Mike's computer in the archive room and had been experimenting with different forms of cataloging the archive. Our earliest attempts bore a strong resemblance to the exhaustive listing we had begun on the word processor. Our intention was only to set up a possible way of entering the material. Mike's idea was to actually create a Register. I was wary of the amount of time a Register would take to complete. By then I had already spent a year on my thesis, and I was not sure I wanted to give up on the idea of working on the show with the Morgans even though the situation was less than ideal. But giving into his enthusiasm, I agreed to meet Karl Kabalac and see what a Register was.

Even as skeptical as I had been, upon the first viewing of a Register, I was as convinced and excited about it as Mike was. This was the perfect form to put our data of the archive in.

It was simple and direct, giving a researcher enough information to know the archive's holdings, yet it did not reproduce the archive on paper as our earlier attempts had. The examples that we looked at could easily be adapted to work with the archive that we had.

Meeting with Ken and Dr. Zakia, Mike and I told them about the Register, explaining to them that we wanted to create a Register for our thesis. Understanding our concern for the archive, they agreed with us that the Register is the best solution for cataloging the archive, but they were obviously disappointed that we were not planning to do an exhibition. We explained to them that we still intended to work with the Morgan family on the exhibition they were planning, but we felt uncomfortable depending so heavily on the Morgans for decisions concerning the show and working according to their time frame. Both Mike and I felt that without the pressures of having to complete our degree, we could work on the exhibition with the Morgans under less stress and more fully appreciate the experience.

Ken and Dr. Zakia approved of our decision, and Mike and I left the next day for New York City. We had made appointments with Mimi Bowling at the New York Public Library and at the Museum of Modern Art's Research Center. We also made arrangements to see the Morgans while we were in the area.



We met with Mimi Bowling and Julia VanHaaften, Curator of Photographs at the New York Public Library. Explaining to them what we wanted to do with the archive, we asked Mimi if this was something they would be interested in us doing. The Register would be a sequential listing of the names of the file folders complete with a count of the number of photographic images in each file. In addition, we would create a Correspondence Index which would alphabetically list the names of anyone who had written Willard (or to whom he had written), the date the letter was written, and the file number in which that letter could be found. While we were entering the data into the computer, we would also transfer the material into the archival boxes. They were very enthusiastic about the prospect of us creating a Register, and after discussing our ideas with them, we felt convinced that this was the direction we should be heading in.

When we told Mimi and Julia that we had an appointment at MoMA in the Photography Research Center, their reaction caught us by surprise. They ominously warned us to be careful. We were unsure how to interpret that until they explained we should pay close attention to the dates on the correspondence. It was their belief that MoMA would edit the material we were to look at, and missing dates would clue us in to material which had been removed. Our next appointment being at MoMA, Mike and I excitedly anticipated what would happen.

Mimi and Julia were right. MoMA edited the files, but to the point that there was practically nothing left to look at. Willard's correspondence was placed in a larger file folder labeled "The Newhall Years." The assistant on duty at the Research Center, however, was very candid.

She told us that the files had been edited, that she thought it strange that she could not find it mentioned that Willard had been the first Director of the Department of Photography. I asked to see any memos sent between staff members at that time, she replied that she was not allowed to show those. The material in the files was of little value, but I copied the names and dates of the correspondence to have an idea of who Willard had contacted so I could cross-reference it later. I was able to make copies of museum bulletins which helped to shed some light on my research.

It took the rest of October to set up the program for the Register, and Mike and I spent from November through February entering the data from the files into the computer. Our concerns about transferring the files was resolved. We would leave the files in the numbering system we had first imposed on the archive. That way, there was a record of the boxes which we first transported the material in. Karl Kabelac had also explained to us that the New York Public Library might rebox sections of the archive into smaller boxes. As long as the

archive was retrievable and in archival boxes, we were satisfied. We began to work on entering the data.

It seemed as though there was always someone in the archive room during those three months. Working independently, we did not see each other often, but accomplished a lot in a very short period of time. But by March, after all the data had been entered into the computer, the disk became corrupted and we feared that all of our work had been lost. As we were accessing the computer, the sequences of letters became scrambled and figures from the "Games" section on the hard disk, such as Pac-Man, appeared among our data and rendered our information incomprehensible. One month of sheer anxiety later, our program and data was returned to us unharmed thanks to Mike's connection in New York City. The program intact, we could put the finishing touches on the Register, and complete this part of our thesis.

In addition to the Correspondence Index and Sequential Listing, Mike convinced me that an Alphabetical Listing of file names would be useful. Because the computer could not print out a condensed version of the alphabetical file listing, I had to create the listing on my word processor. After the three listings were complete, we split up the responsibilities for the beginning of the Register. Mike would write the section of how to use the Register, the listing of primary correspondents, and an alphabetized listing of abbreviations

we used. My sections would include the notes on receiving the collection, and an abbreviated biography of Willard's career. This all completed, the Register is an excellent research tool in tandem with the archive at RIT (see "Register").

During the month we waited to see if the Register disk could be salvaged, Mike and I picked up on the research that had been left when we began to work on the computer in November. Having reviewed the files for a second time, we gained an even greater understanding of Willard's career and knew, for the most part, the holding of this portion of the archive. The research we had already completed took on a new light. Back in June when Mike and I were working on the exhibition with the Morgans, we had decided to split the research topics so that we could each concentrate on specific areas. Mike, an owner of a Leica himself, was very interested in Willard's involvement with Leitz. This topic naturally encompassed some of Willard's early free-lance work, his inventions for the Leica camera and projector, the Leica Manual, and the "Circle of Confusion."

"The Circle of Confusion" was a photographic club which Willard belonged to. Its members were 35mm camera enthusiasts and included inventors, scientists, and professional photographers. To set the tone for his section, Mike had to do research on developments in 35mm film and printing techniques and the people who were influential in this movement.

I, on the other hand, researched Willard's role on the staff of LIFE magazine, and the time he spent at the Museum of Modern Art as the first Director of Photography. But the topics for research did not always divide up so easily. Both Mike and I spent time researching Willard's showing of the Farm Security Administration photographs in The First International Photographic Exposition at Grand Central Palace in 1938. I researched it because the Exposition took place while he was still on the staff at LIFE, Mike researched it because of the 35mm implications. Even LIFE magazine was of interest to Mike because of its emphasis on the use of the 35mm camera. In fact, it was Willard's connections in the field of 35mm photography that made LIFE interested in him.

This overlap of interests was never really a problem, however, because we could help each other in research. We each kept the other totally informed of the information we had found, and in some instances, we would come across things which would help the other person. We were constantly asking the opinion of the other, and if I found some exciting information, the first person I would contact to share it with was Mike because he could best appreciate my discovery.

Having added new research to the research we had already accomplished, Mike and I realized that we some very interesting information. Since we had put a lot of time into amassing this

information on Willard, we wanted to use it in some capacity. The show the Morgan's were planning looked as though it would take place in the distant future. Mike and I, however, wanted to use our research and present it more immediately. By working on the Register, we had established ourselves as competent cataloguers, that aspect of archive work interested us, but we feared we would be typecast. If we could present our research, surely we would also be viewed as scholars.

The Morgan family was naturally very interested in the information that Mike and I were discovering. While Lloyd was reorganizing the boxes in Dobbs Ferry and Scarsdale, we were becoming more familiar with the files at RIT. It was a very positive relationship, where we would share with each other the information which we found. Lloyd would give us new insight on Willard's accomplishments, and we would make Lloyd copies of material from the archive which he had not encountered. It was when Mike and I began to research for information outside of the archive that we ran into a dilemma.

As I had written earlier, Mike and I began to look for information on Willard in a number of sources in the library. We looked in period magazines, on microfilmed archives, in obscure books, and contacted individuals and archives for information on specific areas of Willard's career. It was tedious work, following leads which would sometimes payoff with

significant information, sometimes lead in another possible direction, and sometimes end in nothing at all. This was research which could be done by practically anyone with basic research ability, but we had invested a lot of time into getting this information and being at the beginning of our careers, we felt as though we needed to be credited with the research we had accomplished.

Before we had developed strong convictions on this dilemma, on a visit to Dobbs Ferry, I had shared with Lloyd the information I had obtained from contacting the TIME archive in New York. He was very impressed with the documents and made copies for his files. I felt uneasy at the prospect of these copies, which I had been responsible for obtaining, becoming part of the archive. I did not, however, voice any objection. When I began to find the information on Willard's time at MoMA, I knew that I did not want my research Xeroxed and included in the archive for someone else to use. At that point, we were not sure what our role was to be in their show or subsequent research on Willard. It was very possible that someone with a more established career could become interested in the archive and doing research on Willard and Barbara.

Not knowing how to resolve this situation without offending anyone, Mike and I had a meeting with Ken and Dr. Zakia to discuss our concerns. Assuring us that our concerns were valid,

Dr. Zakia spoke with the family and it was understood and accepted immediately that our research would not become part of the archive.

Shortly after, Mike and I made another trip down to Dobbs Ferry. We showed the completed listings for the Register to the Morgans, and asked Lloyd and Doug Morgan to review the supplementary writing Mike and I had done for the beginning of the Register. As we were talking about the archive and Willard's career, we began talking of Willard's role at LIFE. In the course of conversation, my research was mistakingly credited to Mike. Although the mistake was quickly corrected, it convinced me that our decision of keeping our research separate from the archive was a wise one. It also became apparent to me that it was important for Mike and I to work independently on our research so that we could establish our own credentials and not be viewed as interchangeable.

Now we had the problem of how to document our research. Convinced that our thesis reports would not make our research publicly known, we did not want simply document our research in our thesis volumes. We had thought of writing articles, but had no idea of how long it would be before we could get published. Ideally our research and the Register would be considered one large project we were involved in and it would impress upon people the scope and involvement of our work.



We finally realized that we could conduct a lecture of Willard's career in photography. This way we could share the information we had obtained from our research with the public, and we could truly convey the breadth of Willard's work and the extent of ours. This lecture would also serve as our thesis presentation and subsequent defense. When we shared our idea with Lloyd, he was very supportive and offered to make a transcript of our lecture so that it could be printed.

The script for our lecture is included in our thesis volume in addition to a complete copy of the Register. The volume also contains this manuscript of my experiences while working on my thesis. This will be the only section that differs between my thesis volume and Mike's. To obtain a complete perspective, it would be advisable to read both manuscripts.

Having completed the Register and most of the manuscripts on our experiences in May, Mike and I spent from June until October preparing for the lecture. Because I had found little information on MoMA in the archive and books on the history of MoMA, and what I had found was contradictory, I decided that it was necessary for me to go to The Center for Creative Photography in Tucson, Arizona and see the archives of Ansel Adams and the Newhalls. Making the trip in July of 1991, I spent a week at CCP reading the volume of letters which was written between Ansel Adams, Nancy and Beaumont Newhall, and

David McAlpin. Reading the thoughts and impressions of these people gave me an insight on the situation which I had been unable to obtain before. Some of my instincts on the events were confirmed, and some were refuted. With this new wealth of information, I was able to sew it together with the research I had already done and additional information I found in some historical books on MoMA, and create a more complete picture.

Creating a lecture out of my research on MoMA posed an interesting problem. While Mike's section on 35mm could easily be illustrated with images from the Morgan archive, my sections on MoMA and LIFE proved to be more of a challenge. In August I scheduled an appointment at the photographic archives at The Museum of Modern Art in New York City to see if they had any photographs of Willard as Director of Photography. While the archive was devoid of any photos of Willard, I did find photographs taken by Willard of the Photo Center. Knowing these would make wonderful illustrations for my lecture, I ordered two different views of the Photo Center. Imagine my surprise when I recieved the photos; the information on the back of the photos gave photography credit to Willard Morgan, but claimed the pictures were of the Steichen Photography Center! It became very clear to me how instructive my research would be.

The Museum of Modern Art was not, however, my only source for visuals. I had ordered slides from the Center for Creative

Photography and the International Museum of Photography at George Eastman House to illustrate my sections on MoMA and LIFE. I also ordered copies of documents from the Photographic Archive at the University of Louisville, Kentucky. The University of Louisville holds the Styker Archive and the Xeroxes they sent me were used to illustrate Willard's showing of the FSA photographs at The First Photographic Exposition at the Grand Central Palace in 1938. All these sources, in addition to images from the Morgan Archive and library books, helped me to make my sections visually interesting.

The two concerns which Mike and I had for the archive were met. By creating the Register and stabilizing the material we fulfilled our preservation concerns, and I believe that the lecture is the best way to present all the information we obtained concerning Willard's career in photography. I am totally satisfied with the outcome of the project, and I hope that others also appreciate the work which we have done.

## EXAMPLE SHEETS

## Initial File Folder Listing Example Page

Research File (exp. file) #3 (cont.)

3.72	Seasonal Photography	#320A
3.73	Second-Hand Photographic Equipment	#321
3.74	Seeing Pictures	
3.75	Seeing Pictures Without a Camera	#321A
3.76	Self-Timers	#322
3.77	Selling Pictures/Markets, etc.	
3.78	Selling Photo Equipment	
3.79	Semantics (Colliers)	
3.80	Sensitometry	#323
3.81	Sequences in Amateur Movies	#323A

Research File (exp. file) #4

4.1	News Photography (Joe Costa)	#343
4.2	Lenses	
4.3	Lenses and How to Use Them	#226
4.4	Time-Lapse Cinema Photography	#372A
4.5	Tilting Top	#371
4.6	Time Study Camera	#372B
4.7	Titles for Articles, Stories, etc.	
4.8	Tilting Movies, etc.	
4.9	Tobacco	
4.10	Tone and Tone Scale	sub #373
4.11	Toning and Toners	
4.12	Trailers, Darkrooms, etc.	
4.13	Training Films	
4.14	Training Manual/Materials	
4.15	Transfers	#376A
4.16	Transitions in Cinematography	
4.17	Transparencies	#377
4.18	Transportation	
4.19	Travel in USA	
4.20	Travel Ideas for Articles	
4.21	Travel Magazine/Articles, Photos, etc.	
4.22	Travel Photography	#377A
4.23	Tray Cleaners	#378
4.24	Trays for Developing	#378A
4.25	Trees	
4.26	Trends in Photography	
4.27	Trick Photography	#380
4.28	Trimming Photographs	#381
4.29	Tripods/Still and Cine	#383
4.30	Tripods	
4.31	Trivision	
4.32	Tropical Photography	#384

## Exhaustive File Listing Example Page

Resource File (exp. file) #5

- \* 5.1 Introduction; manuscript, clippings, leaflet (Development of Japanese Product Industry), correspondence, manuscript on Documentary Photography, Isms in Photography manuscript, Photography and Science manuscript, Esthetics of Photography manuscript (Viewfinder manuscripts), Kodak report, camera talk lecture notes, introduction for Wm Wise & Co. Famous American Photographs manuscripts, lecture Photography Today and Tomorrow manuscript, lecture notes Photography for Use, What Makes A Good Picture article for Popular Photography with correspondence, Photography is a Language manuscript, copy of speech by Donald McMaster (vice-president of Eastman Kodak Company)
- \* 5.2 Photo Thoughts, Notes, Lectures, etc.; manuscript Art and Photography by Leo Katz, meeting notes, clippings, Photo League Syllabus and Readings, correspondence, manuscript Composition in Photography by Leo Katz, manuscript Photography and Propaganda, manuscript Introduction to The Encyclopedia of Photography
- 5.3 Introduction to Modern Photography and Photo Progress; clippings, Photographic Process During 1938 by Matthews (also 1937 - 1939)
- 5.4 The Photo Challenge; clippings, correspondence
- 5.5 Aberration; clipping
- 5.6 Abrasion Marks; clipping
- 5.7 Absorption; clippings
- 5.8 Abstraction in Photography; image
- \* 5.9 Accidents; clippings, images (flash images of accidents)
- 5.10 Accounting and Costs in Photography and Prices For Photos; clippings and examples of sales receipts
- 5.11 Actinic; clippings
- \*\* 5.12 Action In Photography With Still Camera; manuscript by Barbara Morgan, magazine, images (Disraeli, B. Morgan), Action Photography Show at MOMA, Your Photography, clippings, LOOK correspondence, correspondence and images
- 5.13 Adhesives Used in Photography; brochure, clippings, news releases
- 5.14 Adaptors; clippings, images
- \* 5.15 Advertising; clippings, promotional booklet, manuscript Color in Advertising
- \* 5.16 Advertisements; Old Photo Ads, clippings, magazine

**WILLARD D. MORGAN**

original lecture script as  
presented by

Jennifer Steensma  
&  
Michael Shuter

The first lecture was given in partial fulfillment for the degree Master of Fine Arts. The lecture was held Saturday, October 26, 1991, at the Center for Imaging Science Auditorium on the Rochester Institute of Technology campus.

Five months later, a second lecture was subsequently given on Monday, March 16, 1992, at the Dryden Theater of the International Museum of Photography at George Eastman House in Rochester, New York.

The following manuscript represents the actual script which was used for the presentations.

## WILLARD D. MORGAN LECTURE SCRIPT

Introduction .....	by Michael Shuter
Willard Morgan, An Introduction .....	by Jennifer Steensma
35mm Photography, The Leica Years .....	by Michael Shuter
Willard Morgan at <u>LIFE</u> .....	by Jennifer Steensma
<u>The Complete Photographer</u> .....	by Michael Shuter
Willard Morgan at MoMA .....	by Jennifer Steensma
Publications .....	by Michael Shuter
Conclusion .....	by Jennifer Steensma



## Introduction

By Michael Shuter

Two years ago Jennifer Steensma discussed with Dr. Richard Zakia the form and subject matter of Museum studies thesis projects. Coincidentally, he knew the Morgan family was interested in having someone do something with their father's papers. Dr. Zakia told her briefly about the material and Willard's involvement in photography. He suggested that she take a look at the material and meet the family. Jennifer traveled down to Dobbs Ferry New York with Ken White, Chairman of the Photographic Fine Art Department and the MFA program. This trip made it clear that the material was very interesting and there was more than enough for a thesis. In fact, there was enough material to spur Ken White to suggest that Jennifer consider doing a collaborative project with another graduate student. This is how I came to be part of the project. The Morgan family allowed us to return to Rochester with forty-four boxes of Willard's files.

These forty-four boxes held over fourteen hundred file folders. They are topical and the subjects relate either specifically to positions Morgan has held, or more generally to areas of interest for reference and publication. These folders therefore contain correspon-

dence, manuscripts, photographs, clippings, advertisements, pamphlets, leaflets, magazines, and books.

The project has always had two parts which competed for our time and attention. One part, research, was our interest in Willard D. Morgan's life and accomplishments. The other part has taken the majority of the past two years. After much thought and research as what to do with the material we had in Rochester, we decided to create a register. A register is like an index at the end of a book. It allows the reader to quickly find material within the book without having to read the entire book. Similarly, a register allows a researcher to look for and find information on a specific subject within a collection of material.

The register also gives a collection a structure which helps maintain the integrity of the material. Because of our concerns for the conservation of material, we decided that as we created the register on a computer data base we would also re-box the material into archival record file storage boxes. Re-boxing removed the files from the poor quality boxes, and created standard sized enclosures. The register has three parts: Sequential Index, an Alphabetical Index, and a Correspondence Index. The Sequential Index is a record of the order of the material as it sits in the boxes. This index allows material to be found within the boxes via the numbering sys-

tem we imposed upon the material. The Alphabetical Index is a subject index based upon the file names given by Willard Morgan ( the computer was used to place the file names into alphabetical order). The final section is a Correspondence Index. This index is an alphabetical index of all the correspondence to and from Willard Morgan held within the forty-four boxes of material. The number of photographs to be found in each file is included in each index section.

Together these three indexes allow access to Willard's files. Throughout the project we have bounced back and forth between being cataloger and researchers. When the register was completed it became clear that the project was not completed to our satisfaction. From Willard Morgan's papers each of us had learned a great deal about the man and his life. Our curiosity and personal interests led us to detailed research into separate areas of his life.

## Willard Morgan, An Introduction

by Jennifer Steensma

Willard Detering Morgan was a man of a wide variety of accomplishments in the field of photography and publishing, and his career spanned some of the most interesting and influential developments in the history of photography. Known to his friends as Herc, abbreviated from Hercules, Morgan was a very large man who stood six foot seven with a corresponding athletic build.<sup>1</sup> Born in Snohomish, Washington on May 30, 1900 to Morgan Morgan Morgan and Marie Detering; Willard died September 18, 1967 at Lawrence Hospital in Bronxville, New York of lung cancer.<sup>2</sup>

As a teen-ager living in Pomona, California, Willard operated a small press out of his home writing articles, photographing, and editing small journals for youth groups. After highschool, he entered Pomona College and majored in English.<sup>3</sup> He graduated in 1923, and after two years working in the Engineering Department at the Los Angeles Telephone Company, Willard decided to become a free-lance writer.<sup>4</sup>

Willard began writing articles for magazines and illustrated the articles with his photographs. He wrote many articles on photography for photographic magazines, and articles for about 40 different business publications including American Motorist,

Western Advertising, Domestic Engineering, Nation's Business,  
and Architectural Record.<sup>5</sup>

The source for Willard's articles was from the summers that he and his wife, Barbara Brooks Johnson, spent photographing and painting in the Southwest. Barbara and Willard knew each other in highschool and became engaged when Barbara was a junior at UCLA. They were married in 1925.<sup>6</sup> She was a painter and teacher on the art faculty of UCLA. While Barbara helped Willard with composition, he taught her photography.<sup>7</sup> Together they pursued their interests in indian culture and modern architecture.

While in the southwest, Willard would photograph the landscape and document the indians,<sup>8</sup> trying to come up with different angles to sell to the magazine editors. Barbara's attention would be on her painting, expressing the landscape, rituals and dances through her art. Together they returned to California, where Barbara would take her experiences and imagination and create more paintings, woodcuts, and watercolors. Willard would spend the fall and winter writing articles, illustrating them with the photographs he had made.<sup>9</sup>

While in California, the Morgans pursued their interest in modern architecture. In 1929 they became students of Richard Neutra in his first class at the short-lived Academy of Modern Art. The students in the class, including Anita Delano, Harwell

H. Harris, and Gregory Ain, were involved in the construction phase of the Lovell House.<sup>10</sup> The Lovell House would become Neutra's masterpiece and would help establish the significance of architecture in the United States. Willard, realizing the potential, photographically documented each stage of the construction. In addition, he photographed interiors and the furniture. These photographs gave Morgan enough visual material to use as illustrations in numerous articles, including an article for Architectural Record.<sup>11</sup> The article by Willard for Sheet Metal Worker stresses the Lovell House's unusual building materials.<sup>12</sup>

The Lovell House, however, was not the first time Willard had been in contact with Neutra. By 1928, Willard had already begun writing a series of interesting articles on drive-in markets.<sup>13</sup> These articles, each with a slightly different approach,<sup>14</sup> are the first to address the impact the automobile would have on architectural design.<sup>15</sup> The drive-in markets featured in Willard's articles are the predecessors of today's shopping malls. With even more photographs in the archive, Willard's images document important areas of modern architecture.

The Morgans' interest in modern architecture was more than just a curiosity, for after moving to Scarsdale, New York, they purchased a modern home of their own.<sup>16</sup> They had moved from the west coast to New York and had two sons, Doug and Lloyd.<sup>17</sup>

Barbara and Willard as a couple, she with her artistic sensibilities, and he with his interest and enthusiasm for photographic technology and journalism, brought together photography's often conflicting role as artistic medium and scientific discovery. Their friends and associates were an interesting blend of scientists, historians, inventors, critics, and artists and their home often served as a gathering spot for those who would have a significant impact on photography as we know it.

Later in his life, when his career turned to publishing, Willard made significant contributions to the field of printing. A member of the Typophilies Club from 1942 until his death,<sup>18</sup> he was not only interested in photographic publishing, but was fascinated by fonts and book formats. For twenty years, Willard collected contemporary and historical Americana and European type fonts. He studied style and designs of wood and foundry fonts historically, technically, and esthetically. Willard's collection became the most comprehensive collection in the United States of Americana type faces and was used by the Morgan family in Hastings-on-Hudson.<sup>19</sup> The Morgan family donated the collection to the Smithsonian Natural History Museum in Washington D.C. where the collection is now in an active 19th Century print shop.

## NOTES

<sup>1</sup>Ansel Adams, An Autobiography, Mary Street Alinder, ed., New York Graphic Society (Boston: Little, Brown & Co., 1985) 323.

<sup>2</sup>"Willard D. Morgan - Personal Chronology," TD [Photostat], Morgan & Morgan Archive, Dobbs Ferry, NY, 1.

<sup>3</sup>Ibid., 1.

<sup>4</sup>Willard D. Morgan, Resume, 20 May 1943, TD [Carbon], Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>5</sup>Ibid.

<sup>6</sup>Casey Allen, "Camera 35 Interview: Barbara Morgan," Camera 35, May 1977, 56.

<sup>7</sup>Ibid., 58.

<sup>8</sup>"Personal Chronology," Morgan Archive, 1.

<sup>9</sup>Allen, "Interview," 56.

<sup>10</sup>Thomas S. Hines, Richard Neutra and the Search for Modern Architecture, (New York: Oxford University Press, 1982) 101.

<sup>11</sup>[Willard D. Morgan], "The Demonstration Health-House, Los Angeles, Richard J. Neutra, Architect," The Architectural Record, May 1930, 433-439.

<sup>12</sup>Willard D. Morgan, "An Architect's Warm-Air Heated Health House," Sheet Metal Worker, 11 July 1930, 410-411, 419.

<sup>13</sup>Willard D. Morgan, "California Drive-In Markets Serve Motorists on the Go," Chain Store Review, September 1928, 29-31.

<sup>14</sup>Willard D. Morgan, "Stores the Road Passes Through," Nation's Business, July 1929, 45-46.

<sup>15</sup>Willard D. Morgan, "Tile Lures the Motorist, The New Siren of the Highway," Tiles and Tilework, January 1930, 17-19.

<sup>16</sup>"Personal Chronology," Morgan Archive, 2.

<sup>17</sup>Ibid., 1.



<sup>18</sup>Edna Bennett, "Willard D. Morgan - Professional Chronology," TD [Photostat], Morgan & Morgan Archive, Dobbs Ferry, NY, 2.

<sup>19</sup>"Personal Chronology," Morgan Archive, 2.

## 35mm Photography The Leica Years

By Michael Shuter

Imagine being a photographer in the early nineteen twenties. You would have had limited information resources, slow orthochromatic films and cumbersome cameras. You would develop your film under red safe light conditions which readily allowed for development via inspection. The developers you used could be used and re-used countless times. Contact printing was the primary mode of achieving a positive image. As a professional photographer you would have used a 5x7 or 8x10 camera. If you were an amateur you might use a folding or simple box camera. For the photographer desiring speed and accuracy you probably used the Graflex or Speed Graphic camera made by the Folmer and Schwing Division of Eastman Kodak in Rochester.<sup>1</sup> If one wanted a camera that could be handheld in low light conditions one had to use the Ermanox with its fast f/2 lens. This camera, despite it's small size, weight and fast lens, was hampered by the fact that it took small glass plates which greatly slowed it's functioning speed.<sup>2</sup> It was in this environment that Willard operated as a free-lance writer and photographer during the nineteen twenties.

During the winter of 1927, while at an art museum in Los Angeles, Willard saw a man with a type of camera

he had never seen before. Curious about the camera he talked to the man. The camera was a Leica.<sup>3</sup> The small camera must have made a large impression on Willard because by May of 1928 he had already tried the camera out and had written to the advertising representative for Leitz in New York City. Willard described his and Barbara's summer journeys through the south west which included Utah, Arizona and New Mexico. He proposed a rather ingenuous arrangement...

In order to do this work as I have outlined I will need a Leica Camera and about six extra film holders and the attachments for the camera. If you will send me one or two Leica cameras I will make a special effort to secure some of the very best pictures possible through the territory I described. If I have two cameras I could have one loaded with panchromatic film and the other with regular film...my wife could carry one while I carried the other. In this way we would get the widest possible range of pictures. In payment for one or two Leica cameras I will furnish you with some excellent advertising pictures, and stories about my traveling through this country and the methods used for taking these pictures.

To pay for the cameras Willard proposed that Leitz deduct from his bill 20 or 25% of the per page advertising rate for the magazine in which the articles appeared. Thus if one story covered two or three pages in a magazine which had a \$80.00 page rate the credit he would receive would be around forty or fifty dollars.<sup>4</sup> Leitz agreed to Willard's proposal and suggested that a 20% reimbursement rate would be appropriate.

They recommended that he visit Spindler and

Sauppe in Los Angeles who could help him with any additional possible needs. There was no contract between Willard and Leitz aside from the letter agreeing to the arrangement Leitz felt that because of Willard's substantial credits in the article and photographic field that none were necessary.<sup>5</sup>

In early June of 1928 Willard received a package from Leitz N.Y. which contained:

2 Cameras \$ 88.00 each	2 Range finders
3 Front Lenses	1 Printing apparatus
1 Realo Developing tank	
The total came to \$ 273.52 <sup>6</sup>	

Leitz was not the only company to receive a proposal from Willard involving the exchange of goods for an article which featured the product. Neither Goodyear tire<sup>7</sup> nor Battle Creek Foods<sup>8</sup> accepted his offer. Folmer Graflex offered Willard \$5.00 for each negative they purchased but would not give him a camera on credit.<sup>9</sup>

The Columbia Rope company, manufactures of high quality ropes used in construction and mountaineering, did accept Willard's proposal.<sup>10</sup> While traveling or prior to leaving Willard had invented an electromagnetic shutter release mechanism for the Leica camera. This invention enabled him to photograph birds in their nests and old cliff ruins from unreachable points.<sup>11</sup>

In 1928 places like Rainbow Bridge Utah were virtually unknown except to the Native Indians and a few locals.<sup>12</sup> The bridge was only accessible by foot or mule. Since Barbara and Willard could not afford mules they walked. The journey took one full day. Their visit to the White House ruins in Canyon de Chelly took about a half a day on foot, Sieg Canyon and the Betatakin cliff dwellings was a four day, thirty-five mile hike. The nature of these trips was an ideal show case for the Leica camera.

Undoubtedly Willard's previous adventures in the south west with a large 5x7 camera, numerous film holders and tripod drew his attention to the small Leica camera. Throughout that summer Willard made a special effort to use the Leica in ways and places where other cameras would not have been able to perform. Barbara and Willard used the cameras to photograph Indian ceremonies, artifacts, towns, and ancient cliff dwellings.

Willard and Barbara returned from the Southwest with over 2,000 negatives<sup>13</sup>. Many of these rolls Willard had developed in the field to ensure that his exposures were correct. One must remember that this was before the invention of highly accurate electric exposure meters and film sensitivity was far less consistent. In his queries for submission to magazines Willard used the contact images from the Leica camera attached to index cards.

The Article " Over and Under the Rainbow " which was about Willard and Barbara's adventures at Rainbow Bridge was accepted for publication in the early spring of 1929 by F.R. Fraprie at American Photography.<sup>14</sup> Traveling Through Penitente Land was accepted by A.H. Beardsley at Phot-Era for the Jan./Feb. issue. Colombian Crew used a story about the White House ruins in their in-house publication which appeared in March of twenty nine.<sup>15</sup> The National Motorist published " On Foot to the Cliff Dwellings" in February of 1928.

Articles published in America using the Leica 35mm format prior to Morgan's were no more than simple product reports. The articles which Willard produced were the first in which the Leica had been used to create images to illustrate American publications by an American photographer. By November of 1928 Willard had accrued enough credit to cancel his account for the cameras and other equipment.<sup>16</sup>

During the winter of 1928 Willard became interested in using the Leica to produce film slides for use in visual education. He saw that the 35mm format was less expensive, more convenient and required less space than Lantern slides, the predominant format. Willard devised a method of mounting 35mm film singularly in a 2" X 2" square glass sandwich. He then redesigned the Leica projector which was a film strip projector (the method of

showing 35mm at that time) to project these singular images. This system, as we know, is far more flexible than a film strip. Willard was planning to make educational slides specializing in images of South American art, culture and people. He planned to sell these images to public schools, colleges and universities across the Southwest.<sup>17</sup> However, Willard began to receive letters inquiring about the new Leica camera. These letters pulled Morgan's attention away from his educational slide idea. Later he would return to these ideas and also invent the FocoSlide attachment which he would patent and Leica would manufacture. The FocoSlide greatly improved the Leica's performance in copy and macro applications by allowing the photographer to view exactly what the lens would see without parallax error.

One of the many letters which pulled Willard away from educational slides was Frank Reeves who was a writer and photographer for the Fort Worth Star-Telegram.<sup>18</sup> The result of Willard's response was that Mr. Reeves purchased a Leica camera. In return Leitz agreed to pay Willard for writing promotional letters about the Leica Camera.

During the summer of 1930 Willard and Barbara's life would take a new direction. While they were up on the Northern California coast where Willard was preparing to go out in a boat to photograph whales a motorcycle

messenger arrived. He had been searching for them but since they were moving around so much it had taken some time to find them. The motorcyclist had a telegram from E. Leitz offering Willard a position as promoter of the Leica camera in New York City. They accepted the position by telegram and returned to Echo Park, Los Angeles to pack up and drive to New York.

When Willard and Barbara came to New York in the fall 1930 the depression was one year old. Leica camera production began in 1923 with thirty cameras. 1928, the year Willard got his cameras, was the first year the Leica camera showed a profit. Ten thousand Leica's were sold and fourteen thousand cameras were produced. In 1929 approximately thirty nine thousand cameras were produced. 1930 marked the beginning of Leitz's large scale sales promotion in the United States.

It was hard for the amateur or professional photographer to believe that this small camera's and negative could produce a quality image. Willard set out to convince the photographic community that this new camera format was capable of professional quality work and suited for innumerable applications. For over a year Willard toured the United States giving lectures and demonstrations on the Leica to Camera clubs, Professional Photographic associations and retailers. His experience in the free-lance world brought him credibility among



professionals, while his articles in photographic magazines made him popular with enthusiasts.

The lecture sold the Leica as a universal camera. Willard used Leica slides of his own work and others to show what the camera was capable of doing. The twelve sections showed the breadth of possible subject matter one could use this new camera, while also showing off the high image quality of the Leica.<sup>19</sup> Willard also visited photofinishing companies all over the country and discussed with them the profitability in handling "miniature films".

Photofinishers were skeptical about the profits; customers were too fussy, and the negatives required so much attention they were believed to actually reduce total profits. Willard's trips put him in contact with all levels of photographers. There was an enormous need for accurate information on developers to achieve fine grain negatives. The introduction of Panchromatic film created problems for photographers and photofinishers who were accustomed to processing orthochromatic film.<sup>20</sup> Also many "Artists" and "Experts" frowned on the Miniature Camera as a passing fad. This new format posed new problems and held out great possibilities but there was no way of distributing the information.

Due to the resistance of the establishment and the need to inform Leica customers, Willard's interest and

experience in publishing were put to good use. Willard began writing a number of booklets for Leitz which included Developing Printing Enlarging Leica Pictures. This booklet, and others authored by Willard and Karel A. Barleben, would be reprinted year after year. The need to instruct and inform Leica owners on the Leica Camera, the developments in thirty five millimeter film, developers and new Leica products spurred Willard to create Leica Photography with Karel A. Barleben.

This Leitz house organ, which is still active today, began its life as more of an expanded news letter than the glossy publication it is today. Willard began these booklets and the magazine to help answer the hundreds of questions which came to him in letters from all around the country.

Whether on the road lecturing for Leica or in the Leitz offices in New York Willard was flooded with questions about how the Leica camera could be used in innumerable applications and what developing and enlarging techniques were best. His writing for Leitz and the magazine Leica Photography helped answer many questions as did the hundreds of letters which he personally answered. However, the information was still scattered over numerous pamphlets and articles, and no standardized source existed. Very quickly, over just a few years minicam photography had exploded, as did the need for

technical information on available chemistry papers and films. Willard recognized the tremendous hunger for information and decided to fulfill the need.

In 1935 Morgan and Lester published their first book The Leica Manual. This book, as other books published by Morgan and Lester, contained a number of firsts in the realm of photographic publishing. Unlike any book published previously, The Leica Manual took a new form which would copied in many ways. It was the first book on one camera and it's system of supporting tools. It was also the first photographic book which utilized more than one writer. Willard sought out the best people for each topic rather than attempting to become an expert on all aspects. This freed him and Henry Lester to edit the chapters to make them understandable to the beginner and professional alike. The Leica Manual in its first publishing was 500 pages long with 350 illustrations, 31 chapters and 22 contributors.

The chapters not only covered basic camera use but also: film selection, exposure and development, printing techniques, stereo and panoramic photography, Dufay color, photomontage, photomicrography, the Leica in science and education, astronomy, stage and candid photography. The success of The Leica Manual reached much farther than just Leica cameras users but encompassed all Minicam photographers and served as a reference for professional

and amateur photographers no matter what camera they were using.

Willard was an incredibly active person. In 1931 while still lecturing and creating " Leica Photography", Willard with a number of other miniature camera users formed a new camera club in New York . This club would be known as The Circle of Confusion. Among the members were chemists, professional photographers and avid enthusiasts. They formed the club because other clubs and salon organizations were not interested in catering to the new miniature photographers. This club was different from other miniature camera clubs because of its members.

The founding members of the Circle included: Henry Lester, Jim Leonard, Glen Pickett, "Doc" Davis, Harold Harvey ... Wolfgang Zieler and Manuel Komroff.<sup>21</sup> These men represented different areas and interests within photography. Manuel Komroff, a photographer, would contribute to photographic writings, Wolfgang Zieler was President of Leitz U.S.A.. Harold Harvey, a commercial photographer, would invent 777 Panthermic Developer, a developer which would be the first all temperature fine grain developer for 35mm film. Henry Lester in a few years would become Willard's partner in Morgan & Lester Publishing. Many of the club members would also contribute to "The Leica Manual". These early members were all Leica users or Leica employees, but it would not remain

an exclusive club. They were concerned with the future of miniature camera formats. As quickly as the format caught on the breadth of the Circle's membership expanded. Soon the heads of Zeiss, Eastman, Ansco, Dupont, Western Electric, Bell Laboratories and other photographic industries would be counted as members.

Inventors and producers of photographic equipment included Raymond Pierce, (who, with A.C. Williams and L.C. Nichols) designed the Weston light meter, Winton Lemen and Reno Bennett of Kodak and others. Processing laboratories were represented by Ralph Baum, Leo Pavelle and Harold Dumont. Museums were represented by Louis Sipley of the American Museum of Photography and Beamont Newhall of George Eastman House.

With the Birth of Life magazine and the other picture magazine came photographers such as Alfred Eisenstaedt, Carl Mydrans, Rudi Hoffman, Peter Stackpole, John Madigan and Adrian Siegal. Fine Art photography and aesthetics was represented by Ansel Adams, Edward Steichen, Andre Kertez, Konrad Cramer and Nat Resnick. Photo writer, editors and publishers included Albert Boni, Lloyd Varden, Augustus Wolfman, Kenneth Poli and John Durniak. The Circle never exhibited as a group but served as a sounding board for photographic ideas. In the early days they were deeply involved in the developing technology of the format. The Circle of Confusion was a

incredible collection of people. Still in existence, it has seen the rise of 35mm photography to its acceptance as a professional medium, the birth of the picture magazine and the subsequent changes and developments in photojournalism.<sup>22</sup>

## End Notes

<sup>1</sup>Naomi Rosenblum, A World History of Photography, (New York: N.Y. Abbeville Press, 1984), 602.

<sup>2</sup>Naomi Rosenblum, A World History of Photography, (New York: N.Y. Abbeville Press, 1984), 603.

<sup>3</sup>Emil G. Keller, The Source of Today's Thirty-Five Millimeter Photography (Millbrook: N.Y. Butts Hollow Services, 1986), Chap 8.

<sup>4</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (Advertising Manager, E. Leitz, New York, N.Y.) May 3 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>5</sup>H. Wechsler Vice-President and Sales Manager E. Leitz New York, N.Y., to (Willard D. Morgan, Echo Park Los Angeles Ca) May 8 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>6</sup>Invoice E. Leitz New York, N.Y., to (Willard D. Morgan Echo Park Los Angeles Ca) May 31 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>7</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (Good Year Tire Co.) May 18 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>8</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (Battle Creek Foods) May 18 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>9</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (Folmer Graflex Corporation Rochester N.Y.) June 7 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>10</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (Columbia Rope Company) May 18 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>11</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (H. Wechsler Vice-President and Sales Manager E. Leitz New York, N.Y.) Oct. 2 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>12</sup>Barbara Morgan, Interviewed by Casey Allen, in Camera 35, May 1977, 57.

<sup>13</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (H. Wechsler Vice-President and Sales Manager E. Leitz New York, N.Y.) Oct. 2 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>14</sup>F.R. Fraprie, Editor American Photography, to (Willard D. Morgan, Echo Park Los Angeles Ca) Nov. 2 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>15</sup>Willard D. Morgan, Echo Park Los Angeles Ca, to (H. Wechsler Vice-President and Sales Manager E. Leitz New York, N.Y.) Nov. 17 1928, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>16</sup>Ibid.

<sup>17</sup>Ibid.

<sup>18</sup>Frank Reeves, Writer Photographer Fort Worth Star-Telegram, to (Willard D. Morgan, Echo Park Los Angeles Ca) April 1 1929, Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 31.1, Box AC.

<sup>19</sup>Emil G.Keller, The Source of Today's Thirty-Five Millimeter Photography (Millbrook: N.Y. Butts Hollow Services, 1986), Chap 7.

<sup>20</sup>Leica Demonstration Lecture Given by Willard D. Morgan, 1930 File 31.8 Box AC

<sup>21</sup>Willard D. Morgan, "The Present And Future of Miniature Photography," The Proceedings of the Master Photo Finishers of America, New York, Nov. 1932. 18-22.

<sup>22</sup>Manuel Komroff, "The Circle of Confusion pioneer 35mm group still flourishes," Leica Photograpy, #3 1961, 19-21.



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## Willard Morgan at LIFE

by Jennifer Steensma

It was the summer of 1936. Willard had been working for E. Leitz in New York promoting and selling the Leica. To promote the camera, he curated a number of exhibits on Leica photography. Through these exhibitions, of which TIME ran reviews, Dan Longwell contacted Willard to see if he would be interested in working on a new picture magazine.<sup>1</sup> This new magazine would be named LIFE.

Willard was attracted to this new magazine's concept; it stressed the imagery as opposed to the written word.<sup>2</sup> The pictures would tell the story. It was a very different approach to news publication, and an entirely new approach to photo journalism. The newspapers had candid camera columns, but they wrote of the developments and never showed them.<sup>3</sup> Only a handful of newspapers would feature the photographs, but even then it was sporadic.<sup>4</sup> Willard, in an interview by Alex Groner for TIME, reflects on photo journalism and the use of photographs in newspapers and magazines:

"...They were missing the ball completely. I remember talking to various people and editors and trying to interest them in using some of this wonderful material that was coming in and just practically going to waste...other than being put on a wall of an exhibition here and there...You see, nobody was trained for this type of work. Everything was done through the eye of the single picture... But the overall idea of covering news photographically was

something that had to be developed and I think, of course, LIFE is the one that really picked that up and put it on its feet."<sup>5</sup>

As LIFE's first issue came out in 1936 on November 23, the magazine had only four staff photographers; Margaret Bourke-White, Alfred Eisenstaedt, Tom McAvoy, and Peter Stackpole.<sup>6</sup> Because Willard had been in contact with hundreds of photographers all over the country using the Leica, it was Longwell's thought that Willard could supplement the magazine with good material from free-lance contributors.<sup>7</sup> As Contribution's Editor, Willard was responsible for "Pictures to the Editor."<sup>8</sup>

The second issue featured LIFE's first "Speaking of Pictures" column and the influence of the Contribution's Department was apparent. These photographs, taken by a doctor with a Leica camera, only suggests the impact Willard's department would have on the magazine in the next few years.<sup>9</sup>

No one had anticipated how great the public's response would be to the magazine or for contributions. The letters poured into LIFE by the thousands per week<sup>10</sup> and news stands could not keep up with the demand.<sup>11</sup> Willard would eventually have four assistants just to open mail and answer research questions.<sup>12</sup>

Willard actively pursued submissions for LIFE by advertising on the masthead and producing a contributors booklet. Of the nearly twelve thousand black-and-white pictures used in LIFE's issues for 1937, over nine hundred were from the Contributions Department. Many photographs, submitted by amateurs, appeared in the body of the magazine.<sup>13</sup> Other submitted images provided ideas which were elaborated into articles for the staff photographers.<sup>14</sup> In 1937 alone, contributions were responsible for five front covers.<sup>15</sup>

Willard expected that the amount of free-lance photographs used would only increase. The Contributions Department had the names of good photographers in practically every section of the United States, and by 1938 they already had free-lance correspondents located in various countries of Central and South America, Australia, Africa, China, and across Europe.<sup>16</sup> And this coverage was cost effective - the average amount paid per picture was eight dollars, which dropped to six dollars in 1938.<sup>17</sup>

Longwell also wanted Willard to work with him contacting photographers because of his contacts with the early Leica users.<sup>18</sup> Willard suggested Carl Mydans and he was used for columns such as "LIFE On the American Newsfront."<sup>19</sup> By August of 1937 Mydans became a staff photographer and was listed on the masthead.<sup>20</sup>

It was Willard's job to give the other staff members leads on photographers and pictures, and to see every photographer who came to the magazine.<sup>21</sup> For the undiscovered photographer, LIFE's Contributions Editor became an important contact person.

Willard was in the position to get recognition for photographers who were unknown. He recalls one photographer who came into his office:

"Weegee was one that I first found through the contributors department. And I remember he came in there with a pack of pictures under his arm one day and his old worn-out overcoat, and I thought he was a Bowery bum. So we used several Speaking of Pictures, I believe -- spreads of his -- later on."<sup>22</sup>

Willard worked for LIFE in both editorial and promotional capacities. He promoted LIFE by responding to each submission, and a certain percentage of these contributors received considerable time in order to develop their photographic work. A rejection might result in a critique of the photographer's work with suggestions for improvement.<sup>23</sup> One contributor who was not fortunate enough to qualify for publication, could not resist writing to Willard, thanking him for his thoughtful response.<sup>24</sup>

Of course, not all the photographers who submitted work through the Contribution Department needed suggestions to improve their technique. One photographer submitted a picture of a man he found who had died in the desert. In the letter he comments

on how even in death man can retain an element of beauty. The photographer was Edward Weston.<sup>25</sup>

For every picture submitted, be it by Edward Weston or an unknown amateur, Willard recorded detailed information on the equipment used and the technique and ability of the photographer.<sup>26</sup> Having extensive connections in the industry, he would visit the photographic manufacturers, selling LIFE to them as a potential for advertising. Because the amateur played an important part in LIFE through their contributions, Willard developed interest in the magazine from advertisers.<sup>27</sup>

One of the most interesting promotions Willard participated in was the International Photographic Exposition, held in 1938 from April 18 through the 24th at the Grand Central Palace in New York City. All inclusive in scope, the expo featured materials, equipment, and services of over one hundred domestic and imported manufacturers, dealers, wholesalers, and retailers.<sup>28</sup> Two lecture and demonstration halls boasted programs by authorities in various fields of work, and a unique stage show presented the opportunity to photograph dance, athletic events, and fashion shows.<sup>29</sup>

Willard, under the title of "Director of Exhibits, LIFE Magazine," was responsible for assembling the photographic exhibits for the Exposition.<sup>30</sup> Comprehensive and extensive, they covered both historical and contemporary photography.

The U.S. War Department loaned Willard 100 Civil War prints from their newly acquired Brady and Gardner negative collection for the expo. Developments in aerial photography and photo mural production were displayed and a 50-print exhibit of European color work showed technology which was not yet in use in America. Morgan also included selected prints from about 400 camera clubs in the U.S. and Canada.<sup>31</sup>

The First International Photographic Exposition was sponsored by many leagues, clubs, societies, and photographic associations.<sup>32</sup> The Oval Table Society were internationally known pictorialists<sup>33</sup> and belonged to New York's most exclusive photographic society.<sup>34</sup>

Willard was responsible for organizing the shows and assigned the exhibit locations. Adjoining The Oval Table Society's 60 framed prints was the exhibit "How American People Live." This exhibit occupied a prominent spot at the exposition. The photographers represented in the show were employed by the Farm Security Administration of the United States Department of Agriculture.<sup>35</sup> The show was installed by Russell Lee and Arthur Rothstein, two FSA photographers.<sup>36</sup> Under the direction of Roy E. Stryker, the FSA photographers documented the agricultural and industrial activity in America during the depression.<sup>37</sup> Exhibited by Willard, this was the first comprehensive showing of the FSA photographs.<sup>38</sup>



In correspondence between Willard and Stryker, Willard reflects on the reaction to the exhibit:

"Turned out that I had plenty of criticism and some violent reactions from the public. The pictorial and Oval Table Society bunch were down on me and wanted to remove the FSA photos as not being worthy of the show<sup>39</sup> ...Yes, Mr. Bing, the father of the Oval Table Society threatened to pull out of the exhibition because I hung the FSA photos in the next gallery to his pictorial, mostly soft-focus pictures. He could see one of your big enlargements over the partition...so I smoothed out his feathers by lowering your photo so he couldn't see it from his booth. Even then he kept grumbling about the FSA photos not being worthy of showing."<sup>40</sup>

Not everyone, however, thought that the FSA photographs were unworthy of showing. In the 1939 U.S. Camera Annual, Steichen wrote of the value of the photographs.<sup>41</sup> Morgan, who had arranged comments to be recorded, was able to document the public's response.<sup>42</sup> These comments were used in the Annual with a selection of the images from the exhibit.

The Contributions Department went through many changes during the two years Morgan worked at LIFE. At first Morgan was working directly with Longwell, and then later his department became part of Wilson Hick's department.<sup>43</sup> After two years LIFE wanted to abandon free lance contributions and Willard's department became absorbed into the regular picture section by Dorothy Hoover.<sup>44</sup> Morgan describes what happened:

"Well, I was talking about the contributions department and how it got started. And let's see, we were getting probably ten thousand or more pictures a week there, and

my job was to try to find free lance contributors who would eventually be able to take assignments or developed to the point where they could be relied upon while -- we used a lot of their material in the magazine; sometimes a half a dozen pages or more. It gradually was found that it was a little too erratic to depend upon. You'd have a good story or a good picture out of somebody but they weren't able to repeat, and that's where the buildup of the LIFE staff came...They began to see that the trained staff was really the one that could be relied upon to produce the bulk of the work. And naturally they began soft-pedaling the free lancer -- I guess, oh, about a year and a half -- a year later. And that was sort of eased up when, they found that it wasn't paying off the way it should."<sup>45</sup>

Just as the experiences Morgan had and the contacts he had made at Leitz led him to LIFE magazine, his contact with the thousands of contributors would lead his career in still another direction.

## NOTES

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- <sup>2</sup>"A Prospectus for a New Magazine, TIME, Inc.," n.d., Morgan & Morgan Archive, Dobbs Ferry, NY.
- <sup>3</sup>Morgan, interview, 5.
- <sup>4</sup>Ibid., 19-20.
- <sup>5</sup>Ibid., 19.
- <sup>6</sup>Masthead, LIFE, 23 November 1936, 7.
- <sup>7</sup>Morgan, interview, 6.
- <sup>8</sup>Ibid., 10.
- <sup>9</sup>"Speaking of Pictures....This is a brain operation," LIFE, 30 November 1936, 2-3.
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<sup>22</sup>Morgan, interview, 10.

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<sup>26</sup>Price, "Look at LIFE," 11.

<sup>27</sup>Morgan, "Special Report," 3.

<sup>28</sup>"First International Photographic Exposition," The Camera, April 1938, 259.

<sup>29</sup>"Modern Photography on Parade, The First International Photographic Exposition, Grand Central Palace, New York City, N.Y.," [1938], Roy Stryker Collection, Photo Archives, Ekstrom Library, University of Louisville.

<sup>30</sup>Ibid.

<sup>31</sup>"First Exposition," Camera, 259.

<sup>32</sup>"First International Photographic Exposition Sponsors and Committees #1," [1938], TD, Roy Stryker Collection, Photo Archives, Ekstrom Library, University of Louisville.

<sup>33</sup>"First Exposition," Camera, 259.

<sup>34</sup>"'How American People Live' Shown in Pictures at First International Photo Exposition," [1938], TD, Roy Stryker Collection, Photo Archives, Ekstrom Library, University of Louisville.

<sup>35</sup>Ibid.

<sup>36</sup>"Copy of worksheets used by Russell Lee and Arthur Rothstein to assemble the show," [1938], TD, Roy Stryker Collection, Photo Archives, Ekstrom Library, University of Louisville.

<sup>37</sup>"How American People Live," Stryker Collection.

<sup>38</sup>Edward Steichen, ed., The Bitter Years 1935-1941, Rural America as Seen by the Photographers of the Farm Security Administration, essay by Grace M. Mayer, Exhibition Catalogue, [1962], The Museum of Modern Art, New York, 5-6.

<sup>39</sup>Willard D. Morgan to Roy Stryker, 14 February 1964, TL, Roy Stryker Collection, Photo Archives, Ekstrom Library, University of Louisville.

<sup>40</sup>Willard D. Morgan to Roy Stryker, 25 February 1964, TL, Roy Stryker Collection, Photo Archives, Ekstrom Library, University of Louisville.

<sup>41</sup>Edward Steichen, "FSA Photographers," 1939 U.S. Camera Annual, 43.

<sup>42</sup>"Farm Security Administration Picture Comments," [1938], TD, Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>43</sup>Morgan, interview, 9.

<sup>44</sup>Ibid., 13.

<sup>45</sup>Ibid., 8-9.

## The Complete Photographer

By Michael Shuter

In the spring of 1940 Morgan received a form letter from The National Educational Alliance promoting their publication. The Popular Educator was designed for home study covering a variety lessons from Accountancy to Zoology.<sup>1</sup> Willard responded to the William Wise Co. proposing a similar publication solely on photography. Accepting his proposal, The Complete Photographer was born.

Up to this point, Willard had worked for E. Leitz in New York, Life Magazine and had started Morgan & Lester Press. As a result he had made extensive contacts with specialists in photograph including scientists, artists and professional photographers. It is these connections in the photographic community which made The Complete Photographer a publication which then, was respected for being current and thorough, and today serves as a document of photography's place in the 1940's.

The men and women who contributed to The Complete Photographer were the authorities in their fields and wrote definitive articles in their specializations. Willard, as General Editor, personally contacted each of the 300 contributors, selecting individuals who could present information to the beginner, the advanced amateur, and the professional.<sup>2</sup>

Ansel Adams was invited and wrote on architectural photography.<sup>3</sup> Edward Weston wrote an article on portraiture while Harold Harvey wrote a substantial piece on Development.<sup>4,5</sup> The encyclopedia's all inclusive in nature included this unusual article on the use of homing pigeons in news photography.<sup>6</sup> Coincidentally, Willard also invited a young man to write on High Altitude Aerial Mountain photography. That man was Bradford Washburn.

The Complete Photographer was published in magazine form, reaching subscribers and news stands every ten days. Specific topics in photography were arranged alphabetically, and once all 55 issues were published, the encyclopedia of photography was complete. In the fourteen hundred plus pages in the encyclopedia, over 10,000 photographs illustrated the articles, while others appeared in a photo gravure section. Gravures offered the best in reproduction technology. Some photographs in this section were accompanied by compositional analysis. This section was written by various people and offered varied methods of discussing composition and content. The other images in the gravure offered a rich and diverse selection of images spanning commercial and fine art photography.

## End Notes

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<sup>2</sup>Willard D. Morgan, "The View Finder" The Complete Photographer 1 (September 20, 1941):i-iv.

<sup>3</sup>Ansel Adams, "Architectural Photographs" The Complete Photographer 4&5 (October 20, 1941 & October 30, 1941): 260-274.

<sup>4</sup>Edward Weston, "Portrait Photography" The Complete Photographer 45 (December 10, 1942): 2935-2940.

<sup>5</sup>Harold Harvey, "Development-Background" The Complete Photographer 19&20 (March 20, 1942 & March 30, 1942):1245-1281.

<sup>6</sup>David B. Eisendrath, "Carrier Pigeons for Newspaper Photography" The Complete Photographer 11 (Dec. 30, 1941): 659-665.



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## Willard Morgan at MoMA

by Jennifer Steensma

The Museum of Modern Art opened a new Photography Center on November 4, 1943. During the preview reception, John E. Abbott, Executive Vice-President of MoMA, announced the appointment of Willard D. Morgan as the first Director of the Department of Photography and the newly established Photography Center.<sup>1</sup>

Willard's time as Director of the Department of Photography would be short lived for he remained there only one year. But Morgan's position at MoMA and the Photography Center itself marks an interesting period in the history of the Museum.

Willard's plans for the Center are outlined in his 1943-1944 budget, and his interest in education is readily apparent. This interest led him to create a comprehensive lantern slide collection which was available to museums, lecturers and school departments for individual rental. "The History of Photography" and "What is Photography" were created and mimeographed notes and lecture outlines were made to accompany the slide sets. Willard also planned a series of special photo demonstrations for the darkroom facilities built in the Center, and he intended commissions for photographic work and research into the potential of the medium, although the Center closed before this was realized.<sup>2</sup> It is the lectures suggested in the budget, however,

which developed into some of the most significant lectures on photography held until that point in time.

Willard scheduled Ansel Adams to deliver five lectures at the Photography Center.<sup>3</sup> With extensive notes taken at his lectures, Willard convinced Adams to write the books which Morgan & Lester would begin publishing in 1948.<sup>4</sup> These lectures became the basis for The Photo Series, which are the first of Adams' publications to include the Zone System principles.

The first lecture held at the Center, on March 22, was entitled "Standards of Photographic Criticism."<sup>5</sup> Two hundred and fifty people attended to hear the discussion by Bruce Downes, Elizabeth McCausland, and John Adams Knight.<sup>6</sup> Willard, concerned with photographic criticism, had suggested in his budget for the Photography Department that a fund be available to grant awards to writers concerned with the criticism of exhibits, photographers, and the art of photography. He also outlined the possibility of working with Art Departments and colleges to encourage the teaching and discussion of photographic subjects.<sup>7</sup>

Weegee and Herbert Giles presented a lecture at the Center entitled "Realism in Photography," and Barbara Morgan spoke on "Imagination in Photography." "Photography and the Other Arts" was held April 19th and boasted a panel of lecturers consisting of Charles Sheeler, Hyatt Mayer, Paul Strand, and

Ben Shahn.<sup>8</sup> In his letter to Ben Shahn, Willard revealed his expectations for the lecture:

"During the evening, I would like to have the audience get a better impression about the various arts, especially the tremendous scope of photography and the unlimited subject matter available for the creative worker."<sup>9</sup>

Morgan also explained how he wanted the lecture to include the artist's integration into society, the artist's approach to his subject, and the interaction of painting and photography.<sup>10</sup>

The Permanent Collection of Photographs at MoMA and the exhibitions held there would also be influenced by Willard's presence. It was Morgan's intention to expand on MoMA's Collection by making extensive additions in scientific photography and by creating a representative file of the Farm Security Administration.<sup>11</sup> Both of these additions to the collection reflect interests and work that Willard had done before coming to MoMA. He felt that by showing and encouraging technical experiments in photography, new possibilities could be revealed to artistic photographers.<sup>12</sup> Indeed, Willard had already shown the possibilities of photography to an unconvinced young woman back in the early 1930's. This young woman would use her artistic sensibilities and the technical advice given by Morgan to create very powerful images of modern dance. The photographer was Willard's wife, Barbara.

Willard writes of his thoughts on photography and his plans for the Center in the October/November MoMA bulletin. This bulletin introduced the Photography Center and its new Director, Willard Morgan.

"Photography has been a natural development of the mechanical age. It is man's way of showing a world image. With such a readily expressive medium anyone can use the camera: for casual snapshots, for commercial gain, or for the photographs which have more than a transitory value... something possessing greater depth of perception and meaning. It is not my intention to force photography in a narrow or precious direction, but here at the Photography Center to encourage its varied possibilities and affirm its simple honesty. The purpose of the Photography Center is to watch and encourage the best in all photography."<sup>13</sup>

Willard planned two exhibitions which directly reflect his writing in that Museum bulletin. The show, that he spent the extent of his time at MoMA planning, was an exhibition featuring photography from science and industry. The scientific exhibit, as Morgan referred to it, would never be shown.

His other exhibition featured snapshots from Eastman Kodak's collection. This show, entitled The American Snapshot, proposed snapshots as an American folk art. Opening on March 1, 1944, the show was exhibited for two months and featured about 350 snapshots taken in the United States from 1888 through 1944. The American Snapshot also encompassed color snapshots through continuous projection of Kodachromes, and a display of snapshot technology featuring forty hand held cameras. The cameras, like the photographs, dated from Kodak's first in 1888, and

represented a variety of styles and manufacturers including the latest models of 1941.<sup>14</sup>

Even though the exhibit created a wonderful response from the public, with visitors averaging 10,000 per week, the photographic community was less than supportive.<sup>15</sup> An article in U.S. Camera claims the "idea of the folk art of the camera is a bit hard to swallow." In it, the article sites two other reviews with similar positions. They criticize the show for obtaining the photographs from Kodak files and for cropping and enlarging the snapshots. However, both reviews cited commend the exhibition. One states, "The show has a freshness that recent salons have not had - a variety that may be as much the different hanging arrangements as the prints themselves." And the other proclaims:

"But whether we call them snapshots or some other name, these pictures constitute the most vital, most dynamic, most interesting and worthwhile photographic exhibition ever assembled by the Museum of Modern Art. They are, in the main, utterly without artistic pretensions and come nearer to achieving the stature of true art than any of the inbred preciousities in the museum's permanent collection or in any of its previous shows...They are, for the most part, honest, realistic, human and articulate. They exhibit the true function of the camera - to capture and preserve the essence of life and the passing scene with truth and with split-second timeliness unachievable in other mediums of expression."<sup>16</sup>

The American Snapshot would be Willard's first and last show at the Museum of Modern Art, for while the show was still being exhibited, Morgan accepted a position at LOOK magazine.

Willard, who had officially been appointed Director of the Department of Photography in June of 1943,<sup>17</sup> had already been making plans for the Photography Center as early as May, and had been in contact with the established Committee on Photography.<sup>18</sup> Founded in 1940, the Department of Photography was initially governed by a Committee on Photography with David H. McAlpin as Chairman, Ansel Adams as Vice-Chairman, and Beaumont Newhall as Curator.<sup>19</sup>

Beaumont Newhall, trained as an art historian at Harvard, was appointed librarian at MoMA in 1935. With an interest in photography and the support of Alfred Barr, the director of the museum, Newhall would create Photography 1839-1937, the first comprehensive exhibition at the Museum. This show featured technical, historical, scientific and journalistic photography. By December of 1940, due to the strength of this and other exhibitions, the Photography Department was formed.<sup>20</sup>

David H. McAlpin, cousin of Nelson Rockefeller and grandnephew of John D. Rockefeller Sr., provided the financial support necessary to get the department started.<sup>21</sup> A close friend of Steiglitz, Adams, and the Newhalls, McAlpin was devoted in interest and enthusiasm for photography.

Beaumont, who had been working part-time in both librarian and curator capacities,<sup>22</sup> enlisted in the Army air corps and left the museum only two years after the department had begun.<sup>23</sup>

Nancy Newhall, Beaumont's wife, was to work in his place. The transfer of position did not occur as smoothly as McAlpin, Adams, and the Newhalls would have liked, for John Abbott wanted to take Beaumont's absence as an opportunity to put the department on ice until his return.<sup>24</sup> By February, Jim Soby was appointed Assistant Director of the Museum and the Photography Department seemed to be on a sounder basis.<sup>25</sup>

Eight months after Beaumont left for the service, Willard was discussing plans for the Photography Center with Jim Soby, Nancy Newhall, Alfred Barr, and John Abbott.<sup>26</sup> The department seemed to be making a 180 degree turn. Beaumont was advanced to full-time curator,<sup>27</sup> a position Nancy held in his stead, and the department had its first director, Willard Morgan.<sup>28</sup> Nancy, Beaumont, and McAlpin were all enthusiastic and excited at the expansion, but Adams held reservations.

The Newhalls, McAlpin, and Adams all held a similar opinion on the direction which photography should take. Adams was skeptical of the expansion and of Morgan's position at MoMA due to his broad interest in photography, including the technical and journalistic fields. Adams's concern was that the museum would not fully advance photography as an art form, if it were to embrace its technical and popular forms as well.<sup>29</sup>

Ironically, it was Willard's broad approach to photography that made the Photography Center so popular with the public.



Bruce Downes, in an article for Popular Photography, expresses excitement over the newly established Center and Willard Morgan's appointment:

"Photography as a democratic art will gain in strength at the Center under Willard Morgan, one of the best informed men in photography, whose catholic tastes and broad experience should yank the Museum's photography department from its tendency to lapse into precious, esoteric fogs."

"Judged by its past exhibitions and its permanent collection the Museum has done a great deal to evaluate the accomplishments of photography over the past hundred years, but its job has not been altogether as democratic as its theoretical intent in spite of published declarations. Its choice in pictures has often been a little on the esoteric side and its attitude towards the public occasionally snobbish."<sup>30</sup>

Those interested in photography did have a lot to celebrate with the establishment of the Photography Center. Making its home in two remodeled houses rented to the Museum, the photography department saw an incredible increase of space, staff, and apparent dedication on the part of the Museum.<sup>31</sup> Downstairs hosted a gallery in the front<sup>32</sup> where experimental shows could be exhibited.<sup>33</sup> This was in addition to four shows in the Museum proper.<sup>34</sup> The houses held offices for the Director and Curator;<sup>35</sup> and the staff, which had consisted of a part-time curator just a year ago, now included three assistants.<sup>36</sup>

The Photography Center's attempt was to embrace all levels of photographers and enthusiasts.<sup>37</sup> On the second floor, Willard created a print viewing room which also acted as the main

exhibition gallery. This room housed a historical and contemporary library complete with periodicals, albums, manuals, exhibition catalogs, and both technical and artistic publications.<sup>38</sup> It was his desire to have the Photography Center act as an informational center<sup>39</sup> and as a forum for all those interested in photography.<sup>40</sup> And those interested came. In one Sunday afternoon alone, 146 people came to browse, look at prints, and read books. But by the end of February, however, the Center was informed that it had to be moved by April.<sup>41</sup>

Willard's last day at the Museum would be July 15th and the Center would close at the end of the month.<sup>42</sup> The events leading up to Morgan's departure are unclear. The Morgan Archive holds copy of a letter by Bruce Downes, dated January 11, 1944, and addressed to Mrs. Newhall. The letter suggests that Adams' concerns with the expansion of the Department may have also been adopted by Nancy. In it Downes writes:

"...the Museum has in the past set up a precious attitude towards both its art and its public. And I am not the only one to have said it. I have long detected a snobbish attitude in the museum's department of photography, and when, for the first time, I met and talked to you I felt it again. It is not a good attitude for photography nor for art nor for human relationships.

I agree with you that the Center should make an effort to keep its eyes basically on the historical aspects of photography, but I do not agree with you on what should be exclusively in it. There has been too much holy hush and pontification on the part of museums, and it is that which you have been handing out for several years. After all, as I understand it, this is a center, not a museum. There should be room for everything, even if it is not

organized. It should be a bee-hive of activity, sometimes helter-skelter so long as it is all alive. Morgan is good for the whole business.

On the way home yesterday I realized that you invited me to discuss the Center's policy, which I don't think I should want to do, since Morgan is the boss of the Center... I realized that you do not agree with what Morgan is doing. I should not want to be drawn in on anything like that."<sup>43</sup>

The museum's drastic change of heart concerning the photography department, which was the impetus for Morgan's appointment, may also have been the reason for his leaving. As noted earlier, John Abbott had wished to put the department on ice for the duration of Beaumont's absence. Eight months later the museum was planning the establishment of the Photography Center. To Nancy Newhall, working in her husband's behalf, it was totally unclear if the department was to be canceled or continued. Morgan's appointment was a surprise to all.

Alfred H. Barr Jr., who had supported the photography department from its beginning, had serious clashes with Stephen Clark, who was acting both as the President of the museum and the Chairman of its Board.<sup>44</sup> The museum, under the direction of Barr, had exhibited photographs as early as 1932 in the show Murals by American Painters and Photographers.<sup>45</sup> It was also under Barr that Beaumont had created Photography: 1839-1937. Barr, who had served on the Committee on Photography, had written extensively in the October/November Bulletin which announced Morgan as Director of Photography and the newly established

Photo Center.<sup>46</sup> But in the same month the bulletin was released, Barr received a harsh scolding letter from Clark. One month later Barr was without an office and had set up a desk in the library.<sup>47</sup>

Regardless of the extreme changes taking place in the administration of the museum, the Goodwin houses, home to the Photography Center, had been sold. Rented to the museum at \$1 per year, their unavailability produced a severe space problem. Added to that problem, the contributions promised to Morgan failed to materialize. By June 30th, the Trustees were faced with a large deficit.<sup>48</sup>

It is important to remember the time frame Morgan's tenure at MoMA existed.

Willard left the museum in July, 1945, and the Photography Center closed the same month. Nancy Newhall was taken back into the museum proper, still as acting curator.<sup>49</sup> Nancy and Adams both felt that things were back on track, the department having returned much the way it was before Morgan's appointment.<sup>50</sup> Adams was convinced that things got out of hand with the expansion and popular concept of exhibits.<sup>51</sup>

Beaumont returns to the museum in October of 1945 only to find that more changes were to occur.<sup>52</sup> In January the Newhalls resign from MoMA due to Steichen's appointment.<sup>53</sup> Steichen,

who had already put his foot in MoMA's door through the Road to Victory exhibition in 1942,<sup>54</sup> made plans in 1945 for a \$250,000 lab and a photographic center larger than its predecessor.<sup>55</sup> In 1946, Steichen became the second Director of Photography at the museum.<sup>56</sup> By 1947 the entire \$100,000 promised from industry had fallen through.<sup>57</sup> Nearly twenty years later, the museum opened The Steichen Photography Center in 1964, a wing in the museum building dedicated to photography.<sup>58</sup> Steichen's grand plans for a second center in the 1940's, however, were never realized.

Nancy Newhall, in an unpublished 1968 manuscript on Barbara Morgan, reflects on Willard and their time at the Photo Center:

"One day in 1943, Herc asked me to lunch...he announced he had been asked by the museum to be Director of the Department. We would have part of a mansion on 54th Street where we could have whatever shows, meetings, lectures, courses, etc. we saw fit with a big show in the Museum itself perhaps twice a year...Publishing, during war restrictions, was for the present, out - no paper, no printers. Why shouldn't he spend a year or two trying to get this thing Beaumont and I loved so much on a firm financial basis?...After a year, the Center closed. Industry was scared of the Museum, so were the Pictorialists, from both of whom Herc had hoped for financial support...Herc also suffered a bitter blow from the Museum. He had given years of loving thought to a show of the relations between science and Art; Barbara was working with various scientists trying to help them make photographs which were beautiful as well as significant. The Museum, which had excitedly shown selections by Beaumont and me from X-Ray, astronomical stroboscopic, microscopic, aerial and other aspects of photography, for some reason suddenly turned cold to Herc's proposal, saying they were not a Museum of science. Herc was hurt. And when 20 years or more later, the Museum opened a show called The Invisible Made Visible, Morgans

and Newhalls saw so many old scientific photographs that we had loved that it was hard to believe this was a new show. We were all at least 20 years ahead of our time. Same with the Center: for the first time since '291', photographers had had a place to show, a forum to speak in - and we had put up some exciting exhibitions, such as Gene Smith's first...Herc left MoMA to become an editor at LOOK, and the Collection and I were folded back into the Museum. Photographers cried when they came to help me paint the walls and install the last show in that first Center. Again, it was to be twenty years before they had another one."<sup>59</sup>

The Newhalls left MoMA for Rochester. Beaumont had accepted a position as curator at the George Eastman House,<sup>60</sup> which opened its doors in the summer of 1947.<sup>61</sup>

With paper and printing restrictions lifted, Willard returned to Morgan & Lester (a publishing firm he co-founded in 1935)<sup>62</sup> to resume publishing photographic books.

Willard, Barbara, Nancy, and Beaumont shared an acute interest in photography, and a concern in the medium's future. Though separated, Morgans and Newhalls would maintain their friendship through the years with letters and visits.

## NOTES

<sup>1</sup>Press Release, "Museum of Modern Art Opens Photography Center on West 54th Street," [1944], Morgan & Morgan Archive, Dobbs Ferry, NY.

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<sup>3</sup>Willard D. Morgan to Ansel Adams, 1 March 1944, TL [Carbon], Newhall Years, Photography Study Center, Museum of Modern Art, New York.

<sup>4</sup>"Notes on Ansel Adams Lectures Delivered at The Photography Center on May 17, 19, 22, 24 & 26, 1944," TD, Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>5</sup>Lecture Invitation, The Museum of Modern Art, 20 March 1944, Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>6</sup>Willard D. Morgan to Norris Harkness, 24 March 1944, TL [Carbon], Newhall Years, Photography Study Center, Museum of Modern Art, New York.

<sup>7</sup>Morgan, "Budget."

<sup>8</sup>Invitation, MoMA.

<sup>9</sup>Willard D. Morgan to Ben Shahn, 14 April 1944, TL [Carbon], Newhall Years, Photography Study Center, Museum of Modern Art, New York.

<sup>10</sup>Ibid.

<sup>11</sup>Bulletin, "The Museum of Modern Art Annex Photography Center 9 West 54th Street," October/November 1943, Morgan & Morgan Archive, Dobbs Ferry, NY, 11.

<sup>12</sup>Morgan, "Budget."

<sup>13</sup>Bulletin, "MoMA Annex," 4.

<sup>14</sup>Press Release, "Snapshots Exhibited at Museum of Modern Art As An Important Folk Art," [1944], Photography Study Center, Museum of Modern Art, New York.

<sup>15</sup>Willard D. Morgan to Dr. Walter Clark, 31 March 1944, TL [Carbon], Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>16</sup>"The American Snapshot, Modern Museum's Idea of the Folk Art of the Camera is a Bit Hard to Swallow," U.S. Camera, May 1944, 36.

<sup>17</sup>John E. Abbott to Willard Morgan, 6 June 1943, TLS, Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>18</sup>David McAlpin to Ansel Adams, 23 May 1943, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>19</sup>Bulletin, "The New Department of Photography," December/January 1940-1941, Photography Study Center, Museum of Modern Art, New York.

<sup>20</sup>Russell Lynes, Good Old Modern, An Intimate Portrait of the Museum of Modern Art (New York: Atheneum, 1973) 154-160.

<sup>21</sup>"From the Birdie's Nest," TIME, 6 January 1941, 32.

<sup>22</sup>Nancy Newhall to Ansel Adams, 9 June 1943, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>23</sup>Ansel Adams, An Autobiography, Mary Street Alinder, ed., New York Graphic Society (Boston: Little, Brown & Co., 1985), 205.

<sup>24</sup>Beaumont Newhall to Ansel Adams, 18 August 1942, TLS, Ansel Adams Archive, Center For Creative Photography, University of Arizona, Tucson.

<sup>25</sup>Ansel Adams to Beaumont Newhall, 17 February 1943, TLS, Newhall Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>26</sup>David McAlpin to Ansel Adams, 23 May 1943, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>27</sup>Newhall to Adams, 9 June 1943.

<sup>28</sup>McAlpin to Adams, 23 May 1943.

<sup>29</sup>Ansel Adams to David McAlpin, 26 May 1943, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>30</sup>Bruce Downes, "The Museum of Modern Art's Photography Center Will be a Mecca for America's Cameramen," Popular Photography, February 1944, 25,85.

<sup>31</sup>Release, "MoMA Opens Center."



<sup>32</sup>Ibid.

<sup>33</sup>Downes, "MoMA's Photo Center," 85.

<sup>34</sup>McAlpin to Adams, 23 May 1943.

<sup>35</sup>Release, "MoMA Opens Center."

<sup>36</sup>McAlpin to Adams, 23 May 1943.

<sup>37</sup>Bulletin, "MoMA Annex," 2.

<sup>38</sup>Release, "MoMA Opens Center."

<sup>39</sup>Bulletin, "MoMA Annex," 6.

<sup>40</sup>Release, "MoMA Opens Center."

<sup>41</sup>Beaumont Newhall to Ansel Adams, 27 February 1944, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>42</sup>Nancy Newhall to Ansel Adams, 18 July 1944, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>43</sup>Bruce Downes to Nancy Newhall, 11 January 1944, TLS [Photostat], Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>44</sup>Lynes, Good Old Modern, 239.

<sup>45</sup>Downes, "MoMA's Photo Center," 24.

<sup>46</sup>Bulletin, "MoMA Annex," 2.

<sup>47</sup>Lynes, Good Old Modern, 246.

<sup>48</sup>David McAlpin to Ansel Adams, 23 July 1944, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>49</sup>Newhall to Adams, 18 July 1944.

<sup>50</sup>Nancy Newhall to Ansel Adams, 20 July 1944, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>51</sup>Ansel Adams to David McAlpin, 25 July 1944, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>52</sup>Nancy Newhall to David & Sally McAlpin, 7 October 1945, TLS, Newhall Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>53</sup>Nancy Newhall to Ansel Adams, 2 January 1946, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>54</sup>Lynes, Good Old Modern, 325.

<sup>55</sup>Nancy Newhall to Ansel Adams, 14 January 1946, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>56</sup>Newhall to Adams, 2 January 1946.

<sup>57</sup>Nancy Newhall to Ansel Adams, 22 June 1947, TLS, Ansel Adams Archive, Center for Creative Photography, University of Arizona, Tucson.

<sup>58</sup>Lynes, Good Old Modern, 329.

<sup>59</sup>Nancy Newhall, Manuscript for an article on Barbara Morgan, TMs, 1968, Morgan & Morgan Archive, Dobbs Ferry, NY.

<sup>60</sup>Judith Bell, "A Conversation with Beaumont Newhall," The Rangefinder, December 1989, p.35.

<sup>61</sup>Newhall to Adams, 22 June 1947.

<sup>62</sup>Edna Bennett, "Willard D. Morgan - Professional Chronology," TD [Photostat], Morgan & Morgan Archive, Dobbs Ferry, NY, 1.

## Publications

By Michael Shuter

As I stated earlier the Leica Manual, published in 1935, broke new ground in photographic publishing and would become a standard reference for both professional and amateur photographers alike. Miniature Camera Work came out in 1938. This book today looks as if it offered little new or revolutionary but one must remember that the 35mm format was still in its infancy.

Thousands are producing technically fine work but few are making real pictures... Great changes have taken place in the past few years. Social changes, economic changes, political changes and definite changes in the relation of man to his fellow man. Photography too has changed, for surely in this great world eruption photography could not remain in its old sentimental rut. Great changes have produced new view points, new life and new overtones. These pages attempt to draw the curtain aside and show what ideals lie behind the new photography....

This volume is therefore dedicated to the new world we live in, to those forces that are now changing all humanity and to our fresh eyes that are capable of bringing this into complete focus.<sup>1</sup>

Miniature Camera Work explored the history of recording the "passing seen" through art and photography while also exploring the basics of photography such as composition. Other chapters would cover photojournalism, news photography, color photography with the new Kodachrome film and photography of children and pets. Amongst these subjects however there were two unusual

chapters. These sections were on photomontage and surrealism. In the Photomontage chapter Barbara Morgan introduced readers to artists such as Maholy-Nagy, John Heartfield and Kandinsky. Broad in its view, this chapter looked at all the various contributors to photomontage regardless of their origin.<sup>2</sup> Lewis Jacobs discussed in his chapter, "Surrealism and the Photographer", the possibilities of using the theories and ideas put forward by Dadists and the Bauhaus school in Germany.<sup>3</sup>

In 1939 Synchroflash Photography and The Photo-Lab-Index were published. Synchroflash was written by Morgan. Not to many years earlier photographers were using flash powder for instantaneous images under low light conditions. The photographer would hold the shutter of the camera open on bulb then trigger the ignition of the flash powder. The advent of flash bulbs greatly improved the safety and reliability of taking flash pictures. In the early 1930's, however, the invention of a device by which the flash could be synchronized with the release of the shutter would greatly improve the speed and accuracy of flash use while also improving imaging possibilities and action stopping capabilities. One must remember that a large number of cameras in those days used leaf shutters which allowed flash synchronization with any shutter speed. Synchroflash Photography began with a history of flash photography.

The book then goes on to describe the science and theory of synchroflash and then its use in various applications. The last chapters went into detail on specific flash guns and their synchronizers. Morgan chose the flashes he covered in these chapters through a questionnaire he created which he distributed through U.S. Camera magazine where he worked as editor.<sup>3</sup>

In the same year the Photo-Lab-Index was published. Written by Henry Lester and originally a loose card system like a recipe card box the Photo-Lab-Index contained processing information on every major photographic film, paper, and chemistry available. Much testing went on with the help of Weston Electric Co., manufactures of the Weston light meter, to confirm manufactures claims.<sup>4</sup> This resulted in a number of small companies, "fine grain" developers, not making it into the Index.<sup>5</sup> The Index for the first time made manufactures data readily accessible while also compiling chemical formulas encompassing every imaginable darkroom need.

The Index was designed to be updated yearly, through a subscription, thus keeping it current with changes and developments in a company's products. Definitive in its form, the Photo-Lab-Index became the reference index for professional photographers and processing labs around the world. The Index is today, 1992,

still in publication.

The Graphic Graflex was published in 1940. In a letter to Roy Stryker, who Morgan asked to write the introductory chapter of the Graphic Graflex, Morgan expressed his expectations.

This book should be addressed to possibly half a million readers or more who are interested in more serious photographic work. In other words, the people who will read the Graflex book will be interested in using the larger cameras and also doing photographic work which will interest them even before they think of selling pictures.

Therefore, it is necessary to ease into them with the right information and to encourage them to take the next step in producing more expressive photography in keeping with the modern developments.....As Photography is accessible to anyone who is interested, there is naturally no monopoly in preventing the full development of individual expression. .... A good photographer can always be made better by the proper improvement of his technical work, I have seen this happen many times among amateurs and professionals. The whole Graflex book is devoted to this emphasis in helping the photographer to orientate himself to do better work and at the same time to improve his technical ability in interpreting his ideas....<sup>6</sup>

This statement can easily be generalized to the whole of Morgan & Lester's photographic publishing aspirations and to Morgan specifically whose desire to educate photographers we have seen throughout his career.

The fact that the Graflex and Speed Graphic were the preeminent professional camera of the time brought success to the publication and made it a definitive reference on the practice of this type of camera use.

The Basic Photo Series by Ansel Adams and pub-

lished by Morgan & Lester was born when Morgan (while Director of the Photography Center at the Museum of Modern Art) invited Adams to give a lecture on photography at the Museum.<sup>7</sup> Out of this lecture and the notes which Barbara took from the lecture Morgan approached Adams about writing a book. The book became a series beginning with, Camera and Lens in 1948 followed quickly by The Negative (1948), The Print (1950), Natural Light Photography (1952), and finally Artificial Light Photography (1956). This series, more specifically The Negative and The Print, introduced Ansel Adams's personal artistic interpretation of sensitometry to the photographic community and came to be known as The Zone System

While not the originator of the principles it was Adams books with Morgan's editing which made the theory, practice and technique of the Zone System understandable for both amateur and professional. This book series (now published by the New York Graphic Society with Little, Brown and Company) is still the authoritative reference for accurate calibration, control and manipulation in black-and-white photography.

These books and others such as Alfred Boni's Photographic Literature, a bibliography of writings on photography, published in 1963, the Stereo Realist, a guide to stereo photography and the Realist camera helped bring photography to a whole generation and made a significant

contribution to the world of photographic publishing,  
some of which are useful resources today.



## End Notes

<sup>1</sup>Miniature Camera Work, ed. Willard D. Morgan, Henry M. Lester, (New York: N.Y. Morgan & Lester, 1938)vii.

<sup>2</sup>Miniature Camera Work, ed. Willard D. Morgan, Henry M. Lester, (New York: N.Y. Morgan & Lester, 1938)145,167.

<sup>3</sup>Miniature Camera Work, ed. Willard D. Morgan, Henry M. Lester, (New York: N.Y. Morgan & Lester, 1938)193,197.

<sup>4</sup>Willard D. Morgan,Synchroflash Photography,(New York: N.Y. Morgan & Lester, 1939)passim.

<sup>5</sup>File,Developers-WD Morgan Reports in Photographic Retailing Glamor Developers (1939-1940), Willard D. Morgan Archive, Willard and Barbara Morgan Archive, Dobbs Ferry, N.Y., File 6.96, Box I.

<sup>6</sup>Willard D. Morgan, 100 E. 42nd St. N.Y., to (Roy Stryker 3000 39th St, N.W. Washington, D.C.) March 23 1939, Roy Stryker Collection.

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## Conclusion

by Jennifer Steensma

This evening we have shown you how Willard Morgan's career involved important developments in photography. The impact of these developments altered what we think of as photography today.

Willard had a keen awareness and interest in the world around him, and an appetite for information. Coupled with energy and enthusiasm, Morgan was able to recognize the importance of things before they became self-evident. As diverse as his career was, the positions Morgan held were active and significant.

The common thread throughout Willard's career was his interest in education. His positions often placed him as a mediator between information and the general public. Morgan's editorial and publishing work attest to this. Accurate and consistent information regarding new photographic developments was difficult to find. His instructional photographic books and his encyclopedia, The Complete Photographer, were standard reference tools which made his name recognizable. The Photo Lab Index, as an example, is still in production today.

As Director of the Department of Photography at the Museum of Modern Art, Willard created a Photographic Center, whose

educational programming remains unparalleled in the history of the museum.

Willard's work with the Leica 35mm camera, the new miniature format, also supports his interest in education. His recognition of the importance of this new development, his ability to share this discovery with others, and his instructive lectures and writing about the Leica exemplifies the educational theme carried throughout his career.

Today, The Morgan Archive not only lends insight into the work of Willard and Barbara, but also into the era itself. In addition to the collection of photographs and correspondence which documents their professional careers and personal lives, Willard also maintained reference files for use in his editorial and publishing work. These reference files, which Michael and I organized, contain approximately 1400 file folders and over 8500 photographs. The files document applications of photography, which in turn, documents the era. We would like to take the opportunity now to share with you a selection of slides taken from the files.

\* The program ended with a slide carousel of images selected from the portion of the archive which Michael Shuter and I organized.

**REGISTER FOR THE  
WILLARD D. MORGAN ARCHIVE**

Notes on Receiving Collection ..... by Jennifer Steensma  
Biographical Note ..... by Jennifer Steensma  
Using the Register ..... by Michael Shuter  
Major Correspondents - Based on Volume ..... by Michael Shuter

LISTINGS

- \* Sequential Listing \*
- \* Alphabetical Listing \*
- \* Correspondence Index \*

## REGISTER FOR THE WILLARD D. MORGAN ARCHIVE

### Notes on Receiving Collection

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The Willard D. Morgan Archive is comprised of thirty archival storage cartons (12" x 15" x 10"), two 11" x 14" x 2" drop front storage boxes, and one 16' x 20" x 2" drop front storage box. The thirty storage boxes contain approximately 1400 file folders, the drop front boxes contain photographs and graphics.

Willard D. Morgan's papers were stored at Morgan & Morgan press in Dobbs Ferry, New York. The files were stored in various sized boxes which were at different stages of deterioration due to the storage environment and the poor quality cardboard material the boxes were composed of. Upon retrieval of the material, the files were removed from their original housing and placed in boxes of a more uniform size for transport. These boxes became the basis for the primary number system imposed upon the material, and the numbering system was left intact upon transfer of the material into the archival storage boxes the archive is now housed in.

The material contained in the archive covers Morgan's professional career from approximately 1925 until the time of his death and concentrates on the time period of 1925 through 1955. The files are topical and the subjects relate either specifically to positions he has held, or more generally to areas of interest for reference and publication. Therefore; the archive contains correspondence, manuscripts, photographs, clippings, advertisements, pamphlets, leaflets, magazines, and books. The archive, concentrating mainly on photography, remains intact as an excellent overview of the advances made in the medium at mid 20th Century.

The archive is not all inclusive, however, as much material is as yet not indexed. Much information is also contained within Barbara Morgan's papers, and it has been proposed that the two bodies of material may eventually become one. This particular section of Willard Morgan's papers was jointly organized and researched by Jennifer Steensma and Michael Shuter, MFA students at Rochester Institute of Technology.

The archive was entered into a Zenith Data Systems IBM compatible computer with a 20 mega bite hard disk. An integrated software program, Smart Software (1986) by Innovative Software Inc., was used for word processing and data base work.

## Biographical Note

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Willard Detering Morgan was a man of a wide variety of accomplishments in the field of photography and publishing. He was a very large man - standing six foot seven inches. Consequently, many close friends would call him Herc, abbreviated from Hercules. Born in Snohomish, Washington on May 30, 1900 to Morgan Morgan Morgan and Marie Detering; Morgan died September 18, 1967 at Lawrence Hospital, Bronxville, New York of lung cancer.

As a teen-ager living in Pomona, California, Morgan operated a small press out of his home: writing articles, photographing, and editing small journals for youth groups. It is with these same interests that Morgan would base a lifetime of accomplishments.

Upon graduating in 1923 from Pomona College with a major in English, Morgan earned his living by writing free-lance articles for magazines, illustrating the articles with his photographs. He wrote articles on the modern architecture of Frank Lloyd Wright and Richard Neutra, and wrote many articles on photography for photographic magazines. Another source of articles for Morgan was from the summers that he and his new bride, Barbara Brooks Johnson, spent photographing and painting in the Southwest. Barbara and Willard were married in 1925. She was a painter and teacher on the art faculty of UCLA. While she helped him with composition, he taught her photography. Barbara Morgan would eventually use this knowledge to produce photographs which would place her as a significant artistic figure.

Morgan saw the Leica, a 35mm camera, in 1928. Interested in this new miniature camera, he wrote E. Leitz in New York City. Morgan proposed a trade of two cameras and other necessary equipment in return for articles featuring photographs made by the Leica camera and which mentioned the camera in the body of the article.

In 1928 Barbara and Willard Morgan climbed and photographed Rainbow Bridge with two Leica Model A cameras. Morgan used these images to illustrate his article, and Morgan became the first American photographer to use the Leica as his professional camera. Due to the strength of pioneering articles, Morgan was offered a position at E. Leitz, Inc. as a Sales Promoter in 1930. Consequently, he moved from Los Angeles to New York City.

In 1931 Morgan lectured throughout the United States on the use of the Leica camera. During this time he also redesigned a Leica projector, originally designed to project lantern slides or continuous film strips, to accommodate 2 x 2 inch slides.

Morgan created the Leitz house organ Leica Photography in 1932 and continued to publicize the Leica camera. He also invented the Focaslide, a copying device, which was manufactured by E. Leitz.

In 1933 Morgan produced the First Annual Leica Photographic Salon, the first exhibition Morgan curated for E. Leitz, and one of the first exhibitions to be held outside of a camera club. A Leica Exhibit at Rockefeller Center followed in 1935, and three International Leica Exhibits were produced between 1935 and 1936.

Morgan & Lester (Henry M. Lester), Publishers was founded in 1934. Leica Manual was the firm's first book, published in 1935. Morgan edited the Leica Manual which was written and illustrated by a distinguished list of specialists in the miniature field. Leica Manual was so successful that it went through fifteen editions and over a million copies. Gran Manual, a Spanish translation of the Leica Manual was printed in 1954.

The Circle of Confusion was founded in 1936 with Morgan as a founding member. This was the first organized group of professional miniature camera workers.

From the onset of LIFE magazine in 1936, Morgan worked as the Contribution's Editor for two years. LIFE originally based the majority of the imagery on reader contributions.

In 1938 Morgan was responsible for the first showing of the Farm Security Administration photographs in the First International Photographic Exposition at Grand Central Palace in New York City. FSA photographers Russell Lee and Arthur Rothstein assembled the photographs. Edward Steichen wrote an article for U.S. Camera Annual in 1939 commending the show. Morgan was also on the editorial staff of U.S. Camera Magazine (Quarterly) from 1938-1939.

The first Photo-Lab-Index, with Quarterly Supplements, was published by Morgan & Lester in 1939. Morgan & Morgan continues today to publish the Photo-Lab-Index. The new development of synchronizing flash and shutter was first to be fully explained in Synchroflash Photography, authored by Morgan and also published by Morgan & Lester in 1939. Morgan & Lester published the first edition of Graphic Graflex Photography in 1940, with Morgan as the editor. Graphic Graflex Photography was a popular technical book on the press camera which eventually saw its 10th Edition edited by both Morgan and Lester in 1954.

From 1941 until 1943 Morgan was the General Editor of The Complete Photographer, a Ten-Volume Encyclopedia of Photography published by the National Educational Alliance. The encyclopedia was published as a magazine and was so successful that the venture led to The Complete Photographer Quarterly, and eventually to The Encyclopedia of Photography. The Complete Photographer was an all inclusive look at the field of photography from the technical to the artistic. The contributors to the magazine were experts in their fields, and The Complete Photographer remains today as a who's who listing in the field of photography during the 1940's.



Morgan also made significant contributions to the field of printing. A member of the Typophilies Club from 1942 until his death, he was not only interested in photographic publishing, but was fascinated by fonts and book formats. Morgan collected Americana type fonts of 1800-1900, contemporary fonts and European type (historical and modern) for twenty-five years. He studied style and designs of wood and foundry fonts historically, technically, and esthetically. Morgan's collection was the most comprehensive collection in the United States of Americana type faces and was used by the Morgan Press in Hastings-on-Hudson. The Morgan family donated the collection to the Smithsonian Natural History Museum in Washington D.C. where the collection is now in an active 19th Century print shop.

Morgan was appointed the first Director of the Department of Photography at the Museum of Modern Art in 1944 and remained there for one year. A Photography Center was established and was very popular. Morgan organized lectures on photographic criticism and photography's relation to other visual arts. Morgan also curated an exhibition entitled The American Snapshot, actively expanded on the museum's print collection, and established a lantern slide collection for loans. The Photography Center closed, however, when Morgan left.

Morgan left MoMA to become Photographic Director at Look Magazine from 1944-1945.

From notes taken at Ansel Adam's lecture at the Photography Center, Morgan convinced him to publish a series of books on photography. Published by Morgan from 1949-1976, the books made up the popular Basic Photo Series.

While Morgan & Lester were publishing the 10th Edition of Graphic Graflex Photography, they were also publishing Graflex 22, a manual on the 2 $\frac{1}{4}$  x 2 $\frac{1}{4}$  reflex camera written by John S. Carroll. The Stereo Realist Manual was published the following year in 1955. Edited by both Morgan and Lester, the book was the first to contain actual examples of stereo images in both color and black & white. The images could then be experienced by using the enclosed optical viewer.

The publishing firm Morgan & Lester became Morgan & Morgan in 1956 with Barbara Morgan as the second Morgan. At the time of Morgan's death, Morgan & Morgan was taken over by Morgan's sons Doug and Lloyd who had founded their own printing company, Morgan Press in 1958. Morgan & Morgan and Morgan Press continue to publish and print photographic books.

Morgan wrote the summary of photography for the Encyclopedia Britannica, Book of the Year supplements from 1959 until his death.

From 1962 until 1963 Morgan was General Editor of the Encyclopedia of Photography, a twenty volume edition, published by Greystone Press in 1963.

## Using the Register

The Register has been designed to access the material either by subject or by a person's name. It has three Indexes: Sequential, Alphabetical and Correspondence. The collection is accessed through the use of one or more of the Indexes all of which make use of file numbers. The file number is an imposed numbering system which was placed on the collection in order to make the material accessible without physically reordering it. The numbering system remains intact even though the material has been trasfered into uniform sized archival storage boxes.

To use the index one should search either the Alphabetical Index or the Correspondence Index for information.

1.

The Sequential Index is a list of all the file names with their corresponding file numbers in numeric order. Included in this list is the number of photographs to be found in each file.

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
1.1	<i>Infrared Photography</i>	4
1.2	<i>Snowflake/ Frost Patterns/Chystals</i>	19

2.

The second index is an alphabetical listing of the file names based on the names given files by Morgan. This listing includes the file name, the number of photographs and the file number.

*It should be understood that this index represents the alphabetical listing of the names Morgan imposed on his files, therefore a particular topic may not appear where one would expect. Though not perfect this should provide some help when looking for a particular subject.*

<u>File Name</u>	<u>File #</u>	<u>Photo #</u>
<i>Photomicrography</i>	24.27	50
<i>Photomontage</i>	12.36	
<i>Photomurals</i>	12.28	24

3.

The third and last index is the Correspondence Index. It contains an alphabetical listing of the individuals who either wrote Morgan or to whom Morgan wrote. Each entry is categorized " TO " or " FR " a person and the date the letter was written when known is listed. Also included is the number of photographs to be found in each file and the file number.

Cross referencing the File number with the Sequential Index will give the file name.

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
<i>Philippe Halsman</i>	<i>TO</i>	<i>07/06/45</i>		<i>2.15</i>
<i>L. Alton Hamlet</i>	<i>FR</i>	<i>12/24/36</i>	<i>19</i>	<i>30.7</i>
<i>Arthur T. Hamlin</i>	<i>FR</i>	<i>03/14/56</i>	<i>35</i>	<i>1.57</i>

#### Abbreviations

FR - From  
G.G.P - Graphic Graflex Photography  
I.I.S. - Institute for Intercultural Studies.  
MoMA - Museum of Modern Art  
P.S.A. - Photographic Society of America.  
P.T.N. - Photographic Trade News.  
T.C.P. - The Complete Photographer  
T.C.P.Q. - The Complete Photographer Quarterly  
WDM - Willard Detering Morgan

## Major Correspondents - Based on Volume

When looking at the correspondence index one will find that there are certain people with whom there is an extraordinary amount of correspondence. These people are listed with a brief description of their position and or relation to Morgan.

Albert Boni:	President of Readex Microprint Corp. and Editor of <u>Photographic literature</u> , published by Morgan & Morgan.
John F. Brooks:	Manager Leica division, 1955.
Wyatt B. Brummitt:	Advertising Department, Eastman Kodak Co.
John S. Carroll:	Editor with WDM on 1960's Photo Encyclopedia.
Robert Disraeli:	Freelance photographer for many magazines including <u>Life</u> .
John Donahue:	Editor Columbia Magazine, 1940's.
Jim Forsyth:	Writer of "Little Stories of Business", founder of the "Barnack Leica League" and a Leica collector.
Dorothy S. Gelatt:	Willard D. Morgan's secretary.
Harold Harvey:	Founding member of the Circle of Confusion & inventor of 777 developer.
Tim Holden:	Director Photographic Technology and Marketing Service Manager at The Folmer Graflex Corp.
Stan Holmes:	Editorial Service Bureau Kodak 1960's.
Gary Lund:	Worked on a book called "Famous Photographers for Boys and Girls", 1940's.
Henry Lester:	Willard D. Morgan's partner in the publishing company Morgan & Lester.
Tom H. Miller:	Training Department, Eastman Kodak Co.
Don Mohler:	Sales promotions dep, Incandescent Lamp Dep, General Electric, Co.
Tibor Morton:	Technical Editor, Sales Division, Eastman Kodak Co.
G. Parico-Fonts:	Manager of Edicones Omega S.A.
H.E. Stone:	Manager Photo - Optical Department, E. Leitz Inc.

# WILLARD D. MORGAN ARCHIVE

## Box Listing

Box	Files Contained
Box A	File # 1.1 --- File # 1.29
Box B	File # 1.30 -- File # 2.32
Box C	File # 2.33 -- File # 2.93
Box D	File # 3.1 --- File # 3.43
Box E	File # 3.44 -- File # 4.25
Box F	File # 4.26 -- File # 4.100
Box G	File # 5.1 --- File # 5.57
Box H	File # 5.58 -- File # 6.26
Box I	File # 6.27 -- File # 6.92
Box J	File # 6.93 -- File # 6.96
	File # 8.1 --- File # 8.28
Box K	File # 7.1 --- File # 7.10
Box L	File # 9.1 --- File # 9.25
Box M	File # 10.1 -- File # 10.34
Box N	File # 11.1 -- File # 11.42
Box O	File # 12.1 -- File # 12.40
Box P	File # 13.1 -- File # 13.34
Box Q	File # 13.3 -- File # 15.13
Box R	File # 15.14 - File # 16.20
Box S	File # 16.21 - File # 17.15
Box T	File # 17.16 - File # 18.22
Box U	File # 18.23 - File # 19.31
Box V	File # 19.32 - File # 20.24
Box W	File # 21.1 -- File # 23.4
Box X	File # 23.5 -- File # 24.32
Box Y	File # 25.1 -- File # 25.50
Box Z	File # 26.1 -- File # 27.10
Box AA	File # 27.11 - File # 28.5
Box AB	File # 29.1 -- File # 29.60
Box AC	File # 30.1 -- File # 31.2
Box AD	File # 31.3 -- File # 33.2
Box AE	File # 34.1 -- File # 39.2
	File # 42.1 -- File # 44.4
Box AF	File # 40.1 -- File # 40.17
Box AG	File # 41.1 -- File # 41.10

WILLARD D. MORGAN ARCHIVE  
SEQUENTIAL LISTING

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
1.1	Infrared Photography	4
1.2	Snowflake/Frost Patterns/Crystals	19
1.3	Space Photography	29
1.4	Questions	
1.5	Loose Material	1
1.5B	Loose Material	11
1.6	Holding the Camera	83
1.7	Hirschfeld	
1.8	Hill Camera	1
1.9	Grouping For Better Pictures	10
1.10	Advertising Literature	
1.11	Mailing Lists/Booksellers	
1.12	Mailing Lists/Camera Dealers	
1.13	Mailing Lists/Reviewers, Press, etc.	
1.14	Reviews and Clippings/Adams' Books	
1.15	Adams' Polaroid	2
1.16	Reviews and Clippings/Leica Manual & GRA Manual	
1.17	Reviews and Clippings/Photo Lab Index	
1.18	Reviews and Clippings/Graflex 22	
1.19	Reviews and Clippings/Graphic Graflex Photo	
1.20	Reviews and Clippings/Stereo Realist Manual	
1.21	Photo Literature Reviews and Comments	
1.22	Clippings/All Titles	
1.23	Reviews and Clippings/More Than One Title	
1.24	Reviews	
1.25	Ad Rate Cards/Regis Cards/Samples	
1.26	Advertising Copy and Artwork/Sussman & Sugarink	
1.27	Advt. Artwork, Promotion Graflex 10th Ed.	23
1.28	T.V. Reviews and Promotion	
1.29	Promotion	
1.30	Jackets/All Titles	
1.31	Photo Literature	2
1.32	Summer's Children	4
1.33	Letterhead and Envelope Cut Proofs	
1.34	Contaflex Manual	2
1.35	Zone System Manual	
1.36	Book Stacks	1
1.37	Polariod	15
1.38	Leica Manuals and Data Book 2nd Edition	1
1.39	14th Edition Leica Manual	
1.40	T.V. and Film Production Data Book	2
1.41	Graphic Graflex Photography 11th Edition	7
1.42	How To Shoot A Movie Story	
1.43	How To Shoot A Movie Story	2
1.44	Photographic Lens Manual And Directory	3
1.45	Feature Photos That Sell	2
1.46	Feature Photos	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
1.47	Fundamentals of Photography	
1.48	Fundamentals of Photographic Theory	
1.49	Artwork Basic Photo Series	12
1.50	Artwork and Advertising Graflex 22	2
1.51	Art and Advertising Pocket Exposure Record	2
1.52	Art and Advertsing Photo Dictionary	1
1.53	Art, Promotion, Advertising Photo Lab Index 16th	3
1.54	Classified Ads	
1.55	Leica Manual and Data Book	13
1.56	Type Specimens	
1.57	Stereo Realist Manual Promotion	35
1.58	Gran Manual Leica Advertising and Publicity	13
2.1	Silhouettes, etc.	17
2.2	Snapshot Photographs	36
2.3	Shadows in Photography	8
2.4	Shells	
2.5	Shipping and Harbor Photography	22
2.6	Shutters for Modern Cameras, Shutter Speeds, Testing	1
2.7	Silhouettes	4
2.8	Silica Gel, Dehydrators etc.	1
2.9	Silver Used in Photography/Reclaiming of Silver	
2.10	Skiing	15
2.11	Skin Sensitivity/Metol Poisoning, etc./Dermatitis	
2.12	Photo Slang and Nicknames	
2.13	Slow Motion and Rapid Motion	
2.14	Sludge and Its Effect on Developers/Reclaiming	
2.15	Society of Magazine Photographers	
2.16	Snakes	
2.17	Snapshot Guild	4
2.18	Snapshot Photography	13
2.19	Social Photography/Sociology/Social Security Act	
2.20	Solarization Process	
2.21	Sound Films and Sound Recording	16
2.22	Sound in Amateur Movies	6
2.23	Southwest Adobe/Indians	5
2.24	Specializing in Photography	
2.25	Special Lighting, Flares, Flash Batteries, Moonlight	
2.26	Speed Graphic Camera	
2.27	Speedlight Photography (Sparky, Speedray, etc.)	6
2.28	Spirit Photography	
2.29	Splicing Cine Film (See 85)	1
2.30	Sports Photography, Stills and Movies	13
2.31	Spring With a Camera	2
2.32	Stage Photography	9
2.33	Stains/Negatives, Paper	
2.34	Stamps	5
2.35	Standardization in the Field of Photography (ASA)	
2.36	Static Marks and Photographing Electricity	
2.37	Stereoscopic Photography	11
2.38	Steglitz, Alfred	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
2.39	Still Life Photography	
2.40	Stock Photos That Sell	
2.41	Stone, George/Correspondence	
2.42	Stop and Stop Numbers, Stopping Down A Lens	
2.43	Stop Bath	
2.44	Storage of Photographic Films, Papers,	
2.45	Storytelling With Your Camera	7
2.46	Stoves and Heating Units	1
2.47	Street Scenes in Town and Country	
2.48	Stripping Film	
2.49	Stroboscopic Photography	2
2.50	Styles in Photography	
2.51	Studio Managements	
2.52	Survey, Photo, The Complete Photographer, etc.	
2.53	Swimming	1
2.54	Swing Back in a Camera, Swing Front	
2.55	Symbols of People, Life etc.	1
2.56	Syndicating Pictures	4
2.57	Tabletop Photography	1
2.58	Teaching Films	
2.59	Teaching Photography (photo courses)	
2.60	Telescopes	
2.61	Television, Stills and Movies	11
2.62	Temperature, Control, etc.	2
2.63	Template and Pattern Making	2
2.64	Summer With A Camera	1
2.65	Sunbeams	1
2.66	Sunsets	
2.67	Supplementary Lenses	1
2.68	Surrealism in Photography	
2.69	Surrender Documents in World War II/German and Japanese 1945	11
2.70	Test Charts and Their Interpretation	
2.71	Texture and Texture Screens	2
2.72	Thanksgiving	1
2.73	Thermometers	4
2.74	Indian Miscellaneous (WD Morgan Photographs)	3
2.75	Shale Rubber Pictures (WD Morgan Photographs)	34
2.76	Museums/LA and Southwest Before 1950 (WD Morgan Photographs)	17
2.77	Lovell House by Neurta, Hollywood (WD Morgan Photographs)	11
2.78	Lovell House and JR Davidson Prints (WD Morgan Photographs)	170
2.79	Neutra Pictures, Apt. House 2-26-29 (WD Morgan Photographs)	45
2.80	Demonstration Health House And Open Air School be Neutra (WD Morgan Photographs)	3
2.81	Health Center (WD Morgan Photographs)	74
2.82	J.R. Davidson Duplicates (WD Morgan Photographs)	13
2.83	Neutra Pictures Duplicates (WD Morgan Photographs)	217
2.84	Lovell House Pictures (WD Morgan Photographs)	20
2.85	Luther Burbank School (WD Morgan Photographs)	8
2.86	Mrs Davidson (WD Morgan Photographs)	17
2.87	George Stone, Time Lapse (WD Morgan Photographs)	73
2.88	George Stone, Time Lapse (WD Morgan Photographs)	60



<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
2.89	Pre-Columbian Collection-not Barnes (WD Morgan Photographs)	20
2.90	World's Fair NYC (WD Morgan Photographs)	40
2.91	Earl Carroll Show NYC (WD Morgan Photographs)	19
2.92	New York (WD Morgan Photographs)	13
2.93	Encyclopedia Payments, 1962-1963	
3.1	School and Classroom Photography	40
3.2	Travel Photos	109
3.3	Black & White Prints From Color, Color From Kodak (4/16/62)	97
3.4	Du Pont Photos	6
3.5	Questions From Columbia Magazine	3
3.6	Graphic Graflex Trade Notes/Graphic Graflex Photography Books	
3.7	Question Book	
3.8	Questions	
3.9	Queries For Articles	
3.10	Quiz Book Questions	
3.11	Queens For Publicity etc.	5
3.12	Photo Questions and Answers	
3.13	Radiography	10
3.14	Radio	
3.15	Radiography and X-ray	24
3.16	Railroad and Engine Photography	16
3.17	Rainbow Natural Bridge	7
3.18	Ranch: Notes/Estimates/Correspondence, etc.	
3.19	Rangefinders	33
3.20	Rapid Processing Methods	1
3.21	Rats and Mice/Poisons, etc.	
3.22	Reader Interest (see also Popular Picture Subjects)	
3.23	Real Estate Photography	
3.24	Realism	
3.25	Recordak (see 229A, 105 and 238)	
3.26	Recorders, Wire and Magnetic Tape, Recording	
3.27	Red Filters For Emphasis	2
3.28	Reduction and Reducers	
3.29	Reflections, Reflection Factors	1
3.30	Reflectors in Photography	
3.31	Reflex Cameras	3
3.32	Refraction	
3.33	Reptiles	2
3.34	Research	
3.35	Restoration of Photographs	
3.36	Resolving Power of Films	3
3.37	Restrainers	
3.38	Reticulation	7
3.39	Reversal Processes	
3.40	Ring Illumination	
3.41	Ribbon Frame Camera	
3.42	Rising Front (see 362, 391)	
3.43	Robot Camera	
3.44	Rock Gardens	3
3.45	Rocket Photography	5

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
3.46	Rolliflex and Rollicord	5
3.47	Romance of Photography	
3.48	Romanticism	
3.49	Roots, Trees, etc.	
3.50	Ross Lenses	
3.51	Rotary System of Photography	
3.52	Royal Photographic Society	
3.53	Rubber	
3.54	Russia and Photography	
3.55	Safelights	8
3.56	Sailing/Sailing Boats	3
3.57	Sales/Literature on Publications	
3.58	Salon/Photographs and Competitions	
3.59	Salvage	
3.60	Scancord Recording	15
3.61	Scheiner Filmspeeds	
3.62	Scenario Writing for Cine Movies	
3.63	Schneider Lenses	
3.64	Science and Photography	7
3.65	Science, Exhibition Photography	12
3.66	Schools of Photography	
3.67	Scranton Lace Company	9
3.68	Scratch Proofing Films	3
3.69	Screens for Projection	
3.70	Sculpture Photography, etc.	3
3.71	Seascapes	
3.72	Seasonal Photography	
3.73	Second-Hand Photographic Equipment	
3.74	Seeing Pictures	
3.75	Seeing Pictures Without a Camera	
3.76	Self-Timers	1
3.77	Selling Pictures/Markets, etc.	
3.78	Selling Photo Equipment	
3.79	Semantics (Colliers)	
3.80	Sensitometry	1
3.81	Sequences in Amateur Movies	
4.1	News Photography (Joe Costa)	65
4.2	Lenses	6
4.3	Lenses and How to Use Them	4
4.4	Time-Lapse Cinema Photography	12
4.5	Tilting Top	
4.6	Time Study Camera	4
4.7	Titles for Articles, Stories, etc.	
4.8	Tilting Movies, etc.	7
4.9	Tobacco	
4.10	Tone and Tone Scale	1
4.11	Toning and Toners	1
4.12	Trailers, Darkrooms, etc.	17
4.13	Training Films	
4.14	Training Manual/Materials	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
4.15	Transfers	
4.16	Transitions in Cinematography	
4.17	Transparencies	
4.18	Transportation	1
4.19	Travel in USA	1
4.20	Travel Ideas for Articles	
4.21	Travel Magazine/Articles, Photos, etc.	
4.22	Travel Photography	
4.23	Tray Cleaners	
4.24	Trays for Developing	
4.25	Trees	
4.26	Trends in Photography	
4.27	Trick Photography	8
4.28	Trimming Photographs	2
4.29	Tripods/Still and Cine	20
4.30	Tripods	
4.31	Trivision	
4.32	Tropical Photography	
4.33	Trucks	
4.34	T-Stop System	
4.35	Turkeys	1
4.36	Typewriters, Vari-Typer, etc.	
4.37	Twin-Lens Camera	
4.38	Ultra-Speed Radiography	
4.39	Ultra-Violet Photography/Filters and Rays (see 159)	
4.40	Underwater Photography	8
4.41	US Navy Photography	5
4.42	UNESCO and United Nations	
4.43	V-Mail	8
4.44	Vacation Photography	7
4.45	Vaporate Process	
4.46	Variography	1
4.47	Varigam Enlarging Paper/Defender	2
4.48	Varnishing Negatives	
4.49	Vectographic Process	7
4.50	Vegetables, Growing	
4.51	Vernier Scale	2
4.52	Victor Cine Camera and Projectors	
4.53	View Cameras	13
4.54	Viewers	1
4.55	Viewfinders (see 64)	5
4.56	Viewing Filter	
4.57	Viewpoint in Composition (see 97)	
4.58	Viewers for Slides, Photos	1
4.59	Vignette	
4.60	Visual Education Photography	23
4.61	Visual Teaching/Dealers, Films	
4.62	Vital Statistics: Relations, Family Dates, Birthdays, Family Tree, etc.	
4.63	Vitamins	
4.64	Voltage and Voltage Stabilizers	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
4.65	Wabash Photo Lamp Corp.	
4.66	War Photography	51
4.67	Wartime Photographer	4
4.68	Washing Negatives and Prints	6
4.69	Water	7
4.70	Waterfalls and How to Photograph Water	2
4.71	Waterproofing Cellars, etc.	
4.72	Waves, Sound, Water, etc.	
4.73	WPA Photography	6
4.74	Weather	
4.75	Wedding Pictures	
4.76	Weeds	
4.77	Weights and Measures	
4.78	Welding	4
4.79	Weston Electrical Instrument Corp.	
4.80	Wet Collodion Process	
4.81	Wetting Agents	1
4.82	Wide Angling About Town	
4.83	What to Photograph	
4.84	Wild Flower Photography	
4.85	Wild-Life Photography	1
4.86	Window Display Photography	4
4.87	Winter Photography	3
4.88	Wire Photo and its Operation	7
4.89	Women	
4.90	Woodbury Type	
4.91	Working-Up and Finishing Prints (see 150)	
4.92	Workmen/Laborers	
4.93	Wrecks	1
4.94	Wrestling	1
4.95	Xerography	2
4.96	X-Ray Flowers	
4.97	Youth	
4.98	Zeiss/Ikon/Carl Zeiss Inc.	
4.99	Zincography	
4.100	Wright, Frank Lloyd (Architect)	1
5.1	Introduction	
5.2	Photo Thoughts, Notes, Lectures, etc.	
5.3	Introduction to Modern Photography, Photo Progress, etc. #2	
5.4	The Photo Challenge	
5.5	Aberration	
5.6	Abrasion Marks	
5.7	Absorbtion	
5.8	Abstraction In Photography	1
5.9	Accidents	9
5.10	Accounting and Costs In Photography, Prices For Photos	
5.11	Actinic	
5.12	Action In Photography With Still Camera	12
5.13	Adhesives Used In Photography	
5.14	Adaptors	6

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
5.15	Advertising	
5.16	Advertisements, Old Photo Ads	
5.17	Aerial	70
5.18	Aerial Photography II	69
5.19	Agitation	1
5.20	Air	
5.21	Airbrush	
5.22	Air Bubbles	
5.23	Airplanes	42
5.24	Albums	6
5.25	Alcohol	
5.26	Aluminum	
5.27	Amateur Photography	
5.28	Abrotype	
5.29	Americana/American Culture	2
5.30	Anaglyphs	
5.31	Analyzing Photos	
5.32	Angle Shots/Movie Cameras	
5.33	Angle Shots/Still Camera	2
5.34	Animals	33
5.35	Animation and Cartoons	27
5.36	Annual Reports	
5.37	Ansco Company	9
5.38	Anthropology	24
5.39	Antiques	1
5.40	Aperature	
5.41	Applied Photography	3
5.42	Arc Lamp	
5.43	Archaeological	
5.44	Architecture	1
5.45	Arctic and High Mountain Photography	
5.46	Art in Photography	
5.47	Artificial Lighting	1
5.48	Asphalt	
5.49	Astronomy	1
5.50	Atomic Bomb	
5.51	Atmosphere and Atmospheric Effects	
5.52	Automobile/Buick, Old Cars, etc.	
5.53	Autoradiography	
5.54	Autumn	
5.55	Babies	17
5.56	Back Focus	
5.57	Backgrounds and Foregrounds	5
5.58	Background Projection	
5.59	Backlighting	3
5.60	Ballistic Photography (see 108)	
5.61	Balloons/Kites	
5.62	Balzac, Honore' de	1
5.63	Banquet Photography	
5.64	Bartya Paper	
5.65	Bas-Relief Photography	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
5.66	Bausch and Lomb	1
5.67	Beattie's Hollywood High-Light Company	
5.68	Bees	1
5.69	Beginners in Photography	
5.70	Bell and Howell	4
5.71	Bellows/Camera	
5.72	Bells	
5.73	Bibliography	
5.74	Bicycle/Races, Cycling	21
5.75	Big Bertha Cameras	
5.76	Biological Photographic Association	
5.77	Biology	1
5.78	Birds	
5.79	Black Light and Blackout	
5.80	Bleach Out Process/Bleaching	
5.81	Blocking Out	
5.82	Blueprints	
5.83	Blurring Negative and Prints	
5.84	Cuban Dancers (Manual Komroff)	17
5.85	Book Plates, Photographic	
5.86	Book Jackets	
5.87	Books, Photographic	
5.88	Bookkeeping	
5.89	Boomlight	
5.90	Botanical Photography	
5.91	Bottles	
5.92	Box Cameras	11
5.93	Boxing Photography	5
5.94	Boys	4
6.1	Brands and Branding Irons	
6.2	Bridges/Covered Bridges, etc.	5
6.3	Brightness Range, Brilliance	
6.4	Bromide Process, Bromine	
6.5	Bromoil Printing	
6.6	Bromoil Printing	
6.7	Calendars, Photo, etc.	
6.8	Camera Columns	
6.9	Camera Gun	
6.10	Camera Hikes and Outtings (walk)	
6.11	Camera Lucida	
6.12	Camera Obscura	
6.13	Cameras for General and Special Purposes	13
6.14	Cameras	67
6.15	Camera Journalism	
6.16	Camera Index, Clippings of Camera for Master Index	
6.17	Cameras, Movie	18
6.18	Cameras, Still/Cameras in Use	
6.19	Cameras	11
6.20	Camp Photography	2
6.21	Canals	1

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
6.22	Candid Photography	16
6.23	Lantern Slides/Photos for Collection	5
6.24	Lighting, The Complete Photographer Quarterly	1
6.25	The Complete Photographer Tributes	
6.26	View Finder Material	
6.27	Lantern Slides	
6.28	LIFE Magazine Correspondence	
6.29	Flash and Flood Photography/WD Morgan Flash Lecture 1939	6
6.30	Nut Letters	7
6.31	Mobile Darkrooms	14
6.32	Rolliflex	
6.33	Carbon Print Process	
6.34	Carbro Process for Printing from Bromides	
6.35	Careers in Photography	
6.36	Cartoons	
6.37	Cases for Cameras and Accessories	12
6.38	Cats	3
6.39	Cattle	
6.40	Cave and Underground	
6.41	Ceramic Photography	
6.42	Character Studies	1
6.43	Changing Bag	
6.44	Army Air Force Correspondence	
6.45	Correct Exposure	15
6.46	Amateur Camera	
6.47	Photography for the Doctor	
6.48	Textbooks/Ideas For and Specifications	
6.49	The Photo Equipment Review/ Cameras, Darkroom, Enlarging, Flash, Movies	
6.50	Camera Walk Book	
6.51	Rolliflex Book (March 7-12 inclusive)	
6.52	Photographers at Work	
6.53	The Specialized Photographer/Photo Hints for Special Fields	
6.54	New Commercial Photography Magazine	
6.55	A History of The Camera/100 Years Development of The Camera	
6.56	O'Reilly, Book of Photo Tricks and Problems	
6.57	Publicity Book	
6.58	Miscellaneous	
6.59	Current Jobs	
6.60	Current Printing Jobs to Do	
6.61	To Be Typeset/New Morgan & Morgan Literature	
6.62	Data/Old Type Labels, Stickers, Proofs	
6.63	Copy Negatives From Type Catalog	
6.64	Photo Games and Skits	
6.65	Photo Text Book Ideas	
6.66	Photo Archive Index	
6.67	100 Years of Photography/Book By Manuel Komroff	
6.68	Photo Sources	
6.69	Old Photos	
6.70	Photo Agencies and Photo Collections	
6.71	Who's Who In Photography	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
6.72	Cats Are Funny	
6.73	Photo Ideas (LIFE)	6
6.74	Picture Story Outlines/LOOK Magazine	2
6.75	Photography NG and OK	
6.76	Fot-O-Fax	
6.77	Habits/Photo and Etiquette	
6.78	Photo Magazine Ideas	6
6.79	National Museum Of Photography	
6.80	Flag, WD Morgan File	
6.81A	Collier, P.F.	
6.81B	Cinematography, Professional/Russian Movies etc.	87
6.82	Cine Photography/Home Movies	6
6.83	Child Photography/Photography of Children (see Babies #37A)	21
6.84	Dance	6
6.85	Daguerreotype, French Pioneer Process	
6.86	Darkrooms	39
6.87	Daumier, French Honore'	4
6.88	Dark Room	3
6.89	Darkrooms	34
6.90	Defender Photo Supply Company Inc.	
6.91	Delayed Action	1
6.92	Densitometry/Densitometers	9
6.93	Dental (see X-Ray, Infrared, and Flash)	12
6.94	Depth of Field	
6.95	Detail	1
6.96	Developers-WD Morgan Reports in Photographic Retailing Glamour Developers (1939-1949)	14
7.1	LIFE Material World War II	
7.2	News Photography (Helicopter)	7
7.3	Industrial/Commercial (Ernest M. Pittaro)	8
7.4	Night Photography (Extra Photos)	8
7.5	Biological	1
7.6	Image/White-Richards	1
7.7	Sound Projector/Kalart	2
7.8	Retouching/Germain	3
7.9	Publicity/Clipplings and Articles by WD Morgan	
7.10	Photo Cartoons Book	
8.1	Leica Supplement, Sept. 1958	
8.2	Leica Manual/First Printing, 12th Edition/Correspondence	1
8.3	The New Leica Manual	13
8.4	Slides and Projection	
8.5	Copying	2
8.6	Medical	24
8.7	George G. Lower (Marine)	
8.8	Dental (E.K. Kelly, etc.)	20
8.9	Ediciones Omega, S.A./Barcelona, Spain	
8.10	Copying X-rays (Dr. Powell)	17
8.11	Historical Sites (John J. Vrooman)	12
8.12	Leica Manual/Original Color Slides	7
8.13	Leica Color Section	18



<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
8.14	Leica Manual Supplement, Sept. 1957 and 1958	
8.15	Leica Manual Correspondence, etc.	
8.16	Leica Lenses-Cross Sections/Old Leica Flash Data	2
8.17	Leica Manual/John Brooks Comments	
8.18	Leica Manual Photos	13
8.19	Forsyth and Leica Books	
8.20	Forsyth and Barnack/Leica League	1
8.21	Leica Literature 1961	
8.22	Leitz 1930-1931	
8.23	Leica-Applied Uses: Advertising/Gardening/Industry/Birds Animals etc., Winton Lemen/Candid	
8.24	Business Letters Leica Manual/Leica Ads-1936	
8.25	Leica Manual/New Edition	14
8.26	Leica Camera	2
8.27	Miscellaneous Notes	2
8.28	TIME Office Memo on Photo Additives	
9.1	Exhibits/Catalogs, Entry Blanks, Salons	24
9.2	Expedition and Exploration Photography	
9.3	Exploded Views	
9.4	Exposure	26
9.5	Exposure, Movies	
9.6	Exposure	21
9.7	Extension Tubes	5
9.8	Eye Movement Camera/Camera Eye, Eyes and the Camera, Eye Photography	
9.9	F-Number System	
9.10	Faces/People, Expressions	
9.11	Factorial Development	
9.12	Fake Photos	
9.13	Fans, Electric	
9.14	Fascism and Related Movements/Klu Klux Klan	3
9.15	Fashion Photography	
9.16	Faults in Negatives and Prints	1
9.17	Faxfilm	4
9.18	Ferrotyping	
9.19	Filing/Negatives, Pictures etc./Office Filing Systems	6
9.20	Films	2
9.21	Films/Direct Positive	
9.22	Films/Eastman Kodak	
9.23	Films/Defender	
9.24	Films/Movie	
9.25	Filmslides	1
10.1	Garden Photography	27
10.2	Group Pictures	5
10.3	Halation	
10.4	High Temperature Processing	
10.5	Hands/How To Photograph	5
10.6	Sir John F.W. Herschel	1
10.7	Historic Architecture Photography	22

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
10.8	Hill Camera	
10.9	History of Motion Pictures	46
10.10	High Speed Photography	28
10.11	Humor in Photography	11
10.12	Holding the Camera	52
10.13	News Photography/Small Town Papers, Bob Clemens	18
10.14	Horse Photography	30
10.15	House and Home Photography	7
10.16	How Your Camera Works	2
10.17	Industrial Motion Pictures	11
10.18	Insect Photography	52
10.19	Spectrum and The Spectroscope	3
10.20	Sportsmen and Photography	32
10.21	Sports Analysis and Records (vol. 9)	4
10.22	Sports Photography	5
10.23	Sports in Newsreels	
10.24	Stage Photography	34
10.25	Stains/Stain Removal	
10.26	Stereo Photography	12
10.27	Storage and Care of Films	6
10.28	Studio Planning and Management	
10.29	Sub-Miniature Cameras	1
10.30	Surrealism	
10.31	Surveying Photogrammetry	3
10.32	Surveys of Photography	
10.33	William Henry Fox Talbot	2
10.34	Telephotography	27
11.1	Space Photography	17
11.2	School Yearbook Photography	24
11.3	Science Photography	5
11.4	Scope of Action Photography	7
11.5	Skiing Photography	24
11.6	Solar Photography	12
11.7	Schools of Photography	12
11.8	Scale Model Photography	17
11.9	Retouching Color Transparencies	9
11.10	Reversal Process	
11.11	Henry P. Robinson	
11.12	Roll Film and Paper Processing	22
11.13	Rodeo Photography	16
11.14	Tripods	19
11.15	Tree Photography	6
11.16	Tricks and Special Effects/Movies	49
11.17	Color Films/Miscellaneous	
11.18	Color/Ansco	5
11.19	Color Printing Processes/Imbition-Pigment	
11.20	Color Sheet Film Duplicating	
11.21	Color Slide Duplicating	3
11.22	Color Slide Shows	2
11.23	Color Temperature	3

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
11.24	Colored Couplers	
11.25	Coloring Photographs	19
11.26	Combination Printing	6
11.27	Compensating Developers	
11.28	Composition/Kramer	2
11.29	Contact Printing	17
11.30	Continuity in Movies	4
11.31	Evolution of Visual Consciousness	3
11.32	Executive Portrait	7
11.33	Copying and Close-Ups	12
11.34	Criminology and Police Photography	
11.35	Cropping	2
11.36	Cycling and the Camera	14
11.37	Daguerreotype Copying	5
11.38	Dance Photography	
11.39	Daguerre by Newhall	18
11.40	Density	6
11.41	Dental Photography	21
11.42	Image/Figure 12/Industrial	1
12.1	Infrared (vol. 6)	9
12.2	Zoom Lenses	
12.3	Bibliography	
12.4	Glossary	
12.5	View Cameras	16
12.6	Wildflower Photography	10
12.7	Zoo Photography	19
12.8	Zoo Photography	6
12.9	Xerography/Xerox	1
12.10	Woodburytype	2
12.11	Wired Photos	1
12.12	When Light Strikes Film	7
12.13	Wetting Agents	
12.14	Visual-Motion Pictures	8
12.15	Archaeological Photos/University of Michigan	40
12.16	Photoelastic	
12.17	Photograms	7
12.18	Photographic Analysis	10
12.19	Photographic Books	10
12.20	Photo Captions	
12.21	Photographic Control Processes	6
12.22	Photo Instrumentation	
12.23	Photo Papers and Enlarging	2
12.24	Photographic Society of America (PSA)	
12.25	Photo Illustrated Books	
12.26	Photography and the Archaeologist	26
12.27	Archaeology Field Trips/Charles F. Nims	6
12.28	Photomurals	24
12.29	Photosensitive Resists	2
12.30	Photo Tracing	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
12.31	Photo Typesetting	1
12.32	Planning Workrooms in Specialized Fields	2
12.33	Prize News Photos	20
12.34	Printing Techniques/Ansel Adams	
12.35	Process Cinematography	
12.36	Photomontage	
12.37	Winter Photography	17
12.38	Progress Engineering Photography	37
12.39	Research	
12.40	Retouching Black & White	2
13.1	Image/Two Women With Guns	2
13.2	Image/Birthday Girl With Balloons	2
13.3	Image/Butterfly On Flower	2
13.4	Image/Dog Playing Poker	2
13.5	Image/Double Cowgirl Portrait	2
13.6	Image/Men With Instruments	2
13.7	Image/Portrait of Girl With Portrait	2
13.8	Image/Woman's Head on Platter	2
13.9	Images/Woman and Woman's Portrait	4
13.10	Stereo Realist	8
13.11	Miscellaneous Loose Papers	
13.12	Stereo Clips/Stereo Editorial Clippings	27
13.13	Stereo Accessories/New Stereo Cameras	7
13.14	Stereo Realist Equipment and Directions	3
13.15	Stereo Realist Manual and Literature	
13.16	Realist Inc./Stereo Realist News	
13.17	Bell Howell Stereo	7
13.18	Stereo Clubs	
13.19	Stereo Realist Supplement/1955 New Product Releases/ New Printing	2
13.20	Stereo Advertising/Circulars, Releases	
13.21	Conservation	6
13.22	Bolex DV Photos	5
13.23	US Department of Agriculture/USDA	
13.24	Tiros Weather Photos	6
13.25	David Linton	
13.26	Kodak Correspondence 1962-63/Bob Brown, Walter Clark Tom R. Ward (Editorial Service Bureau)	
13.27	Loose Material	
13.28	Censorship/Code of Wartime Practices	
13.29	Camera Adventures by Harry Franck/Book	29
13.30	Strange and Unusual Photographs	2
13.31	Photo-Date Almanac/Photo Dates, Contest Magazines	
13.32	Photo How/Condensed Outlines on All Subjects	
13.33	Legal Facts for the Photographer/Stamley A. Katcher	
13.34	Industrial Photography and Photo Survey	
13.35	Cover Art/Used and Unused Photo Cartoons/ Cameras, Home Movies, Cartoons	16
13.36	Photo Instrumentation/US Naval Ordinance, Silver Spring	47
13.37	Silver Reclaiming	2

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
13.38	Location Photography/Tony Venti	
13.39	Du Pont	
14.1	Development Introduction/Beers	3
14.2	Desert Photography	6
14.3	Development Motion Picture Film	3
14.4	Documentary Motion Picture Film	22
14.5	Harold Harvey/Development/Background	21
14.6	Drying Negatives and Prints	3
14.7	Documentary Image	1
14.8	Documentary Films	1
14.9	Dust	13
14.10	Eastman Kodak Company	14
14.11	Ecclesiastical Photography	22
14.12	Dimensions in Photography	27
14.13	Enlarging Equipment	14
14.14	Editing Movie Films	27
14.15	Emulsion Manufacture	4
14.16	Emulsion Chemistry	1
14.17	Electron Microscopy	11
14.18	Enlarging	7
15.1	Encyclopedia of Photography/Contracts	
15.2	Photo Instrumentation	
15.3	UNESCO	19
15.4	Encyclopedia/3rd Outline	
15.5	Encyclopedia/1st Outline	
15.6	Polaroid	17
15.7	nuArc Company	
15.8	Nikon	24
15.9	Moviola Editing Machines	
15.10	Encyclopedia of Photography/1962-1963	
15.11	Encyclopedia Contents (vol. 1-8)	
15.12	ANSCO Color Films	3
15.13	Color Photo from Space Orbit of African Coast	2
15.14	Airplane/Hans Groenhoff Photo	1
15.15	Non-Objective Photography/Haas Color	2
15.16	Grant Haist/Color 4-16-62	3
15.17	William Ward/Color	1
15.18	Mark Shaw/Color	6
15.19	George Barkentin/Color	5
15.20	Katherine Jensen/Color, Photographing Minerals	4
15.21	Australian News Bureau/Color	3
15.22	Austria Transparency	1
15.23	Planning Workrooms/Planning Darkrooms (vol. 16)	41
15.24	Animated TV Commercials	11
15.25	O'Reilly TV Commercials	14
15.26	Television Screen and Studio Photography	13
15.27	Temperature Control	
15.28	Testing Lenses and Shutters	
15.29	Time Lapse Micro Cinematography/HW Zieler	14

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
15.30	Time Study With a Camera	10
15.31	Titling Movie Films	6
15.32	Tone Line Process	
15.33	Toning	7
15.34	Transparencies for Display	
15.35	Transitions	2
15.36	Travel Photography	7
15.37	Francesco Scavullo/Color 1-23-63	8
15.38	Color/Bermuda News Bureau	5
15.39	Color Fashion Photography	75
16.1	Introduction WD Morgan	
16.2	Beginners in Photography	
16.3	ABC of Home Movies	3
16.4	Abstraction	1
16.5	Action Photography	3
16.6	Acutance	
16.7	Adhesives	1
16.8	Advancing Photography as a Fine Art	6
16.9	O'Reilly Advertising Photographs	3
16.10	Aerial Photography	4
16.11	Aerial Movies	16
16.12	Agencies/How They Operate	
16.13	AGFA	
16.14	Agitation	
16.15	Airbrush	
16.16	Albums	1
16.17	Analyzing Motion Pictures	17
16.18	Angle Shots/Henle	7
16.19	Angle Shots on the Screen	
16.20	Animal Photography/Edna Bennett	7
16.21	Animations and Cartoons/Disney	6
16.22	Ansco	4
16.23	Anthropology and the Camera	
16.24	Antiques/How to Photograph	
16.25	Apex System of Exposure	
16.26	Aquarium and Fish Photography	9
16.27	Architecture Photography/Ansel Adams	
16.28	Architectural Photography/Kidder Smith	20
16.29	Arctic and High Mountain Photography	8
16.30	Art in Photography	
16.31	Artificial Lighting	
16.32	ASA/APEX	
16.33	Assignments for Publication	2
16.34	Astrophotography/Charles Culvas	1
16.35	Atmospheric Haze	7
16.36	Automatic Cameras	7
16.37	Automobile Accident Photography	9
16.38	Autoradiography	
16.39	Autumn with a Camera	7
16.40	Available Light	4

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
16.41	Baby Pictures	12
16.42	Painted and Projected Backgrounds and Foregraounds	3
16.43	Backgrounds	
16.44	Backlighting	1
16.45	Ballistic Photography	11
16.46	Banquet Photography	
16.47	Baryta Coating	
16.48	Bas Relief Photography	1
16.49	Beginner's Guide to Developing and Printing/Grant Haist	11
16.50	Bell and Howell	2
16.51	Big Bertha Cameras	5
16.52	Biological Photography	2
16.53	Biographies/Photographers	17
16.54	Bird Photography	8
16.55	Bird Photography/Simmons	17
16.56	Bleach Out for Greystone	3
16.57	Blueprints	
16.58	Bolex/Paillard	
16.59	Botanical Photography	5
16.60	Box Cameras	4
16.61	Boxing and Wrestling	8
16.62	Bromide Papers	
16.63	Bromoil Process	7
17.1	Camera Clubs	
17.2	Camera Gun	
17.3	Cameras	19
17.4	Camp Photography	20
17.5	Campus Photography	26
17.6	Candid Photography	58
17.7	Carbon Process	
17.8	Carbro Process	
17.9	Careers	1
17.10	Caricatures and Distortions	1
17.11	Carrier Pigeons	
17.12	Carte-De-Visite	
17.13	Cases	10
17.14	Cat Photography	17
17.15	Cave Photography	25
17.16	Ceramic Photography	
17.17	Character Studies	
17.18	Chemicals Used in Photography	
17.19	Chemistry of Photography	
17.20	Child Photography	7
17.21	Children and Pets	7
17.22	Cine Equipment for Photographers	33
17.23	Cinematography/Professional	10
17.24	Circle of Confusion	1
17.25	Close-Ups and Long Shots	2
17.26	Cine Photography Glossary	
17.27	Cloud Photography	34

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
17.28	Experimental Cinema/Francis Lee	3
17.29	Exhibitions of Photography	3
17.30	Fashion Photography	
17.31	Flight Photography	45
17.32	Ferrotyping	4
17.33	Filters	10
17.34	Fish Eye Camera	2
17.35	Flashlamp Characteristics	1
17.36	Fluorography	1
17.37	Flower Photography	16
17.38	Fog	1
17.39	Foreign Travel	22
17.40	Fotomation/Francis Lee	5
17.41	Food	1
17.42	Framing the Scene	5
17.43	Fungi	
17.44	Free Lance Photography	1
18.1	Photoelectric Photometry and Control	
18.2	Photoequipment (old/before 1930)	
18.3	Photofinish	6
18.4	Photofinishing (Commercial)	16
18.5	Penitentes	
18.6	People	3
18.7	Permanency of Photographic Materials	
18.8	Personnel Records Photography	
18.9	Perspective	
18.10	Film Speeds/Exposure Speeds	
18.11	Film Speeds (also see #342/Speed Numbers)	1
18.12	Filters and their Uses in Photography	15
18.13	Filters/Cine Photography	
18.14	Filtration	1
18.15	Finders/Angle, Brilliant, Direct, Ground Glass (see #392 #64)	
18.16	Finger Print Photography	1
18.17	Finishing of Prints/Embossing	2
18.18	Fire/Control, Proofing, Extinguishers	
18.19	Firsts and Lasts/Famous Firsts or Beginnings/Firsts in Photography and Lasts	1
18.20	Fireworks	2
18.21	Fish/Aquarium Photography, etc./Fishing	10
18.22	Fixing and Fixation	
18.23	Fizeau Process	
18.24	Flags/American, etc.	
18.25	Flare	
18.26	Photo Book/Photojournalism Magazine/Photo Futures/Free-lance Photography	13
18.27	Photodrawings	
18.28	Photogram	
18.29	Photogrammetry	2
18.30	Photo-Graphics	
18.31	Photographers Association of America	



<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
18.32	Photographic Analysis	
18.33	Photography as a Hobby	
18.34	Photographic Illustrated Books	
18.35	Photographic Papers	5
18.36	Photographic Printing Papers	
18.37	Photographs/1902, 1903, 1904, 1905	12
18.38	Photography at Work	
18.39	Photo Journalism	
18.40	8x10 Negative Copies of Book Pages	13
	1. Say is this the USA	
	2. Martha Graham	
	3. Changing NY	
	4. 12 Million Black Faces	
	5. Death in the Making	
18.41	Flattening Prints	
18.42	Flexichrome	
18.43	Flexichrome Process	
18.44	Flight Aerial	26
18.45	Floodlighting	1
18.46	Flower Photography (also see Gardening Photography #176)	3
18.47	Flourescence Lighting (also see #227)	1
18.48	Flourography	
18.49	Focal Length	
18.50	Focal Length	
18.51	Focal Plane	4
18.52	Focus and Focusing	2
18.53	Fog	
18.54	Morse, Sammuel F.B.	
18.55	Motoring Photography	17
18.56	Mountain Photography	11
18.57	Mounting and Finishing Prints	
18.58	Muybridge, Edweard	
18.59	Names	
18.60	Negros	1
18.61	Nature	2
18.62	Navaho Indians	1
18.63	News Reels for Amateur Cine Films	4
18.64	Newspapers	23
18.65	Night Photography	23
18.66	Nude Photography	5
18.67	Old and Historical Photos	
18.68	Oil Printing Process	
18.69	Optical Glass	7
18.70	Orthochromatic/Ozalid Process	
18.71	Oscillographs	
18.72	Outdoor Snapshot Portraits	4
18.73	Oxidation	
18.74	Ozotype	
18.75	Paintings, Photographs of	2

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
18.76	Paints and Finishes in Photography/General Uses Paints Cement Paints	1
18.77	Panoramas	3
18.78	Paper Negatives	
18.79	Parallax	1
18.80	Passe-Partout for Framing Photographs	
18.81	Patents/Projection Film Slide	1
18.82	Patents/Focusing Copy Attachment, etc.	3
18.83	Photo Dealer Convention/Atlantic City 1955	1
19.1	Tennessee	
19.2	Pennsylvania	
19.3	Oregon	
19.4	New York	
19.5	New Mexico	
19.6	Arkansas	
19.7	Nevada	
19.8	California	
19.9	Michigan	
19.10	Alaska	
19.11	Maryland	
19.12	Maine	
19.13	Kentucky	
19.14	Indiana	
19.15	Florida	
19.16	Canada	
19.17	California	
19.18	Iconography	
19.19	Ideas and Imagination in Photography	1
19.20	Identification Photography	7
19.21	Identifying Marks for Negatives and Prints	
19.22	Illustrative Photography	3
19.23	Ilford Ltd.	
19.24	Immigration	
19.25	Incident Light/Measurement, etc.	
19.26	Indexes/Photography, etc./Print/LOOK/PM & AD	
19.27	Indians	8
19.28	Indoors With a Camera	3
19.29	Industrial Movies	1
19.30	Industrial Photography	12
19.31	Insects	
19.32	Inspection of Photo Equipment	
19.33	Insurance Photography	
19.34	Intensification	
19.35	Interiors, Photographing	
19.36	Ivorytype	
19.37	Jewelry	
19.38	Judging Photographs	
19.39	Juxtapositions	
19.40	Kallitype	
19.41	Kinks	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
19.42	Kodak Products and History	1
19.43	Labels	
19.44	Labor/Strikes, Picketlines, etc.	2
19.45	Lamps	4
19.46	Land's Camera	
19.47	Latitude	
19.48	Leather, Care of	
19.49	Legal/Law and the Photographer	
19.50	Lens Coating	
19.51	Library of Photography	
19.52	Light as a Photographic Agent	
19.53	Light Sources/Characteristics of, Applied to Photo Problems	1
19.54	Lighting/Spotlighting Photography	3
19.55	Lighting/Shadowless	
19.56	Lighting for Amateur Movies Indoors	5
19.57	Lighting in Portrait Photography	
19.58	Lighting/Movies	1
19.59	Graveyards and Grave Stones	
19.60	Lighting and Equipment	10
19.61	Lincoln, Abraham	
19.62	Lithography	
19.63	Livestock Photography	
19.64	Long Shot/Close-ups	
19.65	Love	1
19.66	Lumber	3
20.1	Electricity for the Photographer	
20.2	Photographs to Take/Notes, Ideas/LOOK Photo Index of Subjects	
20.3	Photo Lab Index Circular	
20.4	Photo Dictionary	
20.5	McGraw Illustrations and Text/Stereo	33
20.6	Catering Stereos/Beverly Hills/RB Carter	17
20.7	Stereo Illustrations/Rand Pictures, Extras	28
20.8	Historical Stereos from Beaumont Newhall	14
20.9	NG Extra Stereo Prints	5
20.10	Photo Mathematics	
20.11	TV Book Ads, Aug. 1959	
20.12	TV Photos 10-24-54/TV Photos Ex.	11
20.13	My Photo Work Book	
20.14	Photo Quotes	
20.15	British Information Services	4
20.16	Famous Photographers for Boys and Girls Book	1
20.17	Nature Photography	26
20.18	Your Photography/Kodak	34
20.19	Your Photography/E. Kodak Release	21
20.20	Your Photography/Kodak	19
20.21	The Autovisual Manual	19
20.22	Miscellaneous Papers and Photographs I.	40
20.23	Miscellaneous Papers and Photographs II.	50
20.24	Miscellaneous Papers and Photographs III.	9

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
21.1	John S. Carroll/Graflex Book, Text Book	
21.2	Graflex, Inc.	2
21.3	Graflex Photography Releases/10th edition, 1953-1954	
21.4	New Graflex Book	
21.5	War Department Bureau of Public Relations	6
21.6	Graphic Graflex Photography Advertising 1958 Edition	
21.7	Visual/Photography in Education, Orville Goldner	21
21.8	Industrial/Alex Roberts	
21.9	Graphic Graflex Photography 11th Edition	
21.10	Graphic Graflex Photography 10th Edition	
21.11	Graphic Graflex Photography/Lawrence Schiller, Lighting	
21.12	Graphic Graflex/Steve Colhoun, Fashions Advertising	
21.13	Graphic Graflex Misc./Returned Photos, etc.	
21.14	Illustrations	4
21.15	Developing and Printing/Grant M. Haist, Beginner Chapter	
22.1	Graphic Graflex Photography, 10th Edition	
22.2	Graphic Graflex Photography, 8th Edition	
22.3	Misc. Pictures and Graphics for Graphic Graflex Photography	37
22.4	Misc. Pictures and Graphics for Graphic Graflex Photography	51
22.5	Misc. Pictures and Graphics for Graphic Graflex Photography	33
22.6	Misc. Pictures and Graphics for Graphic Graflex Photography	20
22.7	Misc. Pictures and Graphics for Graphic Graflex Photography	14
23.1	The Complete Photographer/Issue 9, Volume 2	
23.2	New Magazine/Ideas for Articles, The Complete Photographer Monthly	7
23.3	The Complete Photographer	
23.4	Corrections/The Complete Photographer	
23.5	John Carroll/Special Notes	
23.6	The Complete Photographer Forwards/John Carroll	
23.7	Correspondence With Subscribers/The Complete Photographer/ Contracts	
23.8	The Complete Photographer Correspondence 1945	
23.9	The Complete Photographer Tributes	
23.10	The Complete Photographer Quarterly Comments	
23.11	Quarterly #4/The Complete Photographer Biography Material	11
23.12	Quarterly #3/The Complete Photographer Biography Material	12
23.13	The Complete Photographer Quarterly #7	
23.14	The Complete Photographer Quarterly #8/War Photos	14
23.15	Critics, etc./The Complete Photographer Comment Letters	1
23.16	Correspondence for File	
23.17	The Complete Photographer Quarterly	
24.1	Enlargers and Enlarging Lights	47
24.2	Enlargers	2
24.3	Enlargers and Enlarging/Commercial, etc.	1
24.4	Ensign, Ltd.	
24.5	Esthetics of Photography	
24.6	Exakta Cameras	3
24.7	Exhaustion and Replenishment of Developers	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
24.8	Publicity Book/Survey, Outline, etc., Correspondence	2
24.9	Projection Rooms	8
24.10	Projection Screens, Projectors/Still, etc.	19
24.11	Projectors and Projection (Still and Movies)	3
24.12	Platinum Paper	
24.13	Platinotype	
24.14	Polarized Light	7
24.15	Polaroid Camera/Minute Man (Pub)	
24.16	Printing Out Papers (P.O.P.)	
24.17	Popular Picture Subjects (see also Reader Interest)	
24.18	Positive/Direct Positives	
24.19	Postcards	
24.20	Post-Mortem Photography	
24.21	Printing, Photographic/How To Make Good Prints	12
24.22	Physical Development	
24.23	Photomechanical Processes	
24.24	Primuline Process	
24.25	Photomacrography	6
24.26	Pictures/The Snapshot Magazine	
24.27	Photomicrography (see Microcinematography #237A)	50
24.28	Photo-Tracings	31
24.29	Photomurals	17
24.30	Stereofusions/Extras	10
24.31	Photo Textbook Survey Reports	1
24.32	Portrait Photography	13
25.1	Miscellaneous Photos	26
25.2	Norris Dam Reservoir/Tennessee Valley Authority	1
25.3	Burnell, Earl/Circus Photography	4
25.4	Eagle, Arnold	
25.5	1966 Reprint Book 3/The Print	
25.6	1966 Reprint Book 2/The Negative	
25.7	Photos Miscellaneous	5
25.8	Graphic Graflex 11th/Black and White Picture Section	
25.9	Photos from Museum of Natural History	
25.10	Film Strips/Dultone	1
25.11	Miscellaneous Photos/Kertez/Hill 180° Camera/Museum Photos	8
25.12	LOOK/Picture Journalism	1
25.13	Singular Image/Couple Viewing Slides/R.I. Nesmith	2
25.14	Production Still/Page 13K	1
25.15	Solomon, Eric/Frith Egypt, etc.	2
25.16	Joe Costa Photos	5
25.17	King, Weldon	1
25.18	Albert Gommi/Food	7
25.19	Bob Nesmith Photos	5
25.20	Bryan, Julien	17
25.21	Eakins, Thomas	
25.22	Bird Photography Photos	7
25.23	Children/Calhoun, Steven	5
25.24	Lingerie/Calhoun, Steven	2
25.25	Pirkle Jones & Adams	

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
25.26	Disraeli, Robert	
25.27	Schneiders, Toni/Image of Chicken (Leica Manual)	1
25.28	TV Commercials/O'Reilly Extra Prints	1
25.29	Taylor, John	
25.30	Model, Lisete/Matter, Herbert	3
25.31	Vandivert/6 Photos	5
25.32	Jones (not used in article)/vol.6	3
25.33	Linton, David/Mt. Cook, New Zealand	1
25.34	Children and Pets, Photos	6
25.35	Micro Movies/Zieler	
25.36	Jones, Pinkle/Interior Photos	2
25.37	Circus	4
25.38	Assorted Photographs	10
25.39	Graphic Graflex 11th/Chapter 17 Equipment	81
25.40	Exposure Record/Art Work and Proofs of Cuts	
25.41	Carroll, John/Copying, Close-up, View Camera #16	2
25.42	Lloyd, Irving/School Yearbook, Book Estimates #11	6
25.43	Russ, William/Children #9	4
25.44	Flash Synch and Shutters, Chapter 2	7
25.45	News Photography/13 Cuts, Chapter 14	5
25.46	News Photography, Aerial Photography/GGP 11th/Arnold	
25.47	Chapter 6 Color/4 Cuts	2
25.48	Introduction to Photography/Haist, Grant Chapter 1	
25.49	Police/Chapter 15, 15 Cuts	
25.50	Industrial Robots/Chapter 13, Graphic Graflex 11th Edition	1
26.1	Loose Photographs, Mechanicals	95
26.2	Old Photos to File/from M&M Books	6
26.3	Wide World Photos	2
26.4	Miscellaneous Photos/Dee Knapp	1
26.5	Candelario, John S.	3
26.6	Winter Photography/Miller, Ralph	2
26.7	Nature in Action Photography	15
26.8	Coast Guard	10
26.9	Miscellaneous Photos/Cuevas, Charles/Brassai	22
26.10	Frith/Egypt Photos	4
26.11	Misc. Kodak Equipment Photos and Literature	23
26.12	Roger, Henry	4
26.13	LIFE/Miscellaneous Prints	10
26.14	Mule Farm (1937 Negs & Photos)/101 Ranch Photos	23
26.15	Astronomical Photographs	4
26.16	Schoedsack/Empire State Photos/Dr. Block	37
26.17	Medical Photos	29
26.18	Old Photos 1928-1932	14
26.19	Miscellaneous Photos/Speed Boat and Telephone Co.	11
26.20	Morgan Photos	40
27.1	Kodak News 1940's	
27.2	Nebllette, C.B./Fundamentals of the Camera	
27.3	Eastman Kodak Books & Correspondence	
27.4	Personal/Circle of Confusion	4

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
27.5	Stationery/Various Letter Heads/Morgan	
27.6	Lincoln Educational Foundation	
27.7	Morgan, Willard D/Personal Notes	
27.8	Family Records/Medical, Eyes, etc.	1
27.9	Morgan, Gilbert	1
27.10	Barbara Morgan Color Tests	5
27.11	Barnes Slides and Catalog/WD Morgan Photographs	75
27.12	The Pan-Am Visual Library	8
27.13	Willard D. Morgan International Expeditions	
27.14	Willard Morgan Travel Photographs/Western Photographs	15
27.15	Neutra, Richard/Photographs	3
27.16	Notebook/Records of 1929-30 Freelance Jobs	
27.17	Disraeli, Robert	3
27.18	Halsman, Philip	26
27.19	Dimitry, Ivan	40
27.20	Lester, Henry/This is Photography	
27.21	Lester, Henry/This is Photography	
27.22	Columbia Magazine/Articles, Ideas, Notes	2
27.23	Columbia Magazine Correspondence	
27.24	Titles for Books, Articles, etc.	
28.1	Leica Manual (Limited Edition 44/200)	
28.2	Leica Manual (Limited Edition 32/200)	
28.3	Leica Manual and Data Book 14th Edition/Checking Copy	
28.4	Leica Manual 14th Edition/Corrections Copy	
28.5	Stereo Realist Manual/First Edition 1954	
29.1	Movies	
29.2	Pictorial Photography	10
29.3	Photo Fun	5
29.4	Medical/Encyclopedia of Photography	4
29.5	Time Lapse Photography	1
29.6	Press Photography (see #255)	7
29.7	Loose Material	4
29.8	Composition	9
29.9	Press Photography/Noel, Frank	
29.10	Darkroom	2
29.11	Labels/Company Brochure	
29.12	Lenses/R. Kingslake	1
29.13	Illumination II/Mohler, John J./Fluometric Lamp	33
29.14	Photos of Morgan & Lester Books/Graflex, Camera and Lens	1
29.15	Modern Photography on Parade	
29.16	Adhesives and Glues	
29.17	Amateur Journalism/Papers, Fossils Club	3
29.18	Contests and the Photographer	7
29.19	Contrasts in Picture Subjects	10
29.20	Hollyslide Company/Projector	4
29.21	Correct Exposure	
29.22	Combination Printing	
29.23	Comedy in Amateur Movies	
29.24	Commercial Photography	3

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
29.25	Commercial Photography with the Minature Camera (book)	
29.26	Common Subjects Photographed from Uncommon Angles	
29.27	Composition in Motion Picture Photography	
29.28	Concentrated/Arc Lamp	
29.29	Condensers/Photographic	
29.30	Constitution USA	
29.31	Contact Printing	6
29.32	Contax Camera/Contaflex	1
29.33	Continuity in Cine Films	
29.34	Contrast of Negatives and Prints	
29.35	Control Methods in Photography	
29.36	Conventions	
29.37	Conversion Tables	
29.38	Copying	11
29.39	Copyright and the Law for the Photographer (see 224)	
29.40	Cotton	
29.41	Country Newspapers	10
29.42	Cover Photos	
29.43	Cows	
29.44	Criminology and Criminal Investigation	5
29.45	Contracts/Books, Articles, etc.	
29.46	Critics and Photography	
29.47	Cropping the Picture (see also Trimming #381)	
29.48	Crowds	3
29.49	Crypt of Civilization	
29.50	Cruising or Marine Photography (see 233)	
29.51	Crystals	
29.52	Curled Prints/Straightening, etc.	
29.53	Curve, Characteristic	
29.54	Curves Used in Pictures	
29.55	Customs/Regulations and the Photographer	
29.56	Cycling With a Camera	1
29.57	Photography in War Time	15
29.58	Photo Yearbook	
29.59	Neven, David	
29.60	Post War/Ideas, Plans, Developments	
30.1	Stroboflash/Graflex	1
30.2	Flash Lectures	1
30.3	Electronic Flash Calculator/Johnson, Merle B.	8
30.4	Flash Series/Mohler, Don	4
30.5	Photoflash Questionnaire	7
30.6	Flash Book (expanding file)	102
30.7	Photoflash/Synchroflash Questionnaire Replies	19
30.8	Flash/Correspondence, Manufactures	
30.9	Flash Photography	64
31.1	Leica (Correspondence)	
31.2	'Pictures' Leica (Images)	63
31.3	Leitz Co. Catalogs/1930's	
31.4	Leica in Police Photography (Nov. 1935)	13



<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
31.5	Leica Corespondence	36
31.6	Miscellaneous Leica Photographs	35
31.7	Leica Fotografie (6 volumes)	
31.8	Leitz Leica	11
31.9	Leica World (1957 book)	
31.10	Records of Leica Sales (notebook)	
31.11	Single Image of Catching a Milk Thief (1937)	1
31.12	Pocket Leica Book (1953)	
31.13	Komroff Letter	
31.14	Leica Photography (30 Volumes)	
32.1	Adams, Ansel/Color Cards, Postcards	
32.2	Zone Manual Notes/White, Minor Correspondance	
32.3	Adams, Ansel/Natural Light Book 4, Revised/Jan. 1959	
32.4	The Negative Book 2/Revisions by Adams, 1964	
32.5	Natural Light Book 4/Revised, October 1964	
33.1	Jobs	
33.2	Snapshot Photography	292
34.1	Photo Style/Photographic Words/Editorial Terms/Standards	20
34.2	Photo Style Manual	
34.3	Photo Style Manual and Word List	
35.1	Suggestions for Articles/New Contributors: Writers, Photo- graphers/The Complete Photographer	
35.2	The Photojournalist/Articles, Names, Ideas, etc.	
35.3	Photo Article Ideas to Write/LIFE Contributions, New Ideas	1
35.4	New Articles for AEP/TCP	
36.1	Boni, Albert/Bibliography	
36.2	Monobath	1
36.3	P&H Process	4
36.4	Refract-O-Grain Developer	6
36.5	Dialon Developer	2
36.6	Developers and Miscellaneous/Chapter 17	22
36.7	Harvey, Harold	
37.1	Book Reviews/Miniature Camera Work, LOOK Magazine	
37.2	Snychroflash Reviews and Comments	
38.1	Book Jackets	
38.2	The Complete Photographer/Editorial Payments	
39.1	LOOK Magazine	1
39.2	Notebook	
40.1	Color Transparencies	4
40.2	Color Transparencies/Sunset	2
40.3	Auto Race by Scherschel, Frank/page 3372, volume 9	1
40.4	Human Brain/page 2983, volume 8	1

<u>File #</u>	<u>File Name</u>	<u>Photo #</u>
40.5	Drake & Coppers Hawk/page 431, volume 2	2
40.6	Square Tower House by Gilpin, Laura/page 1214, volume 4	1
40.7	New Pets/page 427, volume 2	1
40.8	Winter on the Farm by Dumpe, Robert/page 1671	1
40.9	Desert Flowers by Willard, Stephen/page 1215, volume 4	4
40.10	6 Small Girls Writing at Counter/Little Girl Picking Flowers	2
40.11	Tiger/page 101, volume 1	2
40.12	Girl and Horse/Threshing/Speedboat/Girl and Doll/page 1212	8
40.13	Baby and Jam	1
40.14	Two Color Transparencies/Mexican Scene/page 1206, volume 20	2
40.15	4 Circus Color Photos/volume 15	4
40.16	Kodak Color and 14 Color Prints/not used 1963	19
40.17	Boy and Construction/Kodak	3
41.1	Florida Sunset/page 836, volume 3	1
41.2	Color Negative/Polarized Light	1
41.3	Kodak OK/Glass Transparency Image of Clown	1
41.4	Bored Baby in Bathinette/page 834, volume 3	1
41.5	Boy and Model Sailboat/used color, no.287	1
41.6	Dog/page 1211, volume 4	1
41.7	Polarized Micro Photographs in Color/Mibbelink, Don	3
41.8	Close-up Transparency of Hands at Organ/page 1208, volume 17	1
41.9	Cave Interiors by Schenschel	1
41.10	Miscellaneous Color From Kodak, etc./8 Transparencies	8
42.1	LIFE Speaking of Pictures/Summer's Children	
42.2	LIFE Photo Manual/Pictures and Notes	
42.3	LIFE's Contributors Booklet	
42.4	LIFE Correspondence	2
42.5	Ideas from LIFE Correspondence/Letters	
42.6	Interview with WD Morgan	
43.1	Letters to Use in Viewfinder	5
43.2	The View Finder	
44.1	1842-1942 The Conquest of Light	6
44.2	Format Design Company/Rogers/Vision	
44.3	The Picture Series	1
44.4	Back Book Orders/To Notify/Book I	

WILLARD D. MORGAN ARCHIVE  
ALPHABETICAL LISTING

<u>File Name</u>	<u>File #</u>	<u>Photo #</u>
100 Years of Photography/Book by Manual Komroff	6.67	
14th Edition Leica Manual	1.37	
1966, Reprint Book 2, The Negative	25.6	
1966, Reprint Book 3, The Print	25.5	
1st Outline/Encyclopedia	15.5	
3rd Outline/Encyclopedia	15.4	
8x10 Negative Copies of Book Pages	18.40	13
1. Say is This the USA		
2. Martha Graham		
3. Changing NY		
A History of the Camera or 100 Years Development of the Camera	6.55	
ABC of Home Movies	16.3	3
Aberration	5.5	
able Label aids	29.11	
Abrasion Marks	5.6	
Absorption	5.7	
Abstraction	16.4	1
Abstraction in Photography	5.8	1
Accidents	5.9	9
Accounting and Costs and Prices for Photos in Photography	5.10	
Actinic	5.11	
Action Photography	16.5	3
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Text Books/Ideas for, and Specifications	6.48	
Texture and Texture Screens	2.71	2
Thanksgiving	2.72	1
The Audio-Visual Manual	20.21	19
The Complete Photographer	23.3	
The Complete Photographer Correspondence/1945	23.8	
The Complete Photographer Editorial Payments	38.2	
The Complete Photographer Forewards	23.6	
The Complete Photographer/Issue 9	23.1	
The Complete Photographer/Tributes	23.9	
The Complete Photographer/Tributes	6.25	
The Complete Photographer Quarterly	23.17	
The Complete Photographer Quarterly/Comments	23.10	
The Complete Photographer Quarterly/No. 7	23.13	
The Complete Photographer Quarterly/No. 8 War Photos	23.14	14

<u>File Name</u>	<u>File #</u>	<u>Photo #</u>
The Conquest of Light/1842 1942	44.1	6
The New Leica Manual	8.3	13
The Pan-America Visual Library	27.12	8
The Photo Challenge	5.4	
The Photo Equipment Review/Cameras, Darkroom, Enlarging, Flash	6.49	
The Photo Journalist/Articles, Names, Ideas, etc.	35.2	
The Picture Series	44.3	1
The Specialized Photographer/Photo Hints for Special Fields	6.53	
The View Finder	43.2	
Thermomteres	2.73	4
This is Photography	27.20	
This is Photography	27.21	
Tilting Top	4.5	
Time Lapse Micro Cinematography/H.W. Zieler	15.29	14
Time Lapse Photography	29.5	1
TIME Memo	8.28	
Time Study Camera	4.6	4
Time Study With a Camera	15.30	10
Time-Lapse Cinematography	4.4	12
Tiros Weather Photos	13.24	6
Titles for Articles, Stories, etc.	4.7	
Titles for Books, Articles, etc.	27.24	
Titling Movie Films	15.31	6
Titling Movies, etc.	4.8	7
To be Typeset/New Morgan & Morgan Literature	6.61	
Tobacco	4.9	
Tone and Tone Scale	4.10	1
Tone Line Process	15.32	
Toning	15.33	7
Toning and Toners	4.11	1
Trailers, Darkrooms, etc.	4.12	17
Training Films	4.13	
Training Manual	4.14	
Transfers	4.15	
Transitions	15.35	2
Transitions in Cine Photography	4.16	
Transparencies	4.17	
Transparencies for Display	15.34	
Transportation	4.18	1
Travel Ideas for Articles	4.20	
Travel in USA	4.19	1
Travel Magazine, Articles, Photos, etc.	4.21	
Travel Photography	4.22	
Travel Photography	15.36	7
Travel Photos	3.2	109
Tray Cleaners	4.23	
Trays for Developing	4.24	
Tree Photography	11.15	6
Trees	4.25	
Trends in Photography	4.26	
Tributes/The Complete Photographer/View Finder Material	6.26	

<u>File Name</u>	<u>File #</u>	<u>Photo #</u>
Trick Photography	4.27	8
Tricks and Special Effects/Movies	11.16	49
Trimming Prints	4.28	2
Tripods	4.30	
Tripods	11.14	19
Tripods/Still and Cine	4.29	20
Trivision	4.31	
Tropical Photography	4.32	
Trucks	4.33	
Turkeys	4.35	1
Twin Lens Cameras	4.37	
Two Stereo Images of Woman/Woman's Portrait	13.9	2
Type Specimens	1.56	
Typewriters/Vari-Typer, etc.	4.36	
T-Stop System	4.34	
T.V. and Film Promotion Data Book	1.40	2
T.V. Book Ads/August 1959	20.11	
T.V. Photos	20.12	11
T.V. Reviews and Promotion	1.28	
Ultra-Speed Radiography	4.38	
Ultra-Violet Photography Filters and Rays (see #159)	4.39	
Underwater Photography	4.40	8
UNESCO	15.3	19
UNESCO & United Nations	4.42	
U.S. Department of Agriculture/USDA	13.23	
U.S. Navy	4.41	5
V-Mail	4.43	8
Vacation Photography	4.44	7
Vandever	25.31	5
Vaporate Process	4.45	
Varigram Enlarging Paper/Defender	4.47	2
Variography	4.46	1
Varnishing Negatives	4.48	
Vectographic Process	4.49	7
Vegetables/Growing	4.50	
Vernier Scale	4.51	2
Victor Cine Cameras and Projectors	4.52	
View Cameras	4.53	13
View Cameras	12.5	16
View Finders (see #64)	4.55	5
Viewers	4.54	1
Viewers/For Slides, Photos	4.58	1
Viewing Filter	4.56	
Viewpoint in Composition (see #97)	4.57	
Vignette	4.59	
Visual Education Photography	4.60	23
Visual Teaching/Dealers, Films	4.61	
Visual-Motion Pictures	12.14	8
Visual/Photography in Education	21.7	21
Vital Statistics/Relations, Family Dates, Birthdays, Family Tree, etc.	4.62	
Vitamins	4.63	

<u>File Name</u>	<u>File #</u>	<u>Photo #</u>
Voltage and Voltage Stabilizers	4.64	
Wabash Photolamp Corporation	4.65	
War Department Bureau of Public Relations	21.5	6
War Photography	4.66	51
Wartime Photographer	4.67	4
Washing Negatives and Prints	4.68	6
Water	4.69	7
Waterfalls and How to Photograph Water	4.70	2
Waterproofing/Cellars, etc.	4.71	
Waves/Sound - Water, etc.	4.72	
WD Morgan Interview	42.6	
Weather	4.74	
Wedding Photography	4.75	
Weeds	4.76	
Weights and Measures	4.77	
Welding	4.78	
Weldon King	25.17	1
Western Photos	27.14	15
Weston Electrical Instrument Corporation	4.79	
Wet Collodion Process	4.80	
Wetting Agents	4.81	1
Wetting Agents	12.13	
What to Photograph	4.83	
When Light Strikes Film	12.12	7
White-Richards Image	7.6	1
Who's Who in Photography	6.71	
Wide Angling About Town	4.82	
Wide World Photos	26.3	2
Wild Flower Photography	4.84	
Wild Flower Photography	12.6	10
Wildlife Photography	4.85	1
Willard D. Morgan/Personal Notes	27.7	
Willard D. Morgan/International Expeditions	27.13	
WD Morgan Photographs/Barnes Slides/Catalog	27.11	75
William Henry Fox Talbot	10.33	2
William Russ/Children	25.43	4
William Ward/Color	15.17	1
Window Display Photography	4.86	4
Winter Photography	4.87	3
Winter Photography	12.37	17
Winter Photography	26.6	2
Wired Photos	12.11	1
Wirephoto and its Operation	4.88	7
Women	4.89	
Woodburytype	4.90	
Woodburytype	12.10	2
Working Up and Finishing Prints (see #150)	4.91	
Workmen Laborers	4.92	
World's Fair NYC/WD Morgan Photographs	2.90	40
WPA Photography	4.73	6
Wrecks	4.93	1
Wrestling	4.94	1

<u>File Name</u>	<u>File #</u>	<u>Photo #</u>
Wright, Frank Lloyd/Architect	4.100	1
Xerography	4.95	2
Xerography/Xerox	12.9	1
X-Ray Flowers	4.96	
Your Photography/Kodak	20.18	34
Your Photography/Kodak	20.20	19
Your Photography/Kodak Release	20.19	21
Youth	4.97	
Zeiss Icon and Carl Zeiss, Inc.	4.98	
Zieler/Micro Movies	25.35	
Zincography	4.99	
Zone Manual Correspondence/Notes	32.2	

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Raymond S. Aarons	FR		19	30.7
Raymond S. Aarons	FR	12/05/36	19	30.7
Raymond S. Aarons	TO	12/04/36	19	30.7
Robert Abbey	FR	01/31/38		42.5
Robert Abbey	TO	02/04/38		42.5
Berenice Abbott	TO	04/24/62		15.10
Berenice Abbott	TO	04/25/62		15.10
Berenice Abbott	TO	09/01/62	16	12.5
Sam Abbott	FR	03/10/37		6.28
Charles Abel	TO	06/08/39		37.2
Harmon O. Acuff	FR	10/02/35	36	31.5
Ansel Adams	FR		2	1.15
Ansel Adams	FR	03/30/41	12	23.12
Ansel Adams	FR	08/15/42		6.26
Ansel Adams	FR	01/08/44	40	20.22
Ansel Adams	FR	06/21/57	21	21.7
Ansel Adams	FR	12/06/58		32.3
Ansel Adams	FR	12/11/58		32.3
Ansel Adams	FR	06/30/61		32.2
Ansel Adams	FR	07/01/61		32.2
Ansel Adams	FR	07/18/61	2	1.15
Ansel Adams	FR	07/19/61	2	1.15
Ansel Adams	FR	05/20/62		16.27
Ansel Adams	FR	09/21/62	17	16.53
Ansel Adams	FR	09/21/62	17	16.53
Ansel Adams	FR	02/15/63	13	2.92
Ansel Adams	FR	02/18/63		12.34
Ansel Adams	FR	11/11/63		12.34
Ansel Adams	FR	07/26/64	1	1.5
Ansel Adams	FR	08/11/64	1	1.5
Ansel Adams	FR	09/25/64		32.5
Ansel Adams	FR	03/05/65		44.4
Ansel Adams	TO	09/01/42		6.26
Ansel Adams	TO	06/13/57	21	21.7
Ansel Adams	TO	09/18/61	2	1.15
Ansel Adams	TO	02/14/62		15.10
Ansel Adams	TO	03/20/62		15.10
Ansel Adams	TO	10/23/62	2	1.15
Ansel Adams	TO	12/06/62		21.1
Ansel Adams	TO	12/11/62		12.34
Burrell Adams	FR	02/18/42	5	43.1
Burrell Adams	TO	02/24/42	5	43.1
Gridley Adams	FR	04/19/51		6.80
Gridley Adams	FR	05/03/51		6.80
Gridley Adams	FR	05/05/51		6.80
Gridley Adams	TO	04/17/51		6.80

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>notes:</u>	<u>File#</u>
Gridley Adams	TO	04/27/51		6.80
James H. Adams	FR	05/03/45	14	23.14
John Adams	FR	09/30/37		42.5
Ray E. Adams	FR	10/21/37	19	30.7
Ray E. Adams	FR	07/19/39	17	18.55
Ray E. Adams	FR	07/29/39	17	18.55
Ray E. Adams	TO	07/21/39	17	18.55
Father Urban Adelman	FR	03/04/41	3	3.5
Father Urban Adelman	TO	03/14/41	3	3.5
Forrest F. Adrian	FR	10/30/58		21.13
NYTBE Advertising	TO	10/15/59		1.54
Photolamp Advertising	TO	10/20/58		21.6
G.H. Dibble Advert.	FR	12/22/58		20.11
G.H. Dibble Advert.	TO	12/23/58		20.11
Sports Afield	TO	05/26/62	5	10.22
Vin Agar	FR	09/25/37	19	30.7
Vin Agar	FR	10/13/37	19	30.7
Vin Agar	FR	11/06/41	22	14.11
Cecil V. Ager	FR	12/01/36	19	30.7
Cecil V. Ager	FR	01/14/37	19	30.7
Cecil V. Ager	FR	01/08/38	19	30.7
Cecil V. Ager	TO	02/16/38	19	30.7
Agfa	TO	11/24/62		16.13
US Dept of Agriculture	TO	06/26/62		15.10
Lucien Aigner	TO		1	39.1
Lucien Aigner	TO		1	39.1
F. Akatsu	TO	09/27/63	2	17.34
F. Akatsu	TO	03/16/64	2	17.34
Ray Alcon	FR	11/13/42		23.10
Ray Alcon	TO	11/20/42		23.10
Barry Alexander	FR	08/13/62	10	17.13
Barry Alexander	TO	08/15/62	10	17.13
Brook Alexander	FR	05/04/62	20	16.28
Brook Alexander	TO	04/30/62	20	16.28
Allen	TO	05/11/59		20.11
Arthur A. Allen	FR	06/27/40		5.78
Arthur A. Allen	TO	06/18/40		5.78
Arthur A. Allen	TO	07/12/40		5.78
C.F.H. Allen	FR	03/21/37	7	30.5
C.F.H. Allen	TO	05/08/39	7	30.5
C.R. Allen	TO	06/26/62	11	15.24
Don Allen	FR	09/20/39	75	27.11
Edith Allen	FR	02/18/55		8.15
Hugh Allen	FR	05/22/28		31.1
J.C. Allen	FR	05/09/41		19.63
Les Allen	TO	09/16/54	13	8.3



Willard D. Morgan Archive

Correspondence:	TO/FR:	Date:	Photo#	File#
Urban Allen	TO	04/22/63	2	1.15
Urban M. Allen	TO	03/26/54		1.13
Urban M. Allen	TO	11/14/55		1.16
Urban M. Allen	TO	11/19/56		1.19
Victor H. Allen	FR	11/22/54		1.13
Victor H. Allen	TO	12/09/54		1.13
National Ed. Alliance	FR	05/18/44		23.11
National Ed. Alliance	FR	04/02/45		23.8
Milton F. Allison	FR	09/01/37		6.28
Leo W. Allman	FR	02/01/38		35.2
Charles Allmon	FR	05/15/50	1	8.2
Willard Allphin	FR	08/30/37		6.28
Willard Allphin	FR	11/28/37		6.28
Willard Allphin	TO	09/02/37		6.28
Willard Allphin	TO	12/07/37		6.28
Mary Alves	TO	08/15/45	14	23.14
Mary Alvez	TO	04/22/55		8.15
George Amberg	FR	02/09/63		10.30
George Amberg	FR	03/15/63		10.30
George Amberg	FR	04/30/63		10.30
George Amberg	FR	05/05/63		10.30
George Amberg	FR	07/27/63		10.30
George Amberg	FR	08/03/63		10.30
George Amberg	TO	02/20/63		10.30
George Amberg	TO	05/14/63		10.30
Donald Ambler	TO	04/13/38		3.66
N.S. Ames	FR	08/24/37		35.2
Eugene Anderegg	TO	05/06/54		8.15
Eugene Anderegg	TO	05/17/54		8.15
Eugene C. Anderegg	FR	01/04/55	13	8.3
Eugene C. Anderegg	TO	09/09/55		8.15
Fred Anderegg	FR	10/01/62	40	12.15
Fred Anderegg	FR	10/26/62	6	12.27
Fred Anderegg	TO	09/18/62	40	12.15
Fred Anderegg	TO	10/10/62	40	12.15
C.R. Anderson	FR	02/28/63	3	11.23
Edgar Anderson	FR	01/10/35	36	31.5
Glen C. Anderson	FR	04/22/42	26	9.4
Glen C. Anderson	FR	11/20/42	26	9.4
Glen C. Anderson	TO	11/23/42	26	9.4
Kathy Anderson	FR	03/14/63		1.21
L.F. Anderson	FR	05/26/55		8.15
Richard Anderson	FR	01/01/36	2	42.4
Warren Anderson	TO			6.65
J.V. Andreae	FR	03/25/42		23.4
J.V. Andreae	TO	04/06/42		23.4

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Clyde H. Andrews	TO		1	23.15
C.H. Andrews	TO	11/23/41	5	43.1
C.H. Andrews	TO	05/01/45	7	23.2
C.M. Andrews	TO	03/29/42		3.8
H.H. Andrews	FR	01/24/38	2	42.4
H.H. Andrews	TO	02/16/38	2	42.4
Jacob Andrews	FR	03/29/42		3.8
Phil Andrews	FR	11/01/39		3.7
Phil Andrews	TO	03/14/62		15.10
Philip Andrews	FR	01/03/63	7	12.17
Philip Andrews	FR	01/08/63		17.30
Phillip Andrews	FR	01/08/63		15.1
Phillip Andrews	FR	03/27/63		15.1
Phillip Andrews	FR	05/21/63		15.1
Sibyl Anikeyev	FR	10/29/37	2	42.4
Sibyl Anikeyev	TO	12/03/37	2	42.4
American Antiquarian	FR			1.21
American Antiquarian	FR	09/26/63		1.21
Ethel B. Anway	FR	04/25/63	4	10.21
Miss Arch	FR	11/06/40	3	3.5
Miss Arch	TO	11/18/40	3	3.5
Fred R. Archer	FR	08/30/40		18.9
Fred R. Archer	FR	10/10/40		18.9
Fred R. Archer	FR	11/13/40		18.9
Fred R. Archer	TO	08/13/40		18.9
Fred R. Archer	TO	09/03/40		18.9
Fred R. Archer	TO	10/14/40		18.9
Fred R. Archer	TO	11/25/40		18.9
Fred R. Archer	TO	07/02/41		18.9
Fred R. Archer	TO	01/17/43		18.9
Fred R. Archer	TO	03/02/43		18.9
L.L. Arden	FR	09/18/61		1.21
L.L. Arden	TO	09/27/61		1.21
L.L. Ardern	FR	09/30/61		1.21
L.L. Ardern	TO	01/30/63		1.21
Egmont Arens	FR	12/13/34	1	18.81
Egmont Arens	TO	12/14/34	1	18.81
Egmont Arens	TO	12/26/34	1	18.81
Jimmie Argiros	FR	03/18/39		3.7
Argosy	FR	01/21/63		1.21
H. Lyman Armes	FR	07/08/37	2	42.4
Harry A. Arnold	FR	11/07/37	2	42.4
Harry A. Arnold	TO	11/17/37	2	42.4
John Arnold	TO	04/26/62	10	17.23
Marvin Aronowitz	FR	02/29/60		1.17
O. Arrington	FR	10/20/37	2	42.4

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
O. Arrington	FR	11/19/37	2	42.4
O. Arrington	TO	11/01/37	2	42.4
O. Arrington	TO	12/29/37	2	42.4
O. Arrington	TO	12/30/37	2	42.4
John Ash	FR	12/31/37		42.5
John Ash	TO	02/24/38		42.5
Rufus F. Ash	FR	12/20/40		35.4
Russell Ashby	FR	08/07/37		6.28
Press Associates	TO	08/15/45	14	23.14
Ben Atherson	TO	02/09/38	2	42.4
Ben Atherson	TO	02/12/38	2	42.4
Ben Ragan Austin	FR	08/19/37		35.2
James A. Austin	FR	02/18/42		23.4
James A. Austin	TO	03/25/42		23.4
Paul Autenreith	FR	03/24/43		23.10
Paul Autenreith	TO	03/27/43		23.10
Herbert Axelrod	FR	03/30/62	9	16.26
Herbert Axelrod	TO	03/21/62	9	16.26
Tom J. Ayres	FR	02/06/30	8	27.12
Victor A. Badertscher	FR	01/31/37		6.47
L.W. Bagg	FR	01/18/37		6.47
Shirley Baig	FR	09/26/62	27	14.12
Alfred M. Bailey	FR	08/19/37		35.2
Alfred M. Bailey	FR	02/24/38		35.2
Alfred M. Bailey	TO	09/11/37		35.2
Alfred M. Bailey	TO	03/01/38		35.2
George T. Bailey	FR	02/03/42		27.21
Daniel Bain	FR	01/08/41	5	43.1
Burt Baker	FR	07/27/44	2	6.74
Burt Baker	TO	08/03/44	2	6.74
Harold M. Baker	FR	09/06/39	4	29.7
Harold M. Baker	TO	09/10/38	4	29.7
James G. Baker	FR	08/16/42	1	5.49
Lloyd Baker	FR	02/14/38		42.5
Lloyd Baker	TO	02/08/38		18.39
J.W. Bald	FR	06/04/37		35.2
Jose' G. Baldiviese	FR	09/25/37		35.2
Jose' G. Baldiviese	FR	11/20/37		35.2
Jose' G. Baldiviese	TO	10/18/37		35.2
Kenneth C. Ballard	FR	09/15/42		35.1
C.E. Balz	TO	01/07/58		21.6
Chemical Corn Exc Bank	FR	09/16/58		21.10
Peter E. Barber	FR	11/24/41		27.23
Peter E. Barber	TO	12/06/41		27.23
William M. Barber	FR	10/05/37		35.2
William M. Barber	TO	10/15/37		35.2

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
A.C. Barnes	FR	03/27/33	75	27.11
A.C. Barnes	FR	03/27/33	75	27.11
A.C. Barnes	FR	03/27/33	75	27.11
A.C. Barnes	FR	03/27/33	75	27.11
A.C. Barnes	FR	03/27/33	75	27.11
A.C. Barnes	FR	03/27/33	75	27.11
John L. Barnhart	FR	01/25/35	14	8.25
Margery S. Barrett	FR	01/28/58		21.13
Margery S. Barrett	TO	11/19/58		21.13
Norman Barrett	FR		3	3.5
Norman Barrett	TO	05/03/41	3	3.5
Charles P. Barry	FR	03/10/47		6.80
John W. Barry	TO	02/08/38		18.39
Arthur E. Bart	FR	07/17/37	1	35.3
Jules H. Bartels	FR	10/05/65		44.4
Ralph G. Bartlein	FR	07/20/62	3	14.3
Ralph G. Bartlein	FR	09/04/62	22	11.12
Ralph G. Bartlein	FR	09/11/62	22	11.12
M.C. Bartlett	FR	05/29/39		37.2
M.C. Bartlett	TO	06/05/39		37.2
Z. Bartlett	FR	05/14/53	75	27.11
Triplet & Barton	TO	11/18/42	24	3.15
William R Bascom	TO	02/27/62		16.23
Erwin A. Bauer	FR	04/14/63	32	10.20
Erwin A. Bauer	FR	04/29/63	32	10.20
Erwin A. Bauer	TO	04/12/63	32	10.20
Erwin A. Bauer	TO	04/16/63	32	10.20
R.H. Bauer	FR	10/06/41		27.23
R.H. Bauer	TO	10/08/41		27.23
Edgar Bauman	FR	08/19/41	4	29.7
Edgar H. Bauman	FR	11/10/41	7	19.20
Stanley A. Bauman	FR	05/03/39		37.2
R.W. Baxandall	FR	08/10/37		35.2
Jay W. Baxtresser	FR	03/03/37	19	30.7
Jay W. Baxtresser	TO	11/09/38	7	30.5
Jay W. Baxtresser	TO	11/10/38	7	30.5
Frederick G. Beach	FR	02/19/41		35.1
Sali Beadette	FR	05/27/33	1	24.31
Laura Beam	FR		24	9.1
A.H. Beardsley	FR	01/14/30		31.1
A.H. Beardsley	FR	04/30/30		31.1
Neil F. Beardsley	FR	11/26/41		23.4
Neil F. Beardsley	TO	12/02/41		23.4
E.J. Beaudry	FR	12/07/41		1.4
E.J. Beaudry	TO	12/12/41		1.4
Frank C. Becht	FR	08/03/50		8.15

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Beatrice Berg	FR	09/13/45	14	23.14
Beatrice Berg	TO	08/27/45	14	23.14
Benjamin Berg	TO	10/20/58		20.11
Harvey A. Berger	FR	03/08/63	47	13.36
Manny Berger	FR	12/16/55	35	1.57
Manny Berger	TO	12/27/55	35	1.57
George Berkowitz	FR	08/07/58		20.11
George Berkowitz	FR	08/16/62		17.2
Emanuel Berlant	FR	12/04/45	67	6.14
Emanuel Berlant	TO	11/30/45	4	29.7
Albert R. Bernard	FR	09/28/55	35	1.57
Albert R. Bernard	TO	10/03/55	35	1.57
Bill Berry	FR	03/14/38		42.5
Bill Berry	FR	04/12/38	1	18.19
Bill Berry	TO	03/18/38		42.5
Louis Bessemer	FR	04/11/38	6	6.73
Louis Bessemer	TO	04/27/38	6	6.73
F.C.V. Best	FR	02/21/55		1.19
O. Bettmann	FR	02/27/39		18.67
Robert J. Bibbero	FR		13	8.3
Robert J. Bibbero	TO	01/13/56	13	8.3
J.M. Bickel	FR	01/31/44	12	3.65
Ernest Bihler	FR	04/07/37	19	30.7
E. Bihler	TO	11/09/38	7	30.5
Bill	FR	06/12/63	4	26.15
Bill	TO	06/12/63	4	26.15
R.H. Bills	TO	11/16/54	35	1.57
Joseph M. Bing	FR	06/28/38		37.1
Arthur E. Bishop	FR	05/08/35	36	31.5
A.G. Bishop	FR	07/28/42	27	10.34
A.G. Bishop	TO	08/13/42	27	10.34
B.C. Bishop	TO	12/16/37	2	42.4
H.H. Blacklock	FR	10/10/40		3.52
H.H. Blacklock	FR	02/11/41		3.52
H.H. Blacklock	FR	09/16/41		3.52
H.H. Blacklock	TO	10/07/41		3.52
Carlyle Blackwell	FR	03/27/50	1	8.2
Carlyle Blackwell	TO	04/11/50	1	8.2
R.E. Blaisdell	FR	10/17/34		8.24
T.L. Blau	FR	06/12/44		3.77
T.L. Blau	TO	07/27/44		3.77
Jack Blomstrand	FR	06/24/35	36	31.5
Michael Bloom	FR	08/29/42		23.17
Michael Bloom	TO	09/15/42		23.17
Albert H. Blum	FR	09/23/46	5	3.45
Albert H. Blum	FR	11/19/46	5	3.45

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<u>Correspondence:</u>	<u>TO/FR</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Frank C. Becht	TO	08/08/50		8.15
R. & J. Beck	FR	10/01/37		10.8
Lucie Becker	TO	09/15/53		21.3
M. Becker	TO	09/09/55		8.15
Dan L. Beebe	FR	04/06/37	19	30.7
Dan L. Beebe	TO	11/10/38	7	30.5
Patrick A. Beeby	FR	01/18/55	75	27.11
Patrick A. Beeby	FR	02/21/55	75	27.11
Patrick A. Beeby	TO	01/20/55	75	27.11
R.M. Beer	FR		4	29.7
R.M. Beer	TO	01/23/42	4	29.7
Roland Beetham	FR	01/06/37	19	30.7
R.H. Behrens	FR	09/29/44	292	33.2
Charles J. Belden	FR	07/24/44	2	6.74
Charles J. Belden	TO	08/02/44	2	6.74
Chas J. Belden	FR	01/04/37	1	35.3
Walter K. Belknap	TO	07/16/37		42.2
Ward M. Bellard	FR	02/18/41	3	3.5
Ward M. Bellard	TO	03/17/41	3	3.5
H.C. Benedict	FR	02/17/40	4	36.3
H.C. Benedict	TO	05/01/40	4	36.3
Robert Spiers Benjamin	FR	08/13/39		3.7
Robert Spiers Benjamin	TO	08/17/39		3.7
Don Bennett	FR		6	6.78
Don Bennett	TO	12/28/42	6	6.78
Edna Bennett	FR		20	16.28
Edna Bennett	FR	04/22/62		16.23
Edna Bennett	FR	05/02/62	20	16.28
Edna Bennett	FR	05/03/63	14	15.25
Edna Bennett	TO			16.12
Edna Bennett	TO	10/13/61		16.12
Edna Bennett	TO	07/26/62	9	16.26
Ernest K. Bennett	TO	02/02/42		23.8
Ernest K. Bennett	TO	03/29/45		23.8
Ernest K. Bennett	TO	04/02/45		23.8
H.W. Bennett	FR	08/09/38	6	6.73
H.W. Bennett	TO	04/08/38	6	6.73
Walter Benser	FR	03/01/64		16.12
W.F. Bent	FR	03/18/43		5.73
W.F. Bent	TO	04/02/62		17.1
Dwight Bentel	FR	06/25/62	24	11.2
Dwight Bentel	FR	12/11/62	24	11.2
Dwight Bentel	FR	01/04/63	24	11.2
Dwight Bentel	TO	06/19/62	24	11.2
Dwight Bentel	TO	06/28/62	24	11.2
Frederick Benz	FR	03/07/63	10	17.33

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Joe Bly	FR	04/27/37	23	26.14
Alfred Boch	FR	09/23/54		8.15
Alfred Boch	FR	05/26/55		8.15
Alfred Boch	TO	04/09/54		8.15
Alfred Boch	TO	04/09/54		8.15
Alfred Boch	TO	04/09/54		8.15
Alfred Boch	TO	04/09/54		8.15
Alfred Boch	TO	04/13/54		8.15
Alfred Boch	TO	07/28/54		8.15
Alfred Boch	TO	09/09/55		8.15
Alfred L. Boch	TO	10/16/52		8.15
Alfred L. Boch	TO	05/06/54		8.15
Alfred L. Boch	TO	05/06/54		8.15
Alfred L. Boch	TO	05/06/54		8.15
A. Boch	FR	02/28/41	4	18.51
Leonard O. Boerner	FR	04/19/39	4	29.7
Leonard O. Boerner	FR	04/19/39	4	29.7
Leonard O. Boerner	TO	04/27/39	4	29.7
J.F. Bohmfalk	FR			3.57
J.F. Bohmfalk	FR	09/03/42		3.57
J.F. Bohmfalk	TO	09/08/42		3.57
L. Donald Bond	FR	04/18/42		23.4
L. Donald Bond	TO	04/30/42		23.4
Albert Boni	FR	07/05/60		36.1
Albert Boni	FR	07/28/60		36.1
Albert Boni	FR	08/01/60		36.1
Albert Boni	FR	08/16/60		36.1
Albert Boni	FR	03/20/61		36.1
Albert Boni	FR	03/27/61		36.1
Albert Boni	FR	04/07/61		36.1
Albert Boni	FR	04/10/61		36.1
Albert Boni	FR	04/24/61		36.1
Albert Boni	FR	05/01/61		36.1
Albert Boni	FR	05/31/61		36.1
Albert Boni	FR	06/05/61		36.1
Albert Boni	FR	06/08/61		36.1
Albert Boni	FR	06/14/61		36.1
Albert Boni	FR	01/21/63		1.21
Albert Boni	FR	02/13/63		1.21
Albert Boni	TO	09/18/61		1.21
Albert Boni	TO	01/07/63		1.21
Albert Boni	TO	01/14/63		1.21
Albert Boni	TO	01/21/63		1.21
Albert Boni	TO	01/24/63		1.21
Albert Boni	TO	02/12/63		1.21
Albert Boni	TO	02/22/63		1.21

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Albert Boni	TO	02/27/63		1.21
Albert Boni	TO	02/27/63		1.21
Albert Boni	TO	03/04/63		1.21
Albert Boni	TO	04/22/63		1.21
Albert Boni	TO	05/06/63		1.21
Albert Boni	TO	05/09/63		1.21
Albert Boni	TO	06/27/63		1.21
Albert Boni	TO	09/26/63		1.21
Paul Bonner	TO	11/15/54	35	1.57
Paul H. Bonner	FR	03/10/54	50	20.23
Paul H. Bonner	TO	03/06/54	50	20.23
Calteck Bookstore	TO		5	11.3
Robert W. Boone	FR	06/16/59		20.11
Robert W. Boone	FR	06/25/59		20.11
Robert W. Boone	FR	08/24/59		20.11
Robert W. Boone	TO	08/26/58		20.11
Robert W. Boone	TO	05/19/59		20.11
Robert W. Boone	TO	06/22/59		20.11
Robert W. Boone	TO	06/29/59		20.11
R.I. Boone	FR	11/14/35	13	31.4
R.I. Boone	TO	11/18/35	13	31.4
Major Booth	FR		2	42.4
Penelope Borden	FR	03/26/38		42.5
Geo F. Born	FR	02/25/27		31.1
Geo F. Born	FR	05/08/28		31.1
Geo F. Born	FR	07/13/28		31.1
Geo F. Born	TO	10/01/28		31.1
S. Borough	FR	08/07/37		6.47
George J. Borrelli	FR	02/07/63		15.1
George J. Borrelli	FR	03/28/63		15.1
George J. Borrelli	FR	05/20/63		10.28
George J. Borrelli	FR	06/03/63		15.1
George J. Borrelli	TO	06/19/63		10.28
Capt. G.C. Borsett	FR	01/20/42		35.1
Alfred Bosch	TO	06/16/53		8.9
Paul E. Boucher	FR	10/17/58		15.10
Paul E. Boucher	FR	10/23/58		15.10
Stanley A. Bouman	FR	11/21/36	19	30.7
Stanley A. Bouman	FR	11/28/36	19	30.7
Stanley A. Bouman	TO	11/25/36	19	30.7
Margaret Bourke-White	FR	03/28/62	2	16.33
Margaret Bourke-White	FR	04/23/62	2	16.33
Margaret Bourke-White	FR	05/15/62	2	16.33
Margaret Bourke-White	TO	03/26/62	2	16.33
Margaret Bourke-White	TO	05/04/62	2	16.33
Margaret Bourke-White	TO	12/24/62	2	16.33



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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
C.L. Bouve'	FR	02/26/41		29.39
H.C. Bowden	TO			27.16
S. Bower	FR	03/19/42	6	9.19
R.R. Bowker	TO	01/08/63		1.21
Harold E. Boyer	FR	04/04/39		3.7
Harold E. Boyer	FR	04/28/39		3.7
Scott Boylan	FR	08/02/39		3.7
Scott Boylan	TO	08/08/39		3.7
Arthur Brackman	FR	04/20/39		37.2
Arthur Brackman	TO	10/01/62	1	17.44
M. Bradley	FR	07/09/37	19	30.7
Lillian Moore Bradshaw	FR	08/25/56	75	27.11
Paul Brain	TO	04/22/63	4	10.21
Phil Brain	FR	04/15/43	11	23.11
Rudolph Brandt	TO	04/12/41		6.15
J.R. Bransford	FR	08/20/51	14	8.25
William R. Braun	FR	10/20/41		23.4
William R. Braun	FR	11/12/41		23.4
Henry M. Bray	FR	02/14/41		19.50
Lawrence Braymer	FR	03/21/62	27	10.34
Lawrence Braymer	FR	05/17/62	27	10.34
Lawrence Braymer	TO	03/23/62	27	10.34
Lawrence Braymer	TO	05/11/62	27	10.34
Frederick W. Brehm	FR	08/16/40	3	18.46
Frederick W. Brehm	FR	08/24/40	3	18.46
Frederick W. Brehm	FR	09/04/40	3	18.46
Frederick W. Brehm	FR	10/18/40	3	18.46
Frederick W. Brehm	FR	03/12/42	3	18.46
Frederick W. Brehm	FR	04/03/42	3	18.46
Frederick W. Brehm	FR	04/07/42	3	18.46
Frederick W. Brehm	FR	04/13/42	3	18.46
Frederick W. Brehm	FR	04/28/42	3	18.46
Frederick W. Brehm	TO	08/26/40	3	18.46
Frederick W. Brehm	TO	11/22/40	3	18.46
Frederick W. Brehm	TO	03/27/42	3	18.46
Frederick W. Brehm	TO	04/10/42	3	18.46
Frederick W. Brehm	TO	04/30/42	3	18.46
L.F. Brehmer	FR	11/17/36	2	42.4
Fred C. Breismeister	FR	06/02/45		23.8
Fred C. Breismeister	FR	06/11/45		23.8
Fred C. Breismeister	FR	06/22/45		23.8
Fred C. Breismeister	FR	03/01/62		15.10
Francis E. Brennan	FR	07/20/38		37.1
Robert R. Brenner	FR	04/09/45	14	23.14
Robert Bretz	FR	09/27/65	1	1.5
Miles J. Breuer	FR	03/10/43		23.17

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Miles J. Breuer	FR	04/07/43		35.1
Miles J. Breuer	TO	03/22/43		23.17
Miles J. Breuer	TO	04/15/43		35.1
Elsie M. Bridgewood	TO	11/10/36	2	42.4
Elsie M. Bridgewood	TO	12/04/36	2	42.4
Henry Briggs	FR	06/24/50	1	8.2
S.F. Briggs	FR	06/14/62	17	16.55
S.F. Briggs	TO	06/06/62	17	16.55
Jack Brins	FR	06/01/59		20.11
Jack Brins	TO	05/14/59		20.11
T.T. Brittan	FR	07/23/58		21.6
Alice Broberg	FR	02/21/52	13	1.55
R.E. Brockway	TO	10/25/57		21.6
R.E. Brockway	TO	12/31/57		21.6
Burleigh Brooks	FR	05/13/42	33	3.19
John F. Brooks	FR	08/24/51	13	1.55
John F. Brooks	FR	06/03/53		8.15
John F. Brooks	FR	06/10/54		8.15
John F. Brooks	FR	05/17/55		8.15
John F. Brooks	FR	06/14/55		8.15
John F. Brooks	FR	01/07/58	13	8.3
John F. Brooks	FR	01/29/58	2	8.16
John F. Brooks	FR	04/15/58	13	8.3
John F. Brooks	FR	04/15/58	13	8.3
John F. Brooks	FR	08/22/58	13	8.3
John F. Brooks	TO	08/02/51	13	1.55
John F. Brooks	TO	08/28/51	13	1.55
John F. Brooks	TO	06/04/53		8.15
John F. Brooks	TO	05/05/54		8.15
John F. Brooks	TO	05/05/54		8.15
John F. Brooks	TO	06/03/54		8.15
John F. Brooks	TO	06/25/54		8.15
John F. Brooks	TO	07/12/54		8.15
John F. Brooks	TO	05/16/55		8.15
John F. Brooks	TO	09/09/55		8.15
E.L. Broomfield	FR	09/27/41	16	18.4
E.L. Broomfield	TO	10/10/41	16	18.4
Brown Brothers	TO	09/14/45	14	23.14
Runge Brothers	FR	01/19/38		23.16
Runge Brothers	TO	06/12/40		23.16
Warner Brothers	TO	04/26/62	10	17.23
Bob Brown	FR		7	16.39
Bob Brown	FR	09/14/42	16	18.4
Bob Brown	FR	02/23/62		13.26
Bob Brown	FR	05/10/62	7	16.39
Bob Brown	FR	05/16/62		13.26

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Bob Brown	FR	05/17/62		13.26
Bob Brown	FR	05/29/62		13.26
Bob Brown	FR	05/31/62		13.26
Bob Brown	TO	02/15/62		13.26
Bob Brown	TO	05/05/62		13.26
Bob Brown	TO	05/10/62		13.26
Bob Brown	TO	05/16/62		13.26
Bob Brown	TO	05/23/62		13.26
Bob Brown	TO	06/13/62		13.26
Bob Brown	TO	06/20/62		13.26
Bob Brown	TO	07/19/62	21	11.41
Bob Brown	TO	07/20/62		13.26
Bob Brown	TO	07/21/62		13.26
Bob Brown	TO	07/28/62		13.26
David R. Brown	TO	11/13/40	6	5.24
E.J. Brown	FR			3.7
E.J. Brown	TO	12/15/41		3.7
G. Stewart Brown	FR	01/26/43		35.4
J.R. Brown	FR	08/16/37		42.2
Mildred Brown	FR	09/12/44		29.60
Robert W. Brown	FR	05/01/41	6	5.24
Robert W. Brown	FR	07/28/58		21.9
Robert W. Brown	FR	03/09/62	1	16.7
Robert W. Brown	FR	05/28/62	3	16.3
Robert W. Brown	TO	11/13/40	6	5.24
Robert W. Brown	TO	05/06/41	6	5.24
R.W. Brown	FR	05/02/47	11	6.19
William J. Brown	TO	10/25/57		21.6
William J. Brown	TO	04/04/58		21.6
A.M. Bruehl	TO	06/15/62	11	15.24
A.M. Bruehl	TO	06/15/62	11	15.24
Connelly & Bruehl	TO	06/07/62	11	15.24
Martin Bruehl	TO	06/08/62	11	15.24
Wyatt Brummitt	FR	11/11/43	15	29.57
Wyatt Brummitt	FR	05/05/45		23.13
Wyatt Brummitt	FR	05/17/45		23.13
Wyatt Brummitt	FR	05/24/45		23.13
Wyatt Brummitt	FR	05/28/45		23.13
Wyatt Brummitt	FR	06/01/45		23.13
Wyatt Brummitt	FR	06/12/45		23.13
Wyatt Brummitt	FR	06/13/45		23.13
Wyatt Brummitt	FR	06/05/62	14	14.10
Wyatt Brummitt	TO	11/08/43	15	29.57
Wyatt Brummitt	TO	11/23/43	15	29.57
Wyatt Brummitt	TO	04/30/45		23.13
Wyatt Brummitt	TO	05/10/45		23.13

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Wyatt Brummitt	TO	06/15/45		23.13
Wyatt Brummitt	TO	07/02/62	14	14.10
Wyatt B. Brummitt	FR	12/22/41		27.20
Wyatt B. Brummitt	FR	03/30/42		27.20
Wyatt B. Brummitt	FR	04/01/42		27.20
Wyatt B. Brummitt	FR	04/09/42		27.20
Wyatt B. Brummitt	FR	09/14/45		23.13
Wyatt B. Brummitt	FR	02/27/62		16.2
Wyatt B. Brummitt	FR	04/05/62		16.2
Wyatt B. Brummitt	FR	05/28/62		16.2
Wyatt B. Brummitt	TO	04/06/42		27.20
Wyatt B. Brummitt	TO	05/29/45		23.13
Wyatt B. Brummitt	TO	02/22/62		16.2
Wyatt B. Brummitt	TO	03/01/62		16.2
Wyatt B. Brummitt	TO	04/03/62		16.2
W.B. Brummitt	FR	07/15/40		5.69
W.B. Brummitt	FR	08/08/40		5.69
W.B. Brummitt	FR	09/04/40		5.69
W.B. Brummitt	TO	07/17/40		5.69
W.B. Brummitt	TO	09/06/40		5.69
W.B. Brummitt	TO	09/11/40		5.69
Ruth E. Brune	FR	01/16/52	75	27.11
Vyvianne Le Brunn	FR			3.8
Thomas Bruno	FR	11/01/41		23.4
Thomas Bruno	TO	12/31/41		23.4
Julien Bryan	FR	06/29/38		37.1
William Bryson	FR	04/16/63	3	10.31
William Bryson	FR	04/24/63	17	11.1
William Bryson	TO	05/06/64	3	10.31
William C. Bryson	FR	04/24/63	29	1.3
William C. Bryson	FR	09/01/63	29	1.3
William C. Bryson	FR	05/07/64	4	16.10
William C. Bryson	TO	04/25/63	29	1.3
Emil J. Bubash	FR	03/02/41	3	3.5
Emil J. Bubash	FR	04/23/41	3	3.5
Emil J. Bubash	TO	03/14/41	3	3.5
Emil J. Bubash	TO	05/01/41	3	3.5
Ralph Buchbaum	FR	11/16/42		6.71
Wallace Bucher	TO	10/25/57		21.6
Wallace Bucher	TO	04/10/58		21.6
Leslie H. Buckland	TO	07/28/62		17.1
Theodore Buckwalter	TO	05/04/39		37.2
J.E. Bullard	FR	12/28/42	11	2.37
J.E. Bullard	FR	12/30/42	11	2.37
J.E. Bullard	TO	12/29/42	11	2.37
Charles Bulotti	FR	04/08/38		42.5

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Charles Bulotti	FR	04/08/38		42.5
Eunice Burch	FR	04/01/41	3	3.5
Eunice Burch	TO	04/10/41	3	3.5
G.H. Burck	FR	02/04/37	12	5.12
Fredric W. Burcky	FR	11/20/36		4.20
Fredric W. Burcky	FR	12/04/36		4.20
Fredric W. Burcky	TO	11/30/36		4.20
Dr. Edwin S. Burdell	FR	06/05/42	1	23.15
Shirley C. Burden	TO	09/27/62	27	14.12
Duane Burdick	FR	09/09/39	3	5.59
Harry Burdick	FR		6	36.4
Harry Burdick	FR	12/21/39	4	36.3
U.S. Weather Bureau	TO	05/06/63	17	11.1
Robert F. Burgess	FR	08/21/62	12	24.21
Clyde T. Burke	FR	12/28/42	4	4.67
Edward F. Burke	FR	08/18/42	4	29.7
Edward F. Burke	TO	09/04/42	4	29.7
J.D. Burke	FR	08/31/50		29.43
Marguerite Burke	FR			3.7
Marguerite Burke	FR	04/04/39		3.7
Marguerite Burke	FR	04/10/39		3.7
Marguerite Burke	FR	06/13/39		3.7
Marguerite Burke	TO	04/25/39		3.7
W. Burlingame	FR	08/13/40	7	24.14
George F. Burns	FR	01/19/43		35.1
George F. Burns	TO	01/27/43		35.1
S.A.J. Burnshaw	FR	03/15/38	1	24.31
Hilbert Burroughs	TO	02/08/38		18.39
Hulbert Burroughs	FR	04/07/41	11	23.11
William D. Burrows	FR	11/18/48		19.49
John C. Burtner	FR	03/30/38	6	6.73
John C. Burtner	TO	04/15/38	6	6.73
Walter E. Burton	FR	04/23/41	11	29.38
Walter E. Burton	FR	06/07/41	3	19.54
Walter E. Burton	FR	07/09/41	3	19.54
Walter E. Burton	FR	04/07/42		3.8
Walter E. Burton	TO	03/07/41	3	19.54
Walter E. Burton	TO	04/28/41	11	29.38
Walter E. Burton	TO	06/10/41	3	19.54
Walter E. Burton	TO	04/03/42		3.8
D. Bushnell	FR		27	10.34
D. Bushnell	FR		27	10.34
Chris Butler	FR	04/11/50	1	8.2
Chris Butler	TO	12/06/50	1	8.2
Patric Butler	FR	05/09/55	75	27.11
Isabelle Byrne	FR	09/06/40	3	3.5

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Isabelle Byrne	TO	09/16/40	3	3.5
Fairfield Caborn	FR	03/25/41		5.4
Fairfield Caborn	FR	12/06/41		5.4
Fairfield Caborn	TO	05/07/41		5.4
Ted W. Cadwallader	FR	03/26/38		42.5
Ted W. Cadwallader	TO	03/23/38		42.5
Henry Calba	FR		2	1.15
Henry Calba	TO	06/06/63	2	1.15
Stanford Calderwood	FR	01/27/58		21.6
Stanford Calderwood	FR	04/09/58		21.6
Stanford Calderwood	FR	05/08/58		21.6
Stanford Calderwood	TO	03/27/58		21.6
Stanford Calderwood	TO	04/15/58		21.6
Stanford Calderwood	TO	10/15/58		21.6
Steve Calhoun	TO	03/05/58		21.12
Steve Calhoun	TO	07/18/58		21.12
Don Calver	TO	03/17/58		21.9
U.S. Camera	TO	03/16/39		3.7
C. Campanella	FR	01/13/42		27.23
C. Campanella	TO	01/21/42		27.23
Hayworth Campbell	FR	12/11/36	75	27.11
Paul C. Campbell	FR			42.5
Heyworth Campobell	FR	12/14/36	7	23.2
John S. Candelario	FR	09/18/42	3	26.5
John S. Candelario	FR	03/16/43		23.17
James Card	FR	08/31/62	46	10.9
James Card	FR	12/20/62	46	10.9
James Card	FR	06/25/63	46	10.9
James Card	TO	12/02/62	46	10.9
R. C. Carder	FR	05/18/37	2	42.4
A. Burton Carnes	FR	04/09/63	2	1.15
Mary E. Carr	TO	11/12/38	19	30.7
John S. Carroll	FR		8	16.29
John S. Carroll	FR	09/22/62		21.1
John S. Carroll	FR	05/02/63	17	11.1
John S. Carroll	TO	11/28/62	5	10.2
John S. Carroll	FR		1	12.9
John S. Carroll	FR		33	17.22
John S. Carroll	FR			21.1
John S. Carroll	FR			13.26
John S. Carroll	FR		3	14.3
John S. Carroll	FR		27	14.14
John S. Carroll	FR		17	16.17
John S. Carroll	FR		1	17.9
John S. Carroll	FR			15.28
John S. Carroll	FR			21.1

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John S. Carroll	FR			21.1
John S. Carroll	FR			21.1
John S. Carroll	FR			11.19
John S. Carroll	FR			21.1
John S. Carroll	FR		17	11.29
John S. Carroll	FR			21.1
John S. Carroll	FR			21.1
John S. Carroll	FR		16	17.37
John S. Carroll	FR			11.17
John S. Carroll	FR		5	17.42
John S. Carroll	FR		37	12.38
John S. Carroll	FR			21.1
John S. Carroll	FR			11.27
John S. Carroll	FR		1	12.11
John S. Carroll	FR			12.2
John S. Carroll	FR			21.1
John S. Carroll	FR		6	12.27
John S. Carroll	FR		3	14.1
John S. Carroll	FR			10.23
John S. Carroll	FR		6	15.31
John S. Carroll	FR			21.1
John S. Carroll	FR		3	11.23
John S. Carroll	FR		22	14.4
John S. Carroll	FR		6	11.26
John S. Carroll	FR		12	11.6
John S. Carroll	FR		7	12.12
John S. Carroll	FR		2	11.35
John S. Carroll	FR		4	11.30
John S. Carroll	FR		2	11.35
John S. Carroll	FR		4	17.32
John S. Carroll	FR		3	14.1
John S. Carroll	FR		21	14.5
John S. Carroll	FR			15.32
John S. Carroll	FR	02/18/46	12	24.21
John S. Carroll	FR	09/18/62		21.1
John S. Carroll	FR	09/30/62		21.1
John S. Carroll	FR	10/03/62		21.1
John S. Carroll	FR	10/04/62	7	16.39
John S. Carroll	FR	10/07/62		21.1
John S. Carroll	FR	10/13/62		21.1
John S. Carroll	FR	10/15/62		21.1
John S. Carroll	FR	10/19/62		21.1
John S. Carroll	FR	10/24/62		21.1
John S. Carroll	FR	10/27/62	21	14.5
John S. Carroll	FR	10/29/62		21.1
John S. Carroll	FR	11/04/62		21.1

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John S. Carroll	FR	11/11/62		21.1
John S. Carroll	FR	11/18/62		21.1
John S. Carroll	FR	11/25/62		21.1
John S. Carroll	FR	11/27/62		21.1
John S. Carroll	FR	12/02/62		21.1
John S. Carroll	FR	12/06/62		21.1
John S. Carroll	FR	12/06/62		21.1
John S. Carroll	FR	12/10/62		21.1
John S. Carroll	FR	12/10/62		21.1
John S. Carroll	FR	12/11/62		12.34
John S. Carroll	FR	12/13/62		21.1
John S. Carroll	FR	12/16/62		21.1
John S. Carroll	FR	12/26/62		21.1
John S. Carroll	FR	12/30/62		21.1
John S. Carroll	FR	01/04/63		21.1
John S. Carroll	FR	01/12/63		21.1
John S. Carroll	FR	01/15/63		21.1
John S. Carroll	FR	01/18/63		21.1
John S. Carroll	FR	01/22/63		21.1
John S. Carroll	FR	01/25/63		21.1
John S. Carroll	FR	01/26/63		21.1
John S. Carroll	FR	02/10/63		21.1
John S. Carroll	FR	02/17/63		21.1
John S. Carroll	FR	02/20/63		21.1
John S. Carroll	FR	02/27/63		21.1
John S. Carroll	FR	02/28/63		21.1
John S. Carroll	FR	03/03/63		21.1
John S. Carroll	FR	03/08/63	47	13.36
John S. Carroll	FR	03/09/63		21.1
John S. Carroll	FR	03/17/63		21.1
John S. Carroll	FR	03/21/63		21.1
John S. Carroll	FR	03/23/63		21.1
John S. Carroll	FR	03/26/63		21.1
John S. Carroll	FR	03/27/63		21.1
John S. Carroll	FR	03/28/63		21.1
John S. Carroll	FR	04/07/63		21.1
John S. Carroll	FR	04/15/63		21.1
John S. Carroll	FR	04/17/63		21.1
John S. Carroll	FR	04/20/63		21.1
John S. Carroll	FR	04/27/63		21.1
John S. Carroll	FR	04/28/63		21.1
John S. Carroll	FR	05/07/63		21.1
John S. Carroll	FR	05/08/63		21.1
John S. Carroll	FR	05/16/63		21.1
John S. Carroll	FR	06/08/63		21.1
John S. Carroll	FR	06/11/63		21.1



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John S. Carroll	FR	06/11/63		21.1
John S. Carroll	FR	06/11/63		21.1
John S. Carroll	FR	06/20/63		21.1
John S. Carroll	FR	06/27/63		21.1
John S. Carroll	FR	06/28/63	29	1.3
John S. Carroll	FR	07/03/63		21.1
John S. Carroll	FR	07/03/63		21.1
John S. Carroll	FR	07/09/63		21.1
John S. Carroll	FR	07/23/63		21.1
John S. Carroll	FR	07/26/63		21.1
John S. Carroll	FR	07/27/63		21.1
John S. Carroll	FR	08/22/63		21.1
John S. Carroll	FR	09/10/63		21.1
John S. Carroll	FR	09/24/63		21.1
John S. Carroll	FR	09/28/63		21.1
John S. Carroll	FR	10/02/63		21.1
John S. Carroll	FR	10/08/63		21.1
John S. Carroll	FR	10/18/63		21.1
John S. Carroll	FR	10/25/63		21.1
John S. Carroll	FR	10/30/63		21.1
John S. Carroll	FR	11/06/63		21.1
John S. Carroll	FR	11/30/63		21.1
John S. Carroll	FR	12/27/63		21.1
John S. Carroll	FR	01/04/64		21.1
John S. Carroll	FR	01/09/64		21.1
John S. Carroll	FR	01/17/64		21.1
John S. Carroll	FR	01/25/64		21.1
John S. Carroll	FR	01/25/64		21.1
John S. Carroll	FR	01/31/64		21.1
John S. Carroll	FR	02/11/64		21.1
John S. Carroll	FR	02/21/64		21.1
John S. Carroll	FR	04/09/64		21.1
John S. Carroll	FR	04/09/64		21.1
John S. Carroll	FR	04/15/64		21.1
John S. Carroll	FR	05/01/64		21.1
John S. Carroll	FR	06/09/64		21.1
John S. Carroll	FR	06/28/64		21.1
John S. Carroll	TO	01/05/62		21.1
John S. Carroll	TO	02/19/62		15.1
John S. Carroll	TO	07/25/62		21.1
John S. Carroll	TO	09/17/62		21.1
John S. Carroll	TO	09/24/62		21.1
John S. Carroll	TO	09/27/62		21.1
John S. Carroll	TO	10/01/62		21.1
John S. Carroll	TO	10/01/62		21.1
John S. Carroll	TO	10/03/62		21.1

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John S. Carroll	TO	10/08/62		21.1
John S. Carroll	TO	10/12/62	21	14.5
John S. Carroll	TO	10/15/62		21.1
John S. Carroll	TO	10/19/62		21.1
John S. Carroll	TO	10/22/62		21.1
John S. Carroll	TO	10/25/62		21.1
John S. Carroll	TO	10/27/62		21.1
John S. Carroll	TO	10/30/62		21.1
John S. Carroll	TO	11/01/62		21.1
John S. Carroll	TO	11/01/62		21.1
John S. Carroll	TO	11/06/62		21.1
John S. Carroll	TO	11/14/62	3	14.1
John S. Carroll	TO	11/19/62		21.1
John S. Carroll	TO	11/26/62		21.1
John S. Carroll	TO	11/27/62		21.1
John S. Carroll	TO	11/30/62		21.1
John S. Carroll	TO	12/03/62		21.1
John S. Carroll	TO	12/07/62		21.1
John S. Carroll	TO	12/11/62		21.1
John S. Carroll	TO	12/17/62		21.1
John S. Carroll	TO	12/19/62		21.1
John S. Carroll	TO	12/27/62		21.1
John S. Carroll	TO	01/12/63		21.1
John S. Carroll	TO	01/21/63		21.1
John S. Carroll	TO	01/23/63		21.1
John S. Carroll	TO	01/25/63		21.1
John S. Carroll	TO	02/05/63		21.1
John S. Carroll	TO	02/13/63		21.1
John S. Carroll	TO	02/21/63		21.1
John S. Carroll	TO	03/16/63		21.1
John S. Carroll	TO	03/19/63		21.1
John S. Carroll	TO	03/25/63		21.1
John S. Carroll	TO	03/27/63		21.1
John S. Carroll	TO	03/29/63		21.1
John S. Carroll	TO	04/02/63		12.16
John S. Carroll	TO	04/02/63		21.1
John S. Carroll	TO	04/25/63	29	1.3
John S. Carroll	TO	04/25/63	17	11.1
John S. Carroll	TO	04/26/63		21.1
John S. Carroll	TO	05/07/63		21.1
John S. Carroll	TO	05/09/63		21.1
John S. Carroll	TO	06/13/63		21.1
John S. Carroll	TO	06/18/63		21.1
John S. Carroll	TO	06/28/63		21.1
John S. Carroll	TO	07/02/63		21.1
John S. Carroll	TO	07/08/63		21.1

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John S. Carroll	TO	10/01/63		21.1
John S. Carroll	TO	10/31/63		21.1
John S. Carroll	TO	10/31/63		21.1
John S. Carroll	TO	04/13/64		21.1
John S. Carroll	TO	04/23/64		21.1
John S. Carroll	TO	05/04/64		21.1
John S. Carroll	TO	06/17/64		21.1
Leslie C. Carter	FR	12/06/41		3.7
Leslie C. Carter	TO	12/15/41		3.7
Merton Carter	FR	02/01/38		23.16
Merton Carter	TO	06/17/40		23.16
Sgt. Leslie C. Carter	FR	06/05/42		3.8
Sgt. Leslie C. Carter	TO	06/27/42		3.8
Don Case	FR	05/29/62	5	10.22
Leland D. Case	FR	04/08/40	1	35.3
Leslie D. Case	FR	09/01/42	9	5.9
Leslie D. Case	TO	08/01/42	9	5.9
Bernie Cass	TO	07/11/58		21.9
Bernie Cass	TO	07/24/58		21.9
Thomas H. Castle	FR	01/21/58		21.6
Thomas H. Castle	TO	02/04/58		21.6
Ramon Castrovieja	TO	03/21/50		8.9
J.F. Cavanaugh	FR	08/16/50		29.43
Frank Palmer Cavenagh	FR	10/05/37	2	42.4
A.C. Cederholm	FR	07/20/45	4	29.7
Lynwood M. Chace	TO	04/25/45		23.8
Lynwood M. Chance	FR	11/30/36	26	20.17
Lynwood M. Chance	FR	06/28/45	2	18.61
Ellis L. Chapin	FR	01/31/43		35.1
Ellis L. Chapin	TO	02/08/43		35.1
Ray Chapin	FR	11/12/38	19	30.7
Ray Chapin	TO	02/24/39	19	30.7
Charles Chaplin	TO	11/14/40		29.23
Wendell Chapman	FR	12/15/42	26	20.17
Wendell Chapman	TO	01/13/43	26	20.17
Gurdon F. Chatfield	FR	02/09/37	7	30.5
Charles Chauvel	FR	03/11/37		4.20
R.R. Cheatham	FR		2	42.4
Raymond Chen	FR	09/19/42		23.4
John Allyn Chesire	FR	03/14/38		42.5
L.N. Childress	FR	03/21/38		42.5
D.W. Chittenden	FR	05/06/37		6.47
Charles Chopnick	FR	05/14/42	33	3.19
J.E. Christian	TO	08/22/62		12.22
R.A. Christie	FR	04/29/37	7	30.5
R.A. Christie	TO	05/08/39	7	30.5

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
W. Scott Christopher	FR	03/12/47		13.31
H.J. Christy	TO	12/05/41	15	18.12
Norman E. Churchill	FR	01/05/66		1.16
Mike Cicccarelli	FR	07/10/62	17	15.6
Mike Cicccarelli	FR	12/13/62	17	15.6
Mike Cicccarelli	TO	12/26/62	10	17.33
Mike Cicccarelli	TO	01/02/63	17	15.6
Ring Bros B & B Circus	TO	04/22/62		15.10
Burton Clark	FR	07/26/62	9	16.26
Joe Clark	FR	03/16/42	5	43.1
Joe Clark	TO	03/18/42	5	43.1
J.R. Clark	FR	03/19/41	3	3.5
J.R. Clark	TO	05/08/41	3	3.5
Walter Clark	FR	05/16/41	70	5.17
Walter Clark	FR	11/10/41	70	5.17
Walter Clark	FR	02/03/42	1	23.15
Walter Clark	FR	04/12/44	12	3.65
Walter Clark	FR	04/19/44	12	3.65
Walter Clark	FR	04/03/62		13.26
Walter Clark	FR	01/30/63	9	12.1
Walter Clark	FR	01/30/63	9	12.1
Walter Clark	FR	02/25/63	9	12.1
Walter Clark	FR	03/04/63		1.21
Walter Clark	FR	10/09/63	7	16.35
Walter Clark	TO	03/31/44	12	3.65
Walter Clark	TO	05/02/44	12	3.65
Walter Clark	TO	03/19/62		13.26
Walter Clark	TO	04/05/62		13.26
Walter Clark	TO	02/09/63	9	12.1
Walter Clark	TO	12/03/63	9	12.1
E. Clarn	FR	09/13/42	1	23.15
Bob Clemens	FR		18	10.13
Bob Clemens	FR	04/07/62	18	10.13
Bob Clemens	FR	07/03/62	18	10.13
Bob Clemens	FR	11/05/62	18	10.13
Bob Clemens	TO	05/08/62	18	10.13
Bob Clemens	TO	09/19/62	18	10.13
Bob Clemens	TO	11/06/62	18	10.13
T.M. Clement	TO	09/17/45		23.8
Bob Clementz	TO	04/22/62		15.10
Will H. Clevenger	FR	12/30/42		3.7
Will H. Clevenger	FR	03/08/43		3.7
W.R. Clevenger	FR	04/19/38	1	35.3
Edward S. Cobb	TO	09/21/62		12.22
Lewis R. Cobb	FR	04/28/47		13.31
Charels H. Cobs	FR	12/31/42		6.71

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
C.H. Coelln	TO	01/12/56	19	20.21
O.H. Coelln	FR	06/18/42	1	19.29
Catherine Coffeen	FR	12/30/37	6	6.73
Van Deren Coke	FR	07/25/62	3	17.29
Van Deren Coke	FR	09/24/62	3	17.29
Van Deren Coke	FR	12/11/63	3	17.29
Van Deren Coke	TO	04/30/62	3	17.29
Van Deren Coke	TO	07/27/62	3	17.29
Van Deren Coke	TO	09/25/62	3	17.29
Van Deren Coke	TO	09/29/62	3	17.29
Gurney F. Coleman	FR	12/15/42		3.7
T.C. Coleman	TO	06/21/62		15.10
M.G. Colladay	FR	01/01/45		18.22
Dartmouth College	FR	09/03/36	36	31.5
Vassar College	TO	12/16/54	75	27.11
John Collier	FR	02/07/61	1	14.7
John Collier	FR	06/14/62	1	14.7
John Collier	FR	08/30/62	1	14.7
John Collier	FR	09/11/62	1	14.7
John Collier	FR	09/24/62	1	14.7
John Collier	FR	01/23/63	1	14.7
John Collier	TO	05/21/62	1	14.7
John Collier	TO	09/17/62	1	14.7
John Collier	TO	01/23/63	1	14.7
Howard Colton	FR	09/05/62	3	11.23
Howard C. Colton	FR	08/31/42		35.1
Howard C. Colton	FR	09/22/42		35.1
Howard C. Colton	FR	09/22/42		6.25
Howard C. Colton	TO	08/24/62	3	11.23
Florida Dev Commission	TO	07/19/62	32	10.20
W.W. Commons	FR	02/21/38		42.2
Wise and Company	TO	05/10/44	1	9.25
Roger Conant	FR	12/05/62	6	12.8
W.H. Condaray	FR	09/15/42	4	29.7
W.H. Condaray	TO	09/23/42	4	29.7
Dean Conger	TO	09/15/53		21.3
Library of Congress	FR	06/15/48		29.39
Library of Congress	TO	02/18/41	1	29.39
C.R. Connelly	FR			42.5
Vincent Connelly	FR	06/08/62	11	15.24
Vincent J. Connelly	FR	06/08/62	11	15.24
Fox B. Conner	FR		4	29.7
Cheryl Conners	FR	05/08/63	13	2.92
Cheryl Conners	TO	05/24/63	13	2.92
W.W. Constantine	FR	06/22/36		5.27
W.W. Constantine	FR	01/11/39		4.21

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
W.W. Constantine	FR	01/12/39		4.21
W.W. Constantine	TO	01/14/39		4.21
L.K. Cook	FR	04/23/42		23.4
L.K. Cook	TO	04/29/42		23.4
Margaret Cooley	FR	03/12/56		1.13
Charels Cooper	FR	02/16/54		1.13
Charels Cooper	TO	02/19/54		1.13
O.B. Copeland	FR	04/16/40	1	35.3
Bob Corbitt	TO	12/22/62		13.26
Roy Cordy	FR	11/21/45	4	21.14
Roy Cordy	TO	01/08/45	4	21.14
Roy Cordy	TO	11/21/45	4	21.14
S.D. Cornell	FR	02/27/41		3.30
S.D. Cornell	TO	02/28/41		3.30
Greystone Corporation	TO	02/02/62		15.1
Hunt Wilde Corporation	TO	08/16/62	52	10.12
Polaroid Corporation	FR	01/09/42	7	4.49
Arkay Corp.	TO	10/08/62	4	17.32
Baia Corp.	TO	09/29/62	27	14.14
Ednalite Corp.	TO	12/26/62	10	17.33
Former Graflex Corp.	TO	03/05/45	4	21.14
Macbeth Instru. Corp.	TO	06/26/62		15.10
Mitchell Camera Corp.	TO	08/22/58		20.11
Voss Photo Corp.	TO	10/08/62	4	17.32
Sgt. Wayne V. Correll	FR	04/09/45		23.8
Sgt. Wayne V. Correll	TO	04/23/45		23.8
James Corson	FR			21.9
Cort	FR			18.39
Bill Corvell	FR	07/17/42		3.57
Don A. Corvelli	FR	03/23/37	19	30.7
Joe Costa	TO	07/24/62	65	4.1
Joe Costa	TO	05/07/63	65	4.1
Joseph Costa	FR		7	29.6
W.S. Cotton	FR	04/08/50	27	13.12
W.S. Cotton	FR	05/11/50	27	13.12
Joseph P. Coughlin	FR	02/18/42		3.8
Joseph P. Coughlin	TO	03/18/42		3.8
C.M. Cowen	FR	02/24/54	35	1.57
Gary Cox	FR	11/24/59		1.17
Defender Photo Co.	FR	12/08/39	4	36.3
Defender Photo Co.	FR	12/12/39	4	36.3
Agfa Ansco Co.	TO	05/03/28		31.1
Alpha Lithograph Co.	FR	04/17/51		6.80
Battle Creek Food Co.	FR	05/18/28		31.1
Battle Creek Food Co.	TO	05/03/28		31.1
Beattie's Hi-Lite Co.	TO	11/13/40		5.67

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Beseler Co.	TO	10/08/62	4	17.32
Book Production Co.	TO	12/30/58		32.3
Burleigh Brooks Co.	FR	01/10/48	5	3.46
Caterpillar Tractor Co.	TO	04/18/41	2	5.33
Close-To-Nature Co.	TO	05/18/28		31.1
Columbia Rope Co.	TO	05/18/28		31.1
Cribean Photo Co.	TO	05/06/54		8.9
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
Critchfield & Co.	FR	02/08/38		18.39
David White Co.	FR	02/06/46	11	2.37
David White Co.	FR	04/04/46	11	2.37
David White Co.	TO	01/25/46	11	2.37
Defender Photo Co.	FR	12/08/39	4	36.3
Defender Photo Co.	FR	12/20/39	4	36.3
Defender Photo Co.	FR	03/19/40	4	36.3
D.B. Milliken Co.	TO	04/09/63		12.22
Fairchild Cam & Ins Co.	TO	10/08/62	1	17.36
Foto Plate Halftone Co.	TO	03/09/39	102	30.6
Henery Greenwood & CO.	FR	09/09/38		6.66
Holland Furnace Co.	TO	10/01/45	4	29.7
Hugo Meyer & Co.	TO	03/04/30		31.1
J. Walter Thomson Co.	FR	11/02/59		20.11
L-W Photo Products Co.	TO	07/09/63	4	10.21
McMillan Binder Co.	TO	02/02/44	11	23.11
Milsco Manufactur Co.	TO	09/06/62	22	11.12
Munder Electrical Co.	FR	03/12/38	102	30.6
Munder Electrical Co.	TO	12/02/38	102	30.6
Munder Electrical Co.	TO	01/09/39	102	30.6
Nat. Cash Register Co.	TO	09/10/62	27	14.12
Oscar Fisher Co.	TO	09/08/62	3	14.6
Oscar Fisher Co.	TO	08/21/63	6	10.27
Photo Instru. Dev. Co.	TO	04/08/63		12.22
Rand McNally & Co.	FR	05/19/41	70	5.17
Royal Typewriter Co.	TO		1	3.29
Stockton Chamber CO.	FR	07/21/37	1	35.3
Superior Bulk Film Co.	TO	07/16/62	22	11.12
Superior Bulk Film Co.	TO	08/25/62	3	14.3

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S.Smelting & Refine Co.	TO	07/19/62	2	12.32
The 4 Wheel Drive Co.	FR	10/19/37	12	19.30
The Kalart Co.	TO	08/22/58		20.11
The Missouri Store Co.	TO	01/09/45	2	18.61
Tiffen Optical Co.	TO	12/26/62	10	17.33
Uhler Cine Machine Co.	FR	07/19/62	22	11.12
Verhalen Publishing Co.	TO	12/22/42	4	4.67
Verhalen Publishing Co.	TO	12/23/42	4	4.67
Verhalen Publishing Co.	TO	12/24/42	4	4.67
Verhalen Publishing Co.	TO	12/26/42	4	4.67
Verhalen Publishing Co.	TO	12/28/42	4	4.67
Verhalen Publishing Co.	TO	12/30/42	4	4.67
Verhalen Publishing Co.	TO	12/31/42	4	4.67
Verhalen Publishing Co.	TO	01/02/43	4	4.67
Wm. H. Wise & Co.	TO	09/26/45		23.8
Zenith Typewriter Co.	TO	01/30/63		21.1
Zieler Instrument Co.	FR	06/14/63		15.1
Charles F. Craford	FR	11/16/38	19	30.7
Charles F. Craford	TO	02/16/37	19	30.7
Konrad Cramer	TO	05/05/62	2	11.28
Konrad Cramer	TO	08/28/62	2	11.28
Priscilla Crane	FR	01/06/39		5.76
Ralph Crane	FR	01/22/38		19.49
Frank Crawley	TO	12/12/45		23.8
John Crawley	TO	06/08/45		23.13
John Crawley	TO	09/25/45	14	23.14
John J. Crawley	TO	02/20/43		13.28
J.J. Crawley	TO	08/20/42		23.3
J.J. Crawley	TO	08/20/42		23.6
Arthur Craytor	FR	06/21/37	21	6.83
Arthur Craytor	FR	07/21/37	21	6.83
Arthur Craytor	TO	07/20/37	21	6.83
Carlyle Crecelius	FR	02/15/37		4.20
Ralph P. Creer	FR	11/18/40		5.76
Ralph P. Creer	TO	11/09/40		5.76
Ralph P. Creer	TO	12/23/40		5.76
John T. Creighton	FR	05/02/41	3	3.5
John T. Creighton	TO	05/03/41	3	3.5
Victor H. Cresswell	TO	09/23/63		21.1
Robert G. Criar	FR	06/18/62	11	15.24
Horace Critchlow	FR	03/15/50	75	27.11
Horace Critchlow	TO	02/13/50	75	27.11
Albert S. Crockett	FR	02/22/37		18.67
Lawrence Crolus	FR	05/13/48	4	29.20
Lawrence Crolus	TO	05/21/48	1	27.9
Ralph Cronner	FR	03/28/38		19.49



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Ralph Cronner	FR	04/11/38		19.49
Francis B. Crooks	FR	04/08/42		3.8
Francis B. Crooks	TO	05/22/42		3.8
J. Cross	FR	02/15/37	19	30.7
Geo T. Crossland	FR	08/09/37		6.28
Merle Crowell	FR	07/08/37		6.28
Ralph E. Crowell	FR	04/17/42		3.8
Ralph E. Crowell	TO	04/28/42		3.8
Ralph E. Crowell	TO	04/28/42	1	4.11
C.G. Culbertson	FR	10/14/35	36	31.5
E.R. Cullen	FR	08/30/40	11	2.61
Hedley K. Cullen	FR	03/17/37	7	30.5
Hedley K. Cullen	FR	06/14/37	7	30.5
Hedley K. Cullen	TO	04/26/37	7	30.5
Hedley K. Cullen	TO	08/04/37	7	30.5
Hedley K. Cullen	TO	05/08/39	7	30.5
W.J.P. Cullen	FR	09/29/41	1	23.15
Arthur Cummings	FR	05/16/41		4.39
J.G. Cunningham	TO	11/22/44		30.8
Evalin Curran	FR	04/15/37		6.28
Evalin Curran	FR	04/30/37		6.28
Thomas E. Curran	FR	01/11/37	19	30.7
Ira B. Current	FR	06/12/62	5	11.18
Ira B. Current	FR	07/30/62	5	11.18
Ira B. Current	FR	08/31/62	5	11.18
Ira B. Current	FR	09/01/62	5	11.18
Ira B. Current	FR	02/19/63	22	17.39
Ira B. Current	FR	05/06/63	7	15.33
Ira B. Current	FR	05/30/63	7	15.33
Ira B. Current	FR	08/03/63	7	15.33
Ira B. Current	TO	06/13/62	5	11.18
Ira B. Current	TO	08/21/62	5	11.18
Ira B. Current	TO	02/12/63	5	11.18
Ira B. Current	TO	02/19/63	7	15.33
C.H. Curtis	FR	10/28/41		3.7
David G. Curtis	FR	01/06/38	6	6.73
David G. Curtis	TO	02/11/38	6	6.73
C.F. Cusack	FR	02/27/37		4.20
C.F. Cusack	FR	06/05/37		4.20
C.F. Cusack	FR	06/12/37		4.20
C.F. Cusack	TO	03/30/37		4.20
Charles Phelps Cushing	FR	02/11/40		21.4
Charles Phelps Cushing	TO	02/21/40		21.4
George W. Cushman	FR	06/18/62	49	11.16
George W. Cushman	FR	09/19/62	49	11.16
George W. Cushman	FR	04/29/63	49	11.16

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George W. Cushman	FR	01/23/64	49	11.16
George W. Cushman	FR	11/28/64	49	11.16
George W. Cushman	TO	06/23/62	49	11.16
George W. Cushman	TO	09/20/62	49	11.16
George W. Cushman	TO	05/07/63	49	11.16
L.C. Cutcliff	FR			6.28
Nate Cutler	FR	04/09/38		19.49
Nate Cutler	TO	04/14/38		19.49
Jas. A. Cutting	FR	02/25/42		3.8
Jas. A. Cutting	TO	05/15/42		3.8
Ralph Dakin	FR	02/20/42		3.8
Ralph Dakin	TO	03/25/42		3.8
Clarence L. Dale	FR	01/28/38		19.49
Clarence L. Dale	TO	03/08/38		19.49
Jerome Daly	FR	02/14/44		25.4
Jerome Daly	TO	02/07/44		25.4
Pat J. Daly	TO	06/20/55		8.15
Vernon Dameron	FR	08/15/49	19	20.21
C. Noell Damron	FR	04/19/37	29	13.29
Alan Standish Dana	FR	04/28/39		37.2
Arthur J. Danley	FR	02/19/42	5	43.1
Arthur J. Danley	TO	02/26/42	5	43.1
F.E. Darling	FR	04/01/63	10	15.30
F.E. Darling	FR	04/17/63	10	15.30
F.E. Darling	TO	04/12/63	10	15.30
Fred T. Darvill	FR	12/16/36		18.67
Fred T. Darvill	FR	12/30/36		18.67
Fred T. Darvill	TO	12/23/36		18.67
Eleanor Daugherty	FR	03/19/45	26	20.17
Eleanor Daugherty	TO	02/23/45	26	20.17
John L. Davenport	FR	07/31/39	1	36.2
John L. Davenport	FR	11/23/41		35.1
John L. Davenport	TO	11/26/41		35.1
James A. Davidson	FR	02/05/37		18.67
Joseph Davidson	FR	02/23/41	3	3.5
Joseph Davidson	TO	03/17/41	3	3.5
Ward F. Davidson	FR	06/04/37	2	42.4
Ward F. Davidson	TO	06/15/37	2	42.4
Hartley Davies	FR	09/21/37	29	13.29
B.G. Davis	FR	02/26/38		18.39
Hassoldt Davis	FR	11/12/36	29	13.29
John Wesley Davis	FR	11/22/42		23.10
John Wesley Davis	FR	11/22/42		23.10
John Wesley Davis	TO	11/28/42		23.10
J.H. Davis	FR	08/22/34	34	6.89
Lydia Russell Davis	FR	04/16/41		35.4

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Lydia R. Davis	FR	10/05/40		6.15
Ralph C. Davis	FR	11/11/37	29	13.29
Ralph C. Davis	TO	12/08/37	29	13.29
Ray V. Davis	FR	07/05/37	29	13.29
Ray V. Davis	FR	07/21/37	29	13.29
Ray V. Davis	TO	07/14/37	29	13.29
Ray V. Davis	TO	07/14/37	29	13.29
Ray V. Davis	TO	07/27/37	29	13.29
Robert D. Davis	FR	12/14/37	29	13.29
R.G. Davis	FR	04/28/65	1	1.5
H.L. Dean	FR	08/04/41		23.17
H.L. Dean	TO	05/11/42		23.17
Bob Dear	FR	07/13/42	6	6.78
Bob Dear	FR	07/18/42	6	6.78
Bob Dear	FR	07/30/42	6	6.78
Bob Dear	TO	07/17/42	6	6.78
Bob Dear	TO	07/17/42	6	6.78
L.F. Deardorff	TO	04/20/40	13	4.53
Merle S. Deardorff	FR	05/23/41	13	4.53
Merle S. Deardorff	FR	09/19/45	13	4.53
Annie DeCaprio	FR	10/13/61		16.12
Noel Deeks	TO	07/08/40	16	3.16
F. Carl Deiterle	FR	01/27/45		3.51
Frank H. DeMoyer	TO	02/11/54	13	8.3
George Demuth	FR	09/28/40	3	3.5
George Demuth	FR	02/12/41	3	3.5
George Demuth	FR	03/26/41	3	3.5
George Demuth	TO	10/03/40	3	3.5
George Demuth	TO	02/18/41	3	3.5
George Demuth	TO	04/05/41	3	3.5
Amelia Dendinger	FR		3	3.5
Amelia Dendinger	TO	01/16/41	3	3.5
U.S.M.C Robert Denig	FR	07/11/45		2.15
U.S.M.C Robert Denig	TO	07/23/45		2.15
M. Densmore	FR	06/08/54		8.9
M. Densmore	TO	06/09/54		8.9
Charles B. Denton	TO	10/25/57		21.6
Charles B. Denton	TO	04/04/58		21.6
Charles B. Denton	TO	04/23/58		21.6
Post Office Dep.	TO	03/05/45	5	3.34
Richard I. Derby	FR	11/03/54		1.20
Dr. F.H. Dersch	FR	06/11/62	1	14.16
Dr. F.H. Dersch	FR	06/29/62	1	14.16
Dr. F.H. Dersch	FR	07/18/62	1	14.16
Dr. F.H. Dersch	FR	09/21/62	1	14.16
Dr. F.H. Dersch	FR	11/13/62	4	14.15

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Dr. F.H. Dersch	FR	04/29/63	1	14.16
Dr. F.H. Dersch	TO	06/06/62	1	14.16
Dr. F.H. Dersch	TO	06/12/62	1	14.16
Dr. F.H. Dersch	TO	07/02/62	1	14.16
Dr. F.H. Dersch	TO	08/30/62	1	14.16
Dr. F.H. Dersch	TO	09/24/62	1	14.16
Dr. F.H. Dersch	TO	11/08/62	4	14.15
Dr. F.H. Dersch	TO	04/22/63	1	14.16
Donald A. Dery	FR	07/27/62	17	15.6
Jack Deschin	TO	02/20/53	13	1.55
Jack Deschin	TO	09/24/54	35	1.57
Jacob Deschin	FR	04/16/63		15.1
Sydney Desfor	TO	03/21/62	13	15.26
Irving Desfors	TO	08/23/55	13	1.55
Les W. Dettman	FR	09/02/62	29	1.3
Les W. Dettman	TO	09/18/62	29	1.3
Philip Deutchman	TO	10/17/52		8.15
Philip H. Deutchman	FR	02/01/50		8.15
Philip H. Deutchman	TO	02/06/50		8.15
Philip H. Deutchman	TO	09/09/55		8.15
P.H. Deutchman	FR	01/20/50		8.15
P.H. Deutchman	FR	01/30/50		8.15
P.H. Deutchman	TO	01/24/50		8.15
P.H. Deutchman	TO	01/24/50		8.15
Herman deWetter	FR	12/23/42		35.1
Herman deWetter	TO	12/28/42		35.1
FR Jan De-Graaff	FR	10/08/37		6.28
FR George de-Grange	FR	03/02/83	6	6.73
Chas. B. De-puy	FR	03/15/37		6.28
Enrique Diaz	FR	01/12/38	7	30.5
Enrique Diaz	TO	01/26/38	7	30.5
Enrique Diaz	TO	05/09/39	7	30.5
Waldo Diaz	FR	12/04/41		3.7
Waldo Diaz	TO	12/31/41		3.7
Deane Dickason	FR	11/22/37		6.28
E.T. Dickey	FR	11/30/42	11	14.17
E.T. Dickey	FR	11/14/45	11	14.17
Ralph Dickinson	FR	09/10/37		18.67
John Dickson	FR	10/17/40	2	2.49
Fred Didan	FR	05/25/43		23.7
Bill Diehl	FR	02/25/37		35.4
Tracy Diers	FR	11/24/41		5.21
Sister M. Dionysius	FR	09/16/41		27.23
Sister M. Dionysius	TO	09/27/41		27.23
Walt Disney	TO	02/19/62	6	16.21
Robert Disraeli	FR	11/22/41	3	27.17

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Robert Disraeli	FR	12/03/41	3	27.17
Robert Disraeli	FR	07/17/42	3	27.17
Robert Disraeli	FR	01/28/43	3	27.17
Robert Disraeli	FR	04/29/43	3	27.17
Robert Disraeli	FR	11/29/43	3	27.17
Robert Disraeli	FR	12/28/43	3	27.17
Robert Disraeli	TO	11/27/41	3	27.17
Robert Disraeli	TO	01/22/43	3	27.17
Robert Disraeli	TO	12/07/43	3	27.17
Robert Disraeli	TO	12/21/43	3	27.17
Robert Disraeli	TO	01/04/44	3	27.17
Robert Disraeli	TO	02/19/45	2	18.61
Robert Disraeli	TO	05/29/45		23.13
Robert D. Disraeli	TO	12/11/36	75	27.11
R.D. Disraeli	FR	04/23/45		6.79
R. Disraeli	TO		14	23.14
GE Exposure Meter Div.	TO	01/17/58		21.6
Ivan Dmitri	TO	06/20/55	18	8.13
Chas A. Dobbel	FR	08/02/51	13	1.55
Chas A. Dobbel	TO	08/28/51	13	1.55
Arthur W. Dodd	FR	06/22/37	2	42.4
Arthur W. Dodd	TO	06/30/37	2	42.4
Edward Dodd	FR	01/13/49	1	20.16
Edward Dodd	TO	01/14/49	1	20.16
Eileen K. Dodd	FR	04/12/37		6.28
George Dodge	FR	08/19/37		6.28
H.U. Doebler	FR	09/23/35	36	31.5
Bernard J. Doherty	FR	03/04/47		13.31
Fr. R.B. Doherty	FR	01/31/41	3	3.5
Fr. R.B. Doherty	TO	03/17/41	3	3.5
Fred Dolan	TO	11/22/42		23.10
J.W. Dolson	FR	02/03/44	12	3.65
J.W. Dolson	FR	03/31/44	12	3.65
J.W. Dolson	FR	06/18/45	7	23.2
J.G. Dombroff	FR	04/22/39		37.2
F.E. Dominy	FR	05/19/37		6.28
Anthony N. Domonkos	FR	09/29/55		1.16
John Donahue	FR	05/29/40		27.23
John Donahue	FR	09/10/40		27.23
John Donahue	FR	10/03/40		27.23
John Donahue	FR	10/29/40		27.23
John Donahue	FR	11/06/40		27.23
John Donahue	FR	11/08/40		27.23
John Donahue	FR	11/29/40		27.23
John Donahue	FR	12/04/40		27.23
John Donahue	FR	02/04/41		27.23

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John Donahue	FR	03/21/41		27.23
John Donahue	FR	05/06/41		27.23
John Donahue	TO	08/12/40		27.23
John Donahue	TO	09/27/40		27.23
John Donahue	TO	11/07/40		27.23
John Donahue	TO	12/10/41		27.23
W.J. Donaldson	FR	05/18/43		6.25
J.B. Donnelly	FR	01/04/38		6.28
John Donohue	FR	10/31/41		23.4
John Donohue	TO	12/30/41		23.4
Leo Mac Donough	FR	11/19/42	5	11.37
Leo Mac Donough	TO	01/14/43	5	11.37
Sister Mary Dorcas	TO	10/04/41		27.23
Sister Mary Dorcas	TO	10/08/41		27.23
Bill Dorr	FR	09/06/62	20	12.33
Bill Dorr	FR	12/01/62	20	12.33
Bill Dorr	FR	01/26/63	20	12.33
Bill Dorr	TO	10/07/62	20	12.33
Bill Dorr	TO	01/28/63	20	12.33
D.E. Dorr	FR	01/29/43		35.1
William A. Dorr	FR	06/14/62	20	12.33
William A. Dorr	TO	06/02/62	20	12.33
William A. Dorr	TO	06/18/62	20	12.33
E.J. Dorroh	FR	02/26/38	6	6.73
E.J. Dorroh	TO	03/10/38	6	6.73
John W. Doscher	FR	11/25/42		6.71
Bob Doty	TO	09/15/53		21.3
Douglas	FR	06/23/41	4	29.7
Justice W.O. Douglas	FR	01/26/55		8.15
Justice W.O. Douglas	TO	01/26/55		8.15
Justice W.O. Douglas	TO	02/07/55		8.15
Justice W.O. Douglas	TO	04/07/55		8.15
Philip E. Douglas	FR	09/13/62	45	17.31
Philip E. Douglas	FR	09/27/62	45	17.31
Philip E. Douglas	FR	10/14/62	45	17.31
Philip E. Douglas	TO	09/15/62	45	17.31
Bruce Downes	FR	01/03/55	35	1.57
Bruce Downes	FR	12/01/55	35	1.57
Leo Dragon	FR	05/26/42		23.4
Leo Dragon	TO	06/08/42		23.4
W.R. Draper	FR	09/25/37		18.67
W.R. Draper	FR	01/18/38		18.67
Dorothy Drayna	FR	12/16/43	1	20.16
Dorothy Drayna	FR	04/14/44	1	20.16
Maurits Drekker	FR	05/08/57		15.1
A.T. Dreyspring	FR	09/14/37		18.67

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
A.T. Dreyspring	TO	09/24/37		18.67
John E. Driemen	FR	04/07/38		42.5
Rene Drouin	FR	11/27/41		27.23
Joe S. Dubbs	FR	10/02/42	11	29.38
E.H. Dudgeon	TO	04/09/63		12.22
Louise Dudley	FR	10/19/49	75	27.11
Louise Dudley	FR	11/08/49	75	27.11
Louise Dudley	FR	12/14/49	75	27.11
Louise Dudley	FR	01/20/50	75	27.11
Louise Dudley	TO	01/12/50	75	27.11
C. Halliwell Duell	FR	03/10/42		18.34
Dr. H.H. Duerr	FR	08/03/42		35.1
Grant Duggins	FR	04/09/45	7	23.2
Harold Dumont	TO	10/24/62		21.1
Henri Dumur	TO	09/09/55		8.15
Charles Duncan	FR	06/07/37		6.28
Charles Duncan	FR	10/08/37		6.28
Willard N. Dunham	FR	11/10/41	1	23.15
Willard N. Dunham	TO	11/21/41	1	23.15
W.G. Dunlap	FR	03/24/38		6.28
Carlton Dunn	TO	05/12/42		3.8
Charlie Dunn	FR	02/02/62		15.10
Robert M. Dunn	FR	06/29/38		37.1
Robert M. Dunn	FR	01/14/41	1	18.11
Robert M. Dunn	FR	04/13/42	9	5.37
Robert M. Dunn	FR	05/12/42	9	5.37
Robert M. Dunn	FR	06/19/42	10	3.13
Dick Durrantz	TO	12/26/62	24	11.5
Oliver H. Durrell	FR	06/22/44	1	20.16
Oliver H. Durrell	FR	01/12/49	1	20.16
Oliver H. Durrell	FR	01/14/49	1	20.16
Oliver H. Durrell	FR	01/14/49	1	20.16
Oliver H. Durrell	TO	01/12/49	1	20.16
Oliver H. Durrell	TO	01/13/49	1	20.16
Harry Dutton	FR	02/17/37		6.28
William A. Dvorshak	FR	12/27/40	3	3.5
William A. Dvorshak	TO	01/06/41	3	3.5
Earl Dycus	FR	09/30/41	16	18.4
Earl Dycus	TO	10/10/41	16	18.4
Elmer Dyer	FR	04/19/62	16	16.11
Elmer Dyer	TO	04/16/62	16	16.11
Elmer Dyer	TO	04/23/62	16	16.11
A.P. D'Ambra	TO	11/25/36	29	13.29
W.L. d'Aquin	FR	03/10/38		42.5
G.E. D'Arcy	FR		7	30.5
G.E. D'Arcy	TO	05/08/39	7	30.5

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Nicola G. D'Ascenzo	FR	10/12/37	6	6.73
Nicola G. D'Ascenzo	TO	11/19/37	6	6.73
Arnold Eagle	FR	07/01/62	11	10.17
Arnold Eagle	FR	10/06/62	11	10.17
Arnold Eagle	TO	12/09/62	11	10.17
Wentworth C. Eaton	TO	02/22/62	1	16.7
Edwin Eberman	FR	09/13/44	1	25.12
Albin A. Eckenode	FR	10/18/41		27.23
Albin A. Eckenode	TO	10/24/41		27.23
Fred Eckert	FR	09/02/58		8.14
Fred Eckert	TO	10/06/58		8.14
Harold E. Edgerton	FR	10/16/40	6	2.27
Harold E. Edgerton	FR	01/26/42	6	2.27
Harold E. Edgerton	FR	11/12/40		19.52
Harold E. Edgerton	FR	05/22/62	11	16.45
Harold E. Edgerton	TO	10/10/40	2	2.49
Harold E. Edgerton	TO	11/08/40		19.52
Harold E. Edgerton	TO	11/14/40		19.52
Harold E. Edgerton	TO	11/20/40		19.52
Harold E. Edgerton	TO	06/12/62	11	16.45
Clifton C. Edom	FR	05/14/36		19.49
Clifton C. Edom	FR	05/20/36		19.49
Sgt. Howard E. Edwards	FR	03/05/45	4	21.14
Dan Egan	FR	04/30/65		44.4
Prof. J. Eggert	FR			1.48
Louis F. Ehrke	FR	02/14/41		4.38
Louis F. Ehrke	TO	02/03/41		4.38
Louis F. Ehrke	TO	02/18/41		4.38
L.F. Ehrke	FR	08/30/43	24	3.15
Dave Ehrlich	TO	08/31/55	13	1.55
David Ehrlich	TO	10/26/56	13	1.55
David A. Ehrlich	FR	10/31/56	13	1.55
Henery Eide	FR	07/06/42	6	6.78
Dave Eisendrath	FR	12/27/41		23.4
Dave Eisendrath	TO	12/30/41		23.4
Alfred Eisenstaedt	TO	04/25/55		8.15
Alfred Eisenstaedt	TO	04/27/55		8.15
Alfred Eisenstaedt	TO	04/27/55		8.15
Kathie Eisenstaedt	TO	04/22/55		8.15
F. Leland Elam	FR	10/09/37	6	6.73
F. Leland Elam	FR	04/08/38	6	6.73
F. Leland Elam	TO	04/27/38	6	6.73
H. Burr Eldredge	FR	08/17/38	4	29.7
H. Burr Eldredge	TO	09/10/38	4	29.7
R.D. Eldridge	FR	10/31/41		23.4
R.D. Eldridge	TO	12/30/41		23.4



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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
General Electric	FR	01/03/44	64	30.9
Reilly Electrottype	TO	08/25/60	13	1.55
S.L. Elkins	FR			3.66
Godfrey Elliott	FR	11/29/41	23	4.60
Godfrey Elliott	FR	01/17/42	23	4.60
Robert M. Elliott	FR	01/04/56	13	8.3
R.G. Elliott	FR	01/16/37		6.28
R.G. Elliott	FR	07/03/37		6.28
George D. Ellis	FR	05/10/63	6	15.31
Robert C. Ellis	FR	03/26/58	13	8.3
Edwin W. Ely	FR	10/17/35		2.35
Edwin W. Ely	FR	12/10/35	1	18.11
Edwin W. Ely	FR	12/13/35	1	18.11
George Kenneth End	FR	03/26/37		23.16
George Kenneth End	TO	06/19/40		23.16
George Kenneth End	TO	06/19/40		23.16
David A. England	FR	03/03/62		15.10
Beseler Enlargers	TO	06/19/62	14	14.13
Devereux Ennis	FR	06/02/37		6.28
Jean Ennis	FR	12/29/62		15.1
Leroy M. Ennis	FR	09/06/62	21	11.41
Leroy M. Ennis	TO	08/27/62	21	11.41
R. Entraett	FR	10/20/59		1.28
Clarence Epstean	TO	02/08/44	11	23.11
Leif Eriksen	FR	12/23/37	10	18.21
O.M. Erpenstein	FR	08/24/38	1	35.3
O.M. Erpenstein	FR	09/19/38	1	35.3
O.M. Erpenstein	TO	09/14/38	1	35.3
O.M. Erpenstein	TO	09/30/38	1	35.3
Garnett L. Eskew	FR	04/13/37		18.67
Albert C. Essig	FR		1	2.29
Howell M. Estes	FR	03/11/42		3.8
Howell M. Estes	TO	03/17/42		3.8
R.E. Evans	FR		11	16.45
R.E. Evans	TO	04/20/62	11	16.45
William J. Evans	FR	11/19/36		5.78
William J. Evans	FR	12/18/36		5.78
William J. Evans	FR	06/25/40		5.78
William J. Evans	FR	07/08/40		5.78
William J. Evans	FR	08/15/40		5.78
William J. Evans	TO	06/20/40		5.78
William J. Evans	TO	06/28/40		5.78
William J. Evans	TO	08/20/40		5.78
William J. Evans	TO	08/28/40		5.78
Edgar D. Evia	FR	04/17/42		23.4
W. Maurice Ewing	TO	01/14/41	8	4.40

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
East Camera Exchange	TO	08/10/62	3	10.31
Harvard Ins of Geo Exp	TO	08/28/62	3	10.31
8 Gatti African Exped.	FR	07/30/34	13	8.3
E.L.Heiser	FR	05/25/43		6.25
E.L.Heiser	TO	05/25/43		6.25
Harry F. Fabbe	FR	02/11/37		6.28
John Faber	FR	11/20/37		13.34
John Faber	FR	03/31/47		13.31
John Faber	FR	02/25/62		15.10
John Faber	TO	02/15/62		15.10
Johnnie Faber	FR	11/05/42	12	19.30
Johnnie Faber	TO	11/20/42	12	19.30
Johnny Faber	TO	08/17/62	11	10.11
Clifton Fadiman	FR	07/01/47	7	23.2
Paul Fair	FR	03/27/37		6.28
David Fairchild	TO	11/02/42	26	20.17
D.H. Fairchild	FR	10/24/37		5.43
D.H. Fairchild	TO	06/17/40		5.43
Samuel F. Falk	FR	01/14/46		27.24
Samuel F. Falk	FR	02/11/46		27.24
Samuel F. Falk	FR	01/12/54		1.26
Samuel F. Falk	TO	02/20/56		27.24
F.D. Fallain	FR	12/07/36	34	6.89
Bulger Family	FR	06/29/41		27.23
Edward R. Farber	FR			35.1
Edward R. Farber	FR	12/29/00		1.13
Edward R. Farber	TO	06/14/43		35.1
Herbert E. Farmer	FR	07/18/58		15.10
Herbert E. Farmer	FR	02/09/59		15.10
Herbert E. Farmer	TO	07/23/58		15.10
Lauelle Farmer	FR	02/12/38		6.28
Lauelle Farmer	FR	03/16/38		6.28
Paul L. Farmer	FR	01/19/42		6.26
Paul L. Farmer	TO	01/24/42		6.26
Ralph E. Farnham	TO	11/10/38	102	30.6
R.E. Farnham	FR	05/08/39		37.2
V.L. Farnsworth	FR	10/22/41		23.4
V.L. Farnsworth	FR	10/28/42		6.26
V.L. Farnsworth	TO	11/10/41		23.4
V.L. Farnsworth	TO	10/22/42		6.26
Arthur Farr	FR	10/05/62	13	2.92
Arthur C. Farr	FR	01/28/55		1.20
Arthur C. Farr	FR	06/22/55	35	1.57
Arthur C. Farr	TO	07/01/55	35	1.57
Chas. A. Farrell	FR	11/01/37	6	6.73
Chas. A. Farrell	TO	11/18/37	6	6.73

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Edmond J. Farris	FR	09/25/42	4	29.7
Kenneth W. Farris	FR	03/08/38		42.5
Kenneth W. Farris	TO	03/21/38		42.5
Ben Faucett	FR	02/27/37		6.28
Mel Fauer	TO	08/12/54	35	1.57
Harold Faust	FR	07/19/61		6.58
P.H. Faust	FR	03/22/37		6.28
P.H. Faust	FR	03/24/37		6.28
P.H. Faust	FR	07/21/37		6.28
Paul Favour	FR	05/03/40		1.4
Paul Favour	FR	05/09/40		3.7
Paul Favour	FR	06/19/40		3.7
Paul Favour	FR	06/25/40		3.7
Paul Favour	TO	05/04/40		1.4
Paul Favour	TO	06/20/40		3.7
Paul Favour	TO	07/10/40		3.7
Andreas Feininger	FR	10/02/63	6	12.21
Andreas Feininger	TO	03/13/42		18.9
Andreas Feininger	TO	09/20/62	6	12.21
F.S. Fellows	FR	11/29/36		6.28
Frank Fenner	FR	06/10/39		37.2
Frank Fenner	FR	03/24/49		6.77
Frank Fenner	TO	03/07/49		6.77
Lawrence Ferguson	FR	03/13/38		35.3
N.C. Ferguson	FR	02/26/45	12	4.4
Agnes Ferrie	FR	12/12/40	3	3.5
Agnes Ferrie	TO	12/18/40	3	3.5
Arnold Ferris	FR	02/09/42		3.8
Arnold Ferris	TO	02/16/42		3.8
Melton Ferris	FR	10/26/54	13	8.3
Melton Ferris	FR	09/01/55	13	8.3
Mrs. M. Festa	FR	05/20/55		8.15
Frank J. Fiaschetti	FR	05/02/62	21	11.41
Frank J. Fiaschetti	FR	07/06/62	21	11.41
Frank J. Fiaschetti	TO	05/01/62	21	11.41
Frank J. Fiaschetti	TO	05/05/62	21	11.41
Bill H. Field	FR	03/28/41		18.9
William R. Field	FR			3.7
W.H. Field	FR	03/11/41	3	18.77
W.H. Field	FR	09/11/41	13	6.13
Offical Films	TO	01/15/41	8	4.40
P.B. Findley	FR	10/27/43	24	3.15
P.B. Findley	TO	04/11/44	24	3.15
Laurence Fink	TO	10/25/57		21.6
Laurence Fink	TO	04/10/58		21.6
William E. Fink	FR		1	25.12

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
William E. Fink	FR		1	25.12
William E. Fink	FR	09/13/44	1	25.12
William L. Finley	FR	11/07/40	17	16.55
William L. Finley	FR	06/01/43		35.1
William L. Finley	TO	11/12/40	17	16.55
William L. Finley	TO	06/09/43		35.1
William L. Finley	TO	07/16/62	17	16.55
William L. Finley	TO	07/16/62	17	16.55
Louis J. Finske	FR	04/04/41	3	3.5
Louis J. Finske	TO	04/10/41	3	3.5
Robert A. Finsthwait	FR	06/15/65	1	1.5
M.M. Fishback	FR	06/15/37		6.28
Arthur Fisher	FR	10/06/40	6	12.8
Arthur Fisher	FR	10/09/40	6	12.8
Arthur Fisher	FR	01/02/41	6	12.8
Arthur Fisher	TO	10/04/40	6	12.8
Arthur Fisher	TO	10/08/40	6	12.8
C.P. Fisher	FR	01/14/41	26	9.4
Frank Fisher	FR	02/21/42	1	23.15
Larry J. Fisher	FR	05/05/37	19	30.7
Larry J. Fisher	FR	11/18/38	19	30.7
Larry J. Fisher	TO	11/14/38	19	30.7
Theodore Fisher	FR	10/31/37		18.67
Theodore Fisher	FR	04/07/42	4	29.7
Theodore Fisher	TO	04/14/42	4	29.7
Samuel S. Fishzohn	FR	08/04/37		6.28
J. Fistere	TO	01/10/58		21.6
J. Fistere	TO	04/10/58		21.6
Marion Fitzgerald	FR	12/01/37	2	42.4
Jimmy Fitzpatrick	FR	08/13/61		6.58
Michael Flaherty	FR	10/11/64		44.4
A.S. Flank	FR	08/29/62	3	14.3
old R. Fleck	FR	09/04/40		4.45
M.L. Fleetwood	FR	11/26/37		6.28
Joe Fleischer	FR	01/23/37	19	30.7
Frank A. Fleischman	FR		7	23.2
Frank A. Fleischman	TO	11/19/36	7	23.2
G.R. Fleming	FR	05/08/37		6.28
G.R. Fleming	FR	06/28/37		6.28
G.R. Fleming	FR	08/06/37		6.28
G.R. Fleming	TO	05/18/37		6.28
Maybury W. Fleming	FR	11/01/45	4	29.7
Larry Foray	TO	08/03/54	23	1.27
Harrison Forman	FR	03/05/55	13	8.3
Harrison Forman	FR	03/24/55	13	8.3
Harrison Forman	FR	04/20/55	13	8.3

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Clint Formby	FR	12/29/41		3.8
Clint Formby	TO	01/23/42		3.8
Ralph Forney	FR	03/06/37	7	30.5
Ralph Forney	FR	02/08/38		18.39
Ralph Forney	FR	08/12/45		23.8
Ralph Forney	TO	11/14/38	7	30.5
Ralph Forney	TO	04/25/39	7	30.5
Ralph Forney	TO	09/17/45		23.8
John L. Forrest	FR	11/25/41	9	5.37
John L. Forrest	FR	02/10/43	9	5.37
John L. Forrest	TO	07/07/41	9	5.37
John L. Forrest	TO	11/29/41	9	5.37
Merrill L.J. Forrest	FR	02/27/42	5	43.1
Merrill L.J. Forrest	TO	03/18/42	5	43.1
James Forrestal	FR	12/26/40	9	5.37
Jim Forsyth	FR	03/21/60		8.19
Jim Forsyth	FR			8.19
Jim Forsyth	FR		1	8.20
Jim Forsyth	FR			8.19
Jim Forsyth	FR		1	8.20
Jim Forsyth	FR		1	8.20
Jim Forsyth	FR			8.19
Jim Forsyth	FR		1	8.20
Jim Forsyth	FR	02/04/59		8.19
Jim Forsyth	FR	02/01/60		8.19
Jim Forsyth	FR	02/09/60		8.19
Jim Forsyth	FR	02/18/60		8.19
Jim Forsyth	FR	02/26/60		8.19
Jim Forsyth	FR	02/29/60		8.19
Jim Forsyth	FR	03/04/60		8.19
Jim Forsyth	FR	03/05/60		8.19
Jim Forsyth	FR	03/10/60		8.19
Jim Forsyth	FR	03/11/60		8.19
Jim Forsyth	FR	03/13/60		8.19
Jim Forsyth	FR	03/19/60		8.19
Jim Forsyth	FR	03/30/60		8.19
Jim Forsyth	FR	08/31/60		8.19
Jim Forsyth	FR	09/17/60		8.19
Jim Forsyth	FR	09/21/60		8.19
Jim Forsyth	FR	10/06/60		8.19
Jim Forsyth	FR	12/20/62	1	8.20
Jim Forsyth	FR	06/01/63	1	8.20
Jim Forsyth	FR	08/03/63	1	8.20
Jim Forsyth	FR	09/14/63	1	8.20
Jim Forsyth	FR	09/17/63	1	8.20
Jim Forsyth	FR	10/20/63	1	8.20

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Jim Forsyth	FR	11/17/63	1	8.20
Jim Forsyth	FR	12/05/63	1	8.20
Jim Forsyth	FR	06/12/64	1	8.20
Jim Forsyth	TO	03/13/59		8.19
Jim Forsyth	TO	02/15/60		8.19
Jim Forsyth	TO	03/09/60		8.19
Jim Forsyth	TO	03/16/60		8.19
Jim Forsyth	TO	08/26/60		8.19
Jim Forsyth	TO	09/26/60		8.19
Jim Forsyth	TO	03/08/63	1	8.20
Jim Forsyth	TO	06/12/63	1	8.20
Secretary to Forsyth	FR	09/14/63	1	8.20
Virginia Forsythe	TO	07/21/44	2	6.74
V. Forsythe	FR		2	6.74
V. Forsythe	FR	08/25/44	2	6.74
W.E. Forsythe	FR	08/31/42	19	24.10
W.E. Forsythe	FR	10/12/42	12	23.12
W.E. Forsythe	FR	06/01/43	12	23.12
C. Dudley Foster	FR	06/21/50		34.3
20th Century Fox	TO	04/26/62	10	17.23
Jay T. Fox	FR	12/15/44	2	18.61
Jay T. Fox	FR	01/29/45	2	18.61
Jay T. Fox	FR	02/05/45	2	18.61
Jay T. Fox	FR	02/21/45	2	18.61
Jay T. Fox	TO	02/19/45	2	18.61
Harry A. Franck	FR	06/26/39	29	13.29
Harry A. Franck	FR	07/08/39	29	13.29
Harry A. Franck	FR	08/19/39	29	13.29
Harry A. Franck	TO	06/27/39	29	13.29
Harry A. Franck	TO	08/18/39	29	13.29
Harry A. Franck	TO	08/23/39	29	13.29
Frank	FR		13	2.30
Henry Frank	FR	07/19/54		1.18
Henry Frank	FR	02/02/56		1.20
Henry Frank	FR	02/16/56		1.20
Henry Frank	TO	11/29/54		1.13
Henry Frank	TO	02/07/56		1.20
H.M. Frankel	FR	03/07/39		3.7
H.M. Frankel	FR	05/08/39		3.7
H.M. Frankel	TO	03/10/39		3.7
H.M. Frankel	TO	05/04/39		3.7
Margaret B. Franklin	FR	10/20/54		13.18
F.R. Fraprie	FR	11/02/28		31.1
F.R. Fraprie	FR	01/16/40	22	36.6
F.R. Fraprie	FR	10/19/41		3.57
F.R. Fraprie	FR	05/18/42	6	6.78

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
F.R. Fraprie	FR	02/20/45		5.2
F.R. Fraprie	TO	05/01/45		5.2
Frayson	FR		2	42.4
Frayson	FR			42.2
Frank H. Fraysur	FR	11/13/37		18.39
Frank H. Fraysur	FR	11/22/37		18.39
Charles Frederique	FR	01/10/56	35	1.57
Charles Frederique	TO	01/19/56	35	1.57
L.D. Freid	FR	12/30/41	4	6.90
A.B. French	FR	11/18/37		18.39
A.B. French	TO	01/28/38		18.39
F.W.C. French	FR	07/23/37	1	35.3
E.L. Freu	TO	08/03/35	1	18.16
H.L. Freudenberger	FR	02/24/38		42.5
Karl Freund	FR	01/28/46	21	9.6
Karl Freund	TO	11/12/58		20.11
Charles N. Frey	FR	05/06/42		35.1
Charles N. Frey	FR	07/27/42	4	29.7
Charles N. Frey	FR	08/07/42		35.1
Charles N. Frey	TO	07/17/42		35.1
Charles N. Frey	TO	08/10/42		35.1
Louis Frey	FR	04/07/37	3	29.24
Mel Friedman	TO	08/21/57		8.14
Melvin A. Friedman	FR	05/08/57		8.14
Melvin A. Friedman	FR	01/27/59		32.3
M.A. Friedman	FR	04/16/54		8.14
Sy Friedman	TO	06/19/63	34	10.24
Friedman-Abeles	FR	04/01/63	34	10.24
Friedman-Abels	TO	10/03/62	34	10.24
Michael H. Froelich	FR	02/19/54	35	1.57
Michael H. Froelich	FR	05/20/54	35	1.57
Michael H. Froelich	FR	06/24/54	35	1.57
Frederick W. Frost	FR	06/15/62	11	15.24
Jean Louis Frost	FR	03/24/38		42.5
Arthur W. Fuchs	FR	07/18/62		13.26
Arthur W. Fuchs	TO	08/25/62	21	11.41
A.W. Fuchs	FR	11/04/38		6.47
A.W. Fuchs	FR	10/26/42	1	5.77
A.W. Fuchs	TO	11/02/38		6.47
A.W. Fuchs	TO	11/10/42	1	5.77
David Fuchs	TO	06/09/58		21.6
David Fuchs	TO	06/11/58		21.6
L.A. Fugitt	FR	11/07/41		23.4
L.A. Fugitt	TO	11/22/41		23.4
E.F. Fullam	TO	11/27/45	11	14.17
O. Kline Fulmer	FR	04/05/39		3.7

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
O. Kline Fulmer	FR	04/08/39		3.7
O. Kline Fulmer	TO	04/06/39		3.7
O. Kline Fulmer	TO	04/25/39		3.7
Leslie Fulton	FR	09/29/54	13	8.3
Leslie Fulton	TO	09/27/54	13	8.3
J. Harris Gable	FR	08/17/39		37.2
J. Harris Gable	FR	02/12/40		37.1
Fleda Gaiser	FR	10/07/65		44.4
Arthur L. Gale	FR	08/19/38		37.1
Evertte Gallert	TO	12/28/42	4	4.67
Procter & Gamble	TO	08/11/42	12	19.30
F.W. Gapp	FR	05/22/42	1	35.3
A.L. Gardner	FR	02/14/35	36	31.5
James A. Gardner	FR	03/17/41	3	3.5
James A. Gardner	TO	06/07/41	3	3.5
Ralph T. Gardner	FR	01/13/40		35.4
Ralph T. Gardner	FR	03/19/41	70	5.17
Ralph T. Gardner	FR	03/20/41	70	5.17
Ralph T. Gardner	FR	04/02/41	70	5.17
Ralph T. Gardner	FR	11/03/41		35.1
Ralph T. Gardner	TO	11/10/41		35.1
Albert B. Gar go	FR	01/06/38		6.67
Albert B. Gar go	TO	07/26/38		6.67
J.C. Garman	FR	05/28/42		35.1
Florence Garot	FR	11/23/41	5	43.1
Florence Garot	TO	12/04/41	5	43.1
Geo. A. Garoutte	FR	06/12/42	1	23.15
J.A. Garrett	TO	04/03/50	1	8.2
Robert C. Garvin	FR	05/08/62	45	17.31
Robert C. Garvin	FR	05/17/62	45	17.31
Robert C. Garvin	TO	05/01/62	45	17.31
Robert C. Garvin	TO	05/11/62	45	17.31
Robert C. Garvin	TO	08/10/62	45	17.31
Gates & Gates	FR	09/03/37		18.67
John B. Geissinger	FR	05/05/58	6	25.42
John B. Geissinger	TO	04/30/58	6	25.42
Dorothy S. Gelatt	FR	03/08/54		1.13
Dorothy S. Gelatt	FR	01/03/52		8.9
Dorothy S. Gelatt	FR	03/05/52		8.9
Dorothy S. Gelatt	FR	03/05/52		8.9
Dorothy S. Gelatt	FR	03/07/52		8.9
Dorothy S. Gelatt	FR	06/25/52		8.9
Dorothy S. Gelatt	FR	07/31/52		8.9
Dorothy S. Gelatt	FR	02/13/53		8.9
Dorothy S. Gelatt	FR	02/20/53	13	1.55
Dorothy S. Gelatt	FR	02/20/53	13	1.55



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Dorothy S. Gelatt	FR	02/20/53	13	1.55
Dorothy S. Gelatt	FR	02/20/53	13	1.55
Dorothy S. Gelatt	FR	02/20/53	13	1.55
Dorothy S. Gelatt	FR	02/20/53	13	1.55
Dorothy S. Gelatt	FR	02/20/53	13	1.55
Dorothy S. Gelatt	FR	02/20/53	13	1.55
Dorothy S. Gelatt	FR	03/04/53	13	1.55
Dorothy S. Gelatt	FR	05/11/53		1.17
Dorothy S. Gelatt	FR	06/22/53		8.9
Dorothy S. Gelatt	FR	01/20/54		1.12
Dorothy S. Gelatt	FR	03/15/54	23	1.27
Dorothy S. Gelatt	FR	03/26/54		1.13
Dorothy S. Gelatt	FR	04/19/54		1.12
Dorothy S. Gelatt	FR	07/20/54	50	20.23
Dorothy S. Gelatt	FR	07/29/54	35	1.57
Dorothy S. Gelatt	FR	08/12/54	35	1.57
Dorothy S. Gelatt	FR	08/30/54	35	1.57
Dorothy S. Gelatt	FR	09/14/54	35	1.57
Dorothy S. Gelatt	FR	09/17/54	35	1.57
Dorothy S. Gelatt	FR	09/23/54	35	1.57
Dorothy S. Gelatt	FR	09/24/54	35	1.57
Dorothy S. Gelatt	FR	10/05/54	35	1.57
Dorothy S. Gelatt	FR	10/08/54	35	1.57
Dorothy S. Gelatt	FR	10/13/54	35	1.57
Dorothy S. Gelatt	FR	10/21/54	35	1.57
Dorothy S. Gelatt	FR	10/29/5		1.13
Dorothy S. Gelatt	FR	11/09/54	35	1.57
Dorothy S. Gelatt	FR	11/09/54	35	1.57
Dorothy S. Gelatt	FR	11/10/54	35	1.57
Dorothy S. Gelatt	FR	11/15/54		1.13
Dorothy S. Gelatt	FR	11/15/54		1.13
Dorothy S. Gelatt	FR	11/15/54	35	1.57
Dorothy S. Gelatt	FR	11/16/54	35	1.57
Dorothy S. Gelatt	FR	11/16/54	35	1.57
Dorothy S. Gelatt	FR	11/17/54	13	1.58
Dorothy S. Gelatt	FR	11/19/54		1.13
Dorothy S. Gelatt	FR	11/29/54		1.13
Dorothy S. Gelatt	FR	12/06/54	35	1.57
Dorothy S. Gelatt	FR	12/09/54		1.13
Dorothy S. Gelatt	FR	12/27/54		8.15
Dorothy S. Gelatt	FR	02/02/55	2	1.50
Dorothy S. Gelatt	FR	02/07/55	35	1.57
Dorothy S. Gelatt	FR	02/14/55	35	1.57
Dorothy S. Gelatt	FR	06/20/55	18	8.13
Dorothy S. Gelatt	FR	06/21/55	18	8.13
Dorothy S. Gelatt	FR	06/30/55	18	8.13

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Dorothy S. Gelatt	FR	08/16/55	13	1.55
Dorothy S. Gelatt	FR	08/23/55	13	1.55
Dorothy S. Gelatt	FR	08/23/55	18	8.13
Dorothy S. Gelatt	FR	08/31/55	13	1.55
Dorothy S. Gelatt	FR	09/27/55		1.16
Dorothy S. Gelatt	FR	10/03/55	35	1.57
Dorothy S. Gelatt	FR	10/18/55		1.16
Dorothy S. Gelatt	FR	10/18/55		1.16
Dorothy S. Gelatt	FR	11/03/55		1.16
Dorothy S. Gelatt	FR	11/14/55		1.16
Dorothy S. Gelatt	FR	11/16/55	13	1.55
Dorothy S. Gelatt	FR	11/25/55		1.16
Dorothy S. Gelatt	FR	11/25/55		1.16
Dorothy S. Gelatt	FR	11/28/55		1.16
Dorothy S. Gelatt	FR	12/09/55	2	1.50
Dorothy S. Gelatt	FR	12/20/55	35	1.57
Dorothy S. Gelatt	FR	12/21/55		1.17
Dorothy S. Gelatt	FR	12/27/55	35	1.57
Dorothy S. Gelatt	FR	01/19/56		1.19
Dorothy S. Gelatt	FR	01/19/56	35	1.57
Dorothy S. Gelatt	FR	01/24/56		1.17
Dorothy S. Gelatt	FR	02/07/56		1.20
Dorothy S. Gelatt	FR	02/16/56		1.16
Dorothy S. Gelatt	FR	03/14/56	35	1.57
Dorothy S. Gelatt	FR	04/06/56	13	1.58
Dorothy S. Gelatt	FR	10/26/56	13	1.55
Dorothy S. Gelatt	FR	12/10/56		1.16
Dorothy S. Gelatt	FR	06/25/57	21	21.7
Dorothy S. Gelatt	FR	02/26/58		21.6
Dorothy S. Gelatt	FR	04/04/58		25.48
Dorothy S. Gelatt	FR	04/29/58	21	21.7
Dorothy S. Gelatt	FR	10/15/59		1.54
Dorothy S. Gelatt	FR	02/15/60		1.28
Dorothy S. Gelatt	FR	08/25/60	13	1.55
Dorothy S. Gelatt	FR	09/27/61		1.21
Dorothy S. Gelatt	FR	10/23/62	2	1.15
Dorothy S. Gelatt	FR	11/12/62	2	1.15
Dorothy S. Gelatt	FR	11/12/62	2	1.15
Dorothy S. Gelatt	FR	01/20/63		1.21
Dorothy S. Gelatt	FR	01/30/63		1.21
Dorothy S. Gelatt	FR	02/12/63		1.21
Dorothy S. Gelatt	FR	03/13/63	2	1.15
Dorothy S. Gelatt	FR	03/19/63		1.21
Dorothy S. Gelatt	FR	04/22/63	2	1.15
Dorothy S. Gelatt	FR	05/09/63		1.21
Dorothy S. Gelatt	FR	05/09/63		1.21

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Dorothy S. Gelatt	FR	05/09/63		1.21
Dorothy S. Gelatt	FR	05/20/63		1.21
Dorothy S. Gelatt	FR	05/21/63	2	1.15
Dorothy S. Gelatt	FR	05/27/63	2	1.15
Dorothy S. Gelatt	FR	06/06/63	2	1.15
Dorothy S. Gelatt	FR	06/25/63	2	1.15
Dorothy S. Gelatt	FR	06/27/63		1.21
Dorothy S. Gelatt	FR	09/23/63		21.1
Dorothy S. Gelatt	FR	09/23/63		21.1
Dorothy S. Gelatt	TO	05/12/52		1.26
Dorothy S. Gelatt	TO	12/01/52		1.26
Dorothy S. Gelatt	TO	02/18/54	35	1.57
Dorothy S. Gelatt	TO	02/19/54	35	1.57
Dorothy S. Gelatt	TO	06/24/54	35	1.57
Dorothy S. Gelatt	TO	09/16/54	35	1.57
Dorothy S. Gelatt	TO	10/11/54	35	1.57
Dorothy S. Gelatt	TO	10/12/54	35	1.57
Dorothy S. Gelatt	TO	11/09/54	35	1.57
Dorothy S. Gelatt	TO	11/23/54	13	1.58
Dorothy S. Gelatt	TO	11/24/54	35	1.57
Dorothy S. Gelatt	TO	12/10/54		1.20
Dorothy S. Gelatt	TO	01/28/55		1.20
Dorothy S. Gelatt	TO	06/16/55	18	8.13
Dorothy S. Gelatt	TO	07/05/55	18	8.13
Dorothy S. Gelatt	TO	07/06/55	18	8.13
Dorothy S. Gelatt	TO	07/07/55	18	8.13
Dorothy S. Gelatt	TO	10/14/55		1.16
Dorothy S. Gelatt	TO	10/31/56	13	1.55
Dorothy S. Gelatt	TO	01/29/58	2	8.16
Dorothy S. Gelatt	TO	09/30/61		1.21
Dorothy S. Gelatt	TO	01/21/63		1.21
Dorothy S. Gelatt	TO	02/27/63		1.21
Dorothy S. Gelatt	TO	03/11/63		1.21
Dorothy S. Gelatt	TO	03/25/63		1.21
Dorothy S. Gelatt	TO	04/01/63		1.21
Dorothy S. Gelatt	TO	05/15/63		1.21
Dorothy S. Gelatt	TO	05/16/63		1.21
Dorothy S. Gelatt	TO	06/06/63		1.21
Dorothy S. Gelatt	TO	06/07/63	2	1.15
Dorothy S. Gelatt	TO	07/03/63		21.1
Dorothy S. Gelatt	TO	08/01/63		1.21
Dorothy S. Gelatt	TO	09/24/63		21.1
Dorothy S. Gelatt	TO	10/22/63		1.21
Dorothy S. Gelatt	TO	01/25/64		21.1
F.W. Gelilliausen	FR	10/14/41		27.23
Everett Gellert	FR	08/24/42		3.57

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
A.A. Gleason	TO	05/08/39	7	30.5
A.E. Gleib	TO	06/08/62		12.22
Milton Glicken	FR	09/06/62	3	10.31
Milton Glicken	FR	09/14/62	3	10.31
Milton Glicken	FR	01/16/63	3	10.31
Milton Glicken	FR	02/05/63	3	10.31
Milton Glicken	FR	02/13/63	3	10.31
Milton Glicken	FR	05/27/63		15.1
Milton Glicken	TO	09/10/62	3	10.31
Milton Glicken	TO	09/17/62	3	10.31
Milton Glicken	TO	10/31/62	3	10.31
P.M. Glintock	FR	06/17/37		18.67
Laura Glipin	FR	08/05/45	13	24.32
Fred A. Gloor	FR	03/04/42		3.8
Fred A. Gloor	TO	03/23/42		3.8
Arthur Glowka	FR	03/20/62		15.10
Townsend Godsey	FR	01/26/42	6	6.78
Cal Godshall	FR	06/17/40	11	23.11
Cal Godshall	FR	01/21/44	11	23.11
K.E. Goit	TO	09/18/37		18.67
Max M. Gold	FR			3.8
Max M. Gold	TO	03/17/42		3.8
I.L. Goldberg	FR	05/08/39		37.2
C.A. Goldner	FR	04/15/35	36	31.5
Orville Goldner	FR	06/13/57	21	21.7
Orville Goldner	FR	10/30/57	21	21.7
Orville Goldner	FR	02/28/58	21	21.7
Orville Goldner	FR	03/28/58	21	21.7
Orville Goldner	FR	04/12/58	21	21.7
Orville Goldner	FR	04/24/58	21	21.7
Orville Goldner	FR	04/28/58	21	21.7
Orville Goldner	FR	05/01/58	21	21.7
Orville Goldner	TO	07/15/57	21	21.7
Orville Goldner	TO	02/19/58	21	21.7
Orville Goldner	TO	03/03/58	21	21.7
Orville Goldner	TO	03/03/58	21	21.7
Orville Goldner	TO	04/08/58	21	21.7
Arthur A. Goldsmith	FR	12/08/54		1.18
Arthur A. Goldsmith	FR	08/15/55		1.20
Arthur A. Goldsmith	FR	02/15/56		1.16
Albert Gommi	FR		1	17.41
R.D. Goodall	FR	07/02/42	1	2.8
R.D. Goodall	FR	07/02/42	1	2.8
R.J. Goodman	FR	03/29/50	1	8.2
R.J. Goodman	FR	03/30/50		8.2
James Goodrich	FR	09/29/54	1	2.46

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Everett Gellert	FR	04/12/63		1.21
Everett Gellert	TO	03/19/63		1.21
Everette Gellert	TO	12/24/42	4	4.67
Evertte Gellert	TO	12/26/42	4	4.67
Wally Gentleman	FR	10/30/62		12.35
Wally Gentleman	TO	09/01/62		12.35
Wally Gentleman	TO	09/19/62		12.35
Wally Gentleman	TO	11/01/62		12.35
Wally Gentleman	TO	11/15/62		12.35
E.A. George	FR	27.16		
James A. Gere	FR	12/02/41		3.7
James A. Gere	TO	12/12/41		3.7
James A. Gere	TO	12/15/41		3.7
Walter J. Gerhardt	FR	12/19/36	19	30.7
Walter J. Gerhardt	FR	01/28/37	19	30.7
Walter J. Gerhardt	FR	10/21/37	19	30.7
Walter J. Gerhardt	TO	10/26/37	19	30.7
Walter J. Gerhardt	TO	02/03/39	19	30.7
A.P. Germer	TO	01/09/58		21.6
A.P. Germer	TO	04/10/58		21.6
Bob Gessner	TO	03/13/62		15.10
Robert Gessner	FR	03/19/62	17	16.17
H.L. Gibson	FR	05/29/39		3.7
H.L. Gibson	FR	10/18/40	23	4.60
Lou Gibson	FR	12/19/44	2	18.61
Lou Gibson	FR	02/21/45	2	18.61
Lou Gibson	TO	12/06/44	2	18.61
Lou Gibson	TO	03/19/45	2	18.61
Lou Gibson	TO	04/17/45	2	18.61
Anne Giesler	TO	12/20/55	35	1.57
Edith Gilbert	TO	08/16/45	14	23.14
John W. Gilles	FR	02/25/37		6.28
John W. Gilles	FR	03/17/37		6.28
David J. Gillespie	FR	04/05/40		27.23
David J. Gillespie	TO	05/24/40		27.23
Caroline Gilman	FR	08/30/55	13	1.55
Laura Gilpin	FR	07/21/60	22	10.7
Laura Gilpin	FR	01/22/63	22	10.7
Laura Gilpin	TO	07/18/62	22	10.7
Laura Gilpin	TO	07/26/62	22	10.7
Arne G. Gittleman	FR	02/18/54	35	1.57
Arne G. Gittleman	FR	03/25/54	35	1.57
Arne G. Gittleman	TO	07/29/54	35	1.57
Ben Glaha	FR	04/08/43		6.25
Yetta Glazer	FR	02/20/46	7	23.2
A.A. Gleason	FR	02/08/37	7	30.5

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Willard E. Goodwin	FR	04/06/37		35.2
Helen Goodwyn	FR	05/06/53		1.17
Helen Goodwyn	TO	05/11/53		1.17
Bill Gordon	TO	02/24/66		25.5
W.S. Gordon	FR	11/01/35	36	31.5
Jess Gorkin	FR	11/26/43	51	4.66
Jess Gorkin	FR	09/11/45	14	23.14
Jess Gorkin	FR	09/27/45	14	23.14
Jess Gorkin	TO	08/13/45	14	23.14
Jess Gorkin	TO	09/24/45	14	23.14
Wills C. Goss	TO	04/09/63		12.22
Samuel Gottscho	TO	03/19/45	2	18.61
Samuel H. Gottscho	TO	12/06/44	27	10.1
Samuel H. Gottscho	TO	06/12/45	27	10.1
L.D. Gould	FR	06/19/62	16	12.5
Symon Gould	FR	02/01/37	2	42.4
Symon Gould	TO	02/16/37	2	42.4
Marion L. Govan	FR		35	1.57
Peter Gowland	TO	06/19/62		15.10
Joseph Grace	FR	10/06/41		27.23
Joseph Grace	TO	10/08/41		27.23
Frank Graham	FR		2	6.74
Havens Grant	FR	04/27/39		37.2
L.H. Grant	FR	12/14/48		3.21
Richard Southall Grant	FR	08/22/38	1	35.3
Richard Southall Grant	TO	09/14/38	1	35.3
Edward M. Gray	FR	12/23/40	3	3.5
Edward M. Gray	TO	01/13/41	3	3.5
S. McK. Gray	FR	03/29/38	102	30.6
Clark W. Green	FR	02/09/44	12	3.65
F.S. Green	FR	12/27/40		2.25
F.S. Green	FR	12/07/41		2.25
F.S. Green	TO	01/02/41		2.25
F.S. Green	TO	02/12/41		2.25
Ken Green	TO	09/19/62	27	14.12
Walter Green	FR	09/28/42		6.26
Walter Green	TO	10/22/42		6.26
W.W. Green	FR	04/01/38	6	6.73
C.L. Greene	FR			3.7
C.L. Greene	TO	12/12/41		3.7
Nelson L. Greene	FR	04/23/30		31.1
Crawford H. Greenewalt	FR	06/12/62	17	16.55
Crawford H. Greenewalt	TO	06/06/62	17	16.55
Greeny	TO	03/21/35		8.23
Greeny	TO	05/21/35	23	18.64
Clifford C. Gregg	FR	07/27/39		35.4

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Henry W. Gregg	FR	05/16/42		23.17
Henry W. Gregg	TO	05/21/42		23.17
Leo J. Gremer	FR	04/16/37		4.20
R.E. Grier	FR	11/24/41		23.4
R.E. Grier	TO	12/02/41		23.4
John Grierson	TO	06/29/62	22	14.4
Samuel Grierson	FR	07/22/42		35.1
Samuel Grierson	TO	07/24/42		35.1
Milon Grinnell	FR	05/09/40	1	35.3
Hans Groenhoff	FR	03/12/62	1	15.14
Alex Groner	FR	04/05/56		42.6
Harry B. Groom	FR	01/18/55	13	8.3
Harry B. Groom	TO	01/21/55	13	8.3
G.D. Gudebrod	FR	06/22/62	11	15.24
Joseph F. Guderian	FR		29	1.3
Jack Guenther	FR	07/11/44	4	21.14
Jack Guenther	FR	07/20/44	2	6.74
Jack Guenther	FR	07/24/44	2	6.74
Jack Guenther	TO		2	6.74
Jack Guenther	TO	08/03/44	2	6.74
J. William Guisleman	FR	12/08/41	6	6.78
Betty J. Haak	FR	01/02/63		1.21
Betty J. Haak	TO	01/03/63		1.21
Franklikn B. Haar	FR	05/08/37	36	31.5
Max Haas	TO	09/14/45	14	23.14
Lionel Habas	FR	07/16/62	12	24.21
Ralph Haburton	FR		19	30.7
Jack Hackethorn	TO	04/22/62		15.10
John F. Hagele	FR	08/20/37	19	30.7
Grant Haist	FR	07/21/58		21.13
Grant Haist	FR	07/28/58		21.9
Grant Haist	FR	05/07/62	11	16.49
Grant Haist	FR	10/07/62	7	14.18
Grant Haist	FR	10/12/62	7	14.18
Grant Haist	TO	08/16/62	7	14.18
Grant M. Haist	FR	01/25/58		21.15
Grant M. Haist	FR	02/03/58		21.15
Grant M. Haist	FR	03/07/58		21.15
Grant M. Haist	FR	03/31/58		25.48
Grant M. Haist	FR	04/29/58		21.15
Grant M. Haist	FR	05/07/58		21.15
Grant M. Haist	TO	01/16/58		21.15
Grant M. Haist	TO	01/29/58		21.15
Grant M. Haist	TO	02/06/58		21.15
Grant M. Haist	TO	04/10/58		25.48
Grant M. Haist	TO	05/04/58		21.15

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Grant M. Haist	TO	05/09/58		21.15
Grant M. Haist	TO	07/18/58		21.15
Grant M. Haist	TO	10/10/58		21.15
Albert E. Hall	FR	12/16/36	19	30.7
Cecil E. Hall	FR	04/16/42		23.4
Cecil E. Hall	FR	07/18/62	11	14.17
Cecil E. Hall	FR	10/06/62	11	14.17
Cecil E. Hall	FR	10/11/62	11	14.17
Cecil E. Hall	FR	10/16/62	11	14.17
Cecil E. Hall	TO	07/12/62	11	14.17
Cecil E. Hall	TO	09/07/62	11	14.17
Don F. Hall	FR	07/19/37	19	30.7
Don F. Hall	FR	11/20/37	19	30.7
George H. Hall	FR	01/13/37	19	30.7
George H. Hall	FR	05/26/37	19	30.7
George H. Hall	FR	10/16/37	19	30.7
George H. Hall	TO	05/28/37	19	30.7
S.G. Hall	FR	01/05/42		3.8
Kenneth E. Hallman	FR	07/09/41		35.1
Philippe Halsman	FR		26	27.18
Philippe Halsman	FR	02/15/45	26	27.18
Philippe Halsman	FR	07/12/45		2.15
Philippe Halsman	FR	07/23/45		2.15
Philippe Halsman	FR	08/10/45		2.15
Philippe Halsman	TO	02/26/45	26	27.18
Philippe Halsman	TO	03/28/45		2.15
Philippe Halsman	TO	07/06/45		2.15
L. Alton Hamlet	FR	12/24/36	19	30.7
Arthur T. Hamlin	FR	03/14/56	35	1.57
Arthur T. Hamlin	TO	03/14/56	35	1.57
E.C. Hamm	TO	10/25/57		21.6
E.C. Hamm	TO	04/09/58		21.6
L.M. Hammerschmidt	FR	03/26/42		3.12
L.M. Hammerschmidt	TO	04/29/42		3.12
Wardlaw Hammond	FR	04/13/37	50	24.27
Stewart M. Hanan	FR	12/21/40	1	4.81
Dick Hance	TO	06/27/62		15.10
Eugean A. Hancock	FR	10/14/41	6	6.78
Eugean A. Hancock	TO	10/21/41	6	6.78
R.E. Hancock	FR	01/10/35	36	31.5
August E. Handley	FR	06/20/37	19	30.7
J.B. Hanly	FR	10/04/42		6.25
Charles T. Hanna	FR	07/27/39		3.7
Charles T. Hanna	TO	08/08/39		3.7
Forman Hanna	FR	01/13/37	19	30.7
Forman Hanna	TO	11/11/36	19	30.7



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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
R.R. Hannas	FR	10/18/40	7	29.18
Gene Hanner	FR	02/17/38		18.67
Gene Hanner	TO	02/24/38		18.67
Ed Hannigan	TO	02/20/53	13	1.55
Glen F. Hansen	FR	09/07/42		6.25
Ivar Hansen	FR	09/24/37	10	18.21
Karl C. Hansen	FR	01/30/42	5	43.1
Karl C. Hansen	TO	02/24/42	5	43.1
Leo Hansen	FR	01/23/42		27.24
Jack Hanshaw	FR	04/23/37		2.28
Albert A. Hanson	FR	01/08/37	16	18.4
Albert A. Hanson	FR	06/01/37	16	18.4
Earl P. Hanson	FR		1	5.49
Edgar M. Hanson	FR	02/05/37	7	30.5
Edgar M. Hanson	FR	05/03/39		37.2
Eugene M. Hanson	FR	03/03/54		1.13
Eugene M. Hanson	TO	03/08/54		1.13
Holly Hanson	FR	01/10/38		4.20
H.E. Hanson	FR	01/14/37	19	30.7
H.E. Hanson	FR	02/20/37	19	30.7
H.E. Hanson	FR	04/30/37	19	30.7
Joe Hanson	FR	11/09/54	35	1.57
Pauline M. Hanson	FR	07/10/62	14	14.10
J. Peter Happel	FR			21.1
J. Peter Happel	TO	09/23/63		21.1
F.R. Harding	FR	04/15/42	4	29.7
Harry Harding	FR	08/30/37	36	31.5
H.R. Hardwick	FR	07/30/37		4.20
Arthur Hardy	TO	11/14/40		19.52
Arthur C. Hardy	FR	11/16/40		19.52
Grahame Hardy	FR	06/23/37	16	3.16
Rae Hargrave	FR	03/25/63		12.22
Rae Hargrave	FR	04/09/63		15.21
Rae Hargrave	FR	09/08/63		12.22
John H. Haring	FR	08/31/37		4.20
Norris Harkness	TO	10/02/62	5	10.5
W.M. Harlow	FR	01/11/35	36	31.5
W.M. Harlow	FR	04/20/43	1	6.24
W.M. Harlow	FR	02/09/50	36	31.5
W.M. Harlow	FR	04/12/50	36	31.5
W.M. Harlow	TO	04/27/43	1	6.24
W.M. Harlow	TO	09/20/50	36	31.5
Lloyd Harmon	FR	12/10/36	7	30.5
Lloyd Harmon	TO	12/18/36	7	30.5
Lloyd Harmon	TO	08/11/37	7	30.5
Lloyd Harmon	TO	05/03/39	7	30.5

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Robert Harnsberger	TO	04/22/62		15.10
Robert C. Harnsberger	FR	04/29/62	25	17.15
Clarence H. Harper	TO	09/16/58		21.10
C.H. Harper	TO	07/25/58		21.9
Douglas Harpold	FR	12/18/37	1	4.18
Jack C. Harris	FR	09/11/42		6.25
Jack C. Harris	TO	09/14/42		6.25
John J. Harris	FR	05/02/51	36	31.5
Rose M. Harris	FR	03/21/38		42.5
Sylvan Harris	FR	10/17/38	22	36.6
Sylvan Harris	TO	10/14/38	22	36.6
Louis M. Harrison	FR	03/12/37	7	30.5
Louis M. Harrison	TO	03/16/37	7	30.5
Louis M. Harrison	TO	05/09/39	7	30.5
W.H. Harrison	FR	09/09/58		20.11
Henry H. Hart	FR	09/07/37		4.20
Major C.R. Hart	FR	06/29/62		15.10
R. Raven Hart	FR	12/07/36	6	6.78
Concuelo Hartenstein	FR	08/16/37	7	30.5
Concuelo Hartenstein	TO	08/30/37	7	30.5
Connie Hartenstein	FR	07/02/37	7	30.5
Connie Hartenstein	FR	07/13/37	7	30.5
Connie Hartenstein	TO	07/08/37	7	30.5
Consuelo Hartenstein	TO	05/05/39	7	30.5
Sir Harold Hartley	FR	02/22/63		1.21
Sir Harold Hartley	FR	05/16/63		1.21
Sir Harold Hartley	TO	05/09/63		1.21
L. Hartman	FR	02/03/39	102	30.6
L. Hartman	FR	03/07/39	102	30.6
L. Hartman	FR	04/20/39		37.2
L. Hartman	FR	06/21/39		3.7
L. Hartman	FR	03/03/41	64	30.9
L. Hartman	TO	02/17/39	102	30.6
L. Hartman	TO	03/08/39	102	30.6
Carl R. Hartup	FR	03/16/64	2	17.34
Harold Harvey	FR	12/08/39	6	36.4
Harold Harvey	FR	12/08/39	4	36.3
Harold Harvey	FR	12/28/39	6	36.4
Harold Harvey	FR	03/05/40	22	36.6
Harold Harvey	FR	03/11/40	22	36.6
Harold Harvey	FR	05/16/41	11	29.38
Harold Harvey	FR	03/05/42		3.8
Harold Harvey	FR	10/06/42		6.26
Harold Harvey	FR	10/06/42		6.26
Harold Harvey	FR	10/20/42		6.26
Harold Harvey	FR	07/25/43		36.7

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Harold Harvey	FR	09/16/62	21	14.5
Harold Harvey	FR	10/10/62	21	14.5
Harold Harvey	FR	10/23/62	21	14.5
Harold Harvey	FR	11/25/62	21	14.5
Harold Harvey	FR	04/05/63	21	14.5
Harold Harvey	TO	10/02/42		3.8
Harold Harvey	TO	07/12/62	21	14.5
Harold Harvey	TO	09/04/62	21	14.5
Harold Harvey	TO	09/17/62	21	14.5
Harold Harvey	TO	10/17/62	21	14.5
Harold Harvey	TO	11/03/62	21	14.5
Harold Harvey	TO	11/13/62	21	14.5
Harold Harvey	TO	11/13/62	21	14.5
Harold Harvey	TO	03/28/63	21	14.5
Harold Harvey	TO	05/03/63		21.1
James Harvey	FR	05/04/39		37.2
Marshall Harvey	FR	01/31/38		6.47
Paul Harvey	FR	04/26/44	47	24.1
P.E. Harvey	TO	01/04/63		21.10
Robert W. Harvey	FR	05/14/63	17	11.1
Robert W. Harvey	TO	05/07/63	17	11.1
Erwin G. Harwood	FR	10/16/62	19	11.14
Guy D. Haselton	FR	01/20/38		4.20
Bert Haskell	TO	01/02/42		18.9
Bert Haskell	TO	01/07/42		18.9
Bert Haskell	TO	01/14/42		18.9
Bert Haskell	TO	01/25/42		18.9
W.S. Hasleau	FR	12/10/37	2	42.4
M.W. Hastings	FR	09/11/39	70	5.17
M.W. Hastings	FR	11/04/39	70	5.17
M.W. Hastings	TO	11/06/39	70	5.17
Clive W. Haswell	FR	11/24/42		23.10
Clive W. Haswell	TO	12/01/42		23.10
Josephine F. Hathaway	FR	10/27/41		27.23
Bud Hathcock	FR	07/15/45	2	3.33
Bud Hathcock	TO	08/02/45	2	3.33
Geo M. Hathorn	FR	06/03/41	11	2.37
Marshall B. Haules	FR	02/19/38	6	6.73
Marshall B. Haules	TO	05/19/38	6	6.73
G.V. Haven	FR	11/09/40	16	18.4
Walter Hawk	FR	10/22/41		27.23
Dudley G. Hayatt	FR	12/17/29	8	27.12
Herbert E. Hayden	FR	05/07/52		1.26
Joel H. Hayes	FR	07/20/37	2	42.4
A.J. Haynes	FR	12/11/39	2	36.5
A.J. Haynes	TO	01/04/40	2	36.5

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
J.W. Hazelton	FR	08/23/39	14	3.31
J.W. Hazelton	TO	08/26/39	14	3.31
W.F. Hazlett	FR			1.26
W.F. Hazlett	FR			1.26
W.F. Hazlett	FR	05/26/52		1.26
W.F. Hazlett	FR	04/14/53		1.26
Frank B. Headley	FR	10/31/41		23.4
Frank B. Headley	TO	12/30/41		23.4
Andrew B. Hecht	TO	05/25/39	1	35.3
Leo Heinen	FR	01/14/58		21.6
L. Heinsoln	FR	08/11/37	2	42.4
L. Heinsoln	TO	08/19/37	2	42.4
J.E. Heintz	FR	03/15/38	6	6.73
J.E. Heintz	TO	03/25/38	6	6.73
DeVere Helfrich	TO	10/04/62	16	11.13
Robert W. Hellum	FR	11/08/41		23.4
Robert W. Hellum	TO	12/30/41		23.4
Fritz Henle	TO	08/02/45		23.13
G.C. Henley	FR	11/28/41		6.71
C.W. Henstenburg	TO	06/21/55	18	8.13
Robert B. Heppenstall	TO	03/06/47		13.31
Bob Herburger	FR	09/14/62	30	10.14
Bob Herburger	FR	10/03/62	16	11.13
Bob Herburger	FR	10/17/62	30	10.14
Bob Herburger	TO	09/01/62	12	24.21
Bob Herburger	TO	09/18/62	30	10.14
Bob Herburger	TO	09/21/62	16	11.13
David Herlihy	FR	03/19/64	1	1.5
Dexter Herndon	FR	05/03/39		37.2
Dexter Herndon	TO	05/05/39		37.2
Henry Herney	TO	01/03/58		21.6
John Hersey	FR	07/01/47	7	23.2
Bernard Hertzog	FR	10/15/41	1	23.15
Bernard Hertzog	TO	10/17/41	1	23.15
Benson Hertzoff	FR	05/23/41	1	30.2
Benson Hertzoff	TO	04/21/41	1	30.2
Cameron Hervey	FR	04/17/40	1	35.3
George W. Hesse	FR	08/26/38	11	2.37
L.W. Hesselman	FR	10/24/41	1	23.15
Carl N. Heuer	FR	07/05/62	4	10.21
Carl N. Heuer	TO	06/30/62	4	10.21
Carl N. Heuer	TO	09/01/62	4	10.21
Carl N. Heuer	TO	03/12/63	4	10.21
Carl N. Heuer	TO	03/16/63	4	10.21
Carl N. Heuer	TO	05/01/63	4	10.21
W.R. Hewett	FR	10/03/48	75	27.11

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
W.R. Hewett	TO	11/03/48	75	27.11
C.C. Hicks	TO	06/08/62	11	15.24
T.M.B. Hicks	FR	01/11/37	12	19.30
George Hiersack	FR	10/23/59		1.28
George C. Higgins	FR	07/08/60		1.48
James Higgins	FR	06/25/60		1.48
James Higgins	TO	06/07/60		1.48
W.W. Higgins	FR	04/07/40	1	35.3
Edwin Hilbert	TO	03/26/62		16.46
Carl F. Hilker	FR	06/29/37	36	31.5
Draper Hill	FR	07/11/66	1	1.5
Carl Hill	FR	01/31/42		3.8
Carl Hill	TO	03/25/42		3.8
Edward A. Hill	FR	08/31/50	1	8.2
Edward A. Hill	FR	10/04/50	1	8.2
Edward A. Hill	FR	05/10/51	36	31.5
Edward A. Hill	TO	10/04/50	1	8.2
Clarence W. Hillegass	FR	03/02/35	34	6.89
James Hillier	FR	11/23/49	11	14.17
James Hillier	FR	07/10/62	11	14.17
James Hillier	TO	06/30/62	11	14.17
Grace L. Hinds	FR			3.7
Grace L. Hinds	TO	02/07/40		3.7
Lewis W. Hine	FR	04/20/39		37.2
Sheldon Hine	FR	06/16/37	4	29.7
Sheldon Hine	FR	08/06/37	4	29.7
U.A. Hinkhouse	FR	04/05/37	4	29.7
William H. Hinkle	FR	03/29/37	4	29.7
W.O. Hinkley	FR	12/18/36	4	29.7
James B. Hipple	FR	11/18/36	4	29.7
James B. Hipple	FR	09/17/37	4	29.7
Gerhard Hirschfeld	TO	06/28/40		1.7
Gerhard Hirschfeld	TO	02/28/41		1.7
Roy Hirshburg	FR	05/06/37	7	23.2
Constance Hitchcock	FR	05/13/37	7	23.2
Constance Hitchcock	FR	09/03/37	7	23.2
J. Raymond Hitchcock	FR	05/05/37	7	23.2
Luther S. Hitchcock	FR	03/28/38	19	30.7
M.C. Hixson	FR	07/12/40	1	30.2
M.C. Hixson	TO	07/10/40	1	30.2
M.C. Hixson	TO	07/10/40		23.16
Dan Hoagland	FR	09/12/44	1	39.1
Tana Hoban	FR		7	17.20
Tana Hoban	TO	07/31/45		23.13
Stanley Hochman	FR	09/14/55		1.17
Newton Hockaday	FR	01/20/42	4	2.56

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Newton Hockaday	TO	05/05/42	4	2.56
R.L. Hockley	FR	09/09/40	1	2.8
R.L. Hockley	TO	09/12/40	1	2.8
William C. Hodapp	FR	05/30/37	4	29.7
James G. Hodgson	FR	12/04/41	6	9.19
James G. Hodgson	FR	03/29/43	6	9.19
James G. Hodgson	TO	04/03/43	6	9.19
Bernard Hoffman	FR	06/11/41	1	6.42
Bernard Hoffman	FR	01/04/42	1	6.42
Bernard Hoffman	FR	10/17/62		17.17
Bernard Hoffman	TO	10/11/62		17.17
Edward H. Hoffman	FR	11/22/37	19	30.7
Chas. S. Hoffmeier	FR	01/14/38	1	35.3
Chas. S. Hoffmeier	FR	01/26/38	1	35.3
Walter F. Hohler	FR	01/31/50		3.21
Stanley L. Hoke	FR	09/26/41	1	23.15
Stanley L. Hoke	FR	12/29/41	6	6.78
Tim Holden	FR	10/26/55		30.1
Tim Holden	FR	11/17/55	1	30.1
Tim Holden	TO	10/21/55		30.1
Tim T. Holden	FR	03/28/41		18.9
Tim T. Holden	FR	02/26/62		15.10
Tim T. Holden	TO	02/21/62		15.10
T.T. Holden	FR	05/06/37	8	4.27
T.T. Holden	FR	01/25/44	4	18.51
T.T. Holden	FR	03/01/45	4	21.14
T.T. Holden	FR	03/10/45	4	21.14
T.T. Holden	FR	03/24/45	4	21.14
T.T. Holden	FR	01/05/46	1	29.12
T.T. Holden	FR	08/07/52		21.10
T.T. Holden	FR	07/03/58		21.9
T.T. Holden	FR	01/04/63		21.10
T.T. Holden	FR	04/06/64		21.10
T.T. Holden	TO	03/06/45	4	21.14
T.T. Holden	TO	03/15/54	23	1.27
T.T. Holden	TO	02/02/55	2	1.50
T.T. Holden	TO	07/14/58		21.9
C.E. Holley	FR	03/02/38	19	30.7
C.E. Holley	TO	02/12/38	19	30.7
Technicolor Hollywood	TO	01/17/58		21.6
J.H. Holmes	FR	06/15/62	11	15.24
J.H. Holmes	FR	06/15/62	11	15.24
Stan Holmes	FR	03/15/62		13.26
Stan Holmes	FR	06/25/62		13.26
Stan Holmes	FR	07/05/62		13.26
Stan Holmes	FR	07/31/62		13.26

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Stan Holmes	FR	08/06/62		13.26
Stan Holmes	FR	08/22/62		13.26
Stan Holmes	FR	09/05/62	2	12.23
Stan Holmes	FR	09/12/62		13.26
Stan Holmes	FR	11/07/62		13.26
Stan Holmes	FR	11/08/62		13.26
Stan Holmes	FR	01/10/63		13.26
Stan Holmes	FR	01/17/63		13.26
Stan Holmes	FR	02/27/63		13.26
Stan Holmes	FR	08/09/63	7	12.12
Stan Holmes	TO	07/18/62		13.26
Stan Holmes	TO	07/18/62		13.26
Stan Holmes	TO	08/02/62		13.26
Stan Holmes	TO	08/12/62		13.26
Stan Holmes	TO	08/20/62		13.26
Stan Holmes	TO	08/21/62	17	11.29
Stan Holmes	TO	08/24/62		13.26
Stan Holmes	TO	08/27/62	12	11.33
Stan Holmes	TO	09/04/62	6	11.40
Stan Holmes	TO	09/29/62		13.26
Stan Holmes	TO	10/08/62	4	17.32
Stan Holmes	TO	10/11/62		13.26
Stan Holmes	TO	10/12/62		13.26
Stan Holmes	TO	10/16/62		13.26
Stan Holmes	TO	10/25/62		13.26
Stan Holmes	TO	11/26/62		13.26
Stan Holmes	TO	12/10/62		13.26
Stan Holmes	TO	12/27/62		12.16
Stan Holmes	TO	12/28/62		13.26
Stan Holmes	TO	02/01/63		21.1
Stan Holmes	TO	02/13/63	2	12.29
Stan Holmes	TO	02/13/63		13.26
Stan Holmes	TO	02/13/63		13.26
Stan Holmes	TO	02/23/63		13.26
Stan Holmes	TO	08/06/63	7	12.12
S.W. Holmes	FR	05/28/62	3	16.42
S.W. Holmes	FR	06/22/62		16.47
S.W. Holmes	FR	07/17/62		17.1
Ward B. Holt	FR	11/10/41	5	43.1
Ward B. Holt	FR	11/26/42		23.10
Ward B. Holt	TO	10/14/41	5	43.1
Ward B. Holt	TO	10/21/41	5	43.1
Ward B. Holt	TO	12/02/42		23.10
E.M. Honan	FR	04/17/41	16	2.21
Steve Hood	FR	03/07/38		42.5
Bryan E. Hooker	FR	05/14/45	7	23.2

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
C.R. Hooper	FR	07/09/65		44.4
Dorothy Hoover	TO	12/17/37	1	35.3
I. Horckitz	FR	11/03/44	34	6.89
J.W. Horne	FR	11/12/53	13	8.3
Adolph S. Horowitz	FR	08/16/37	7	30.5
Harold E. Horowitz	TO	07/11/51		8.15
Justine Horowitz	FR	06/22/37	6	6.73
Justine Horowitz	FR	06/27/37	2	13.30
Justine Horowitz	TO	06/24/37	6	6.73
Justine Horowitz	TO	09/02/37	2	13.30
Arthur Hough	FR	04/10/45		23.8
Arthur Hough	TO	04/23/45		23.8
C.W. Hough	TO	04/03/50	1	8.2
Verne R. Houghton	FR	02/16/55	7	13.13
Kenneth Houston	FR	12/19/36	75	27.11
Mary Howard	FR	06/25/64	1	1.5
N.R. Howard	FR	09/04/42		13.28
N.R. Howard	FR	09/15/42		13.28
N.R. Howard	TO	09/08/42		13.28
Col. R.S. Howe	FR	04/14/39	4	29.7
Col. R.S. Howe	FR	04/24/39	4	29.7
Col. R.S. Howe	TO	04/27/39	4	29.7
R.S. Howe	TO	04/20/39	4	29.7
Freeman H. Hubbard	TO	07/10/40	16	3.16
Philip H. Hubbard	FR	04/18/41	5	5.57
Booth Hubbell	FR	07/03/40	16	3.16
Booth Hubbell	TO	06/24/40	16	3.16
W.L. Huff	FR	11/27/37		42.5
William Hughes	FR	12/04/36	19	30.7
George Hukar	TO	08/15/40	1	2.57
George Hukar	TO	03/20/41	1	2.57
Wayne M. Hull	FR	12/03/54	24	8.6
Wayne M. Hull	FR	01/26/55	24	8.6
Wayne M. Hull	FR	09/23/55		1.16
Wayne M. Hull	TO	01/17/55	24	8.6
William C. Hull	FR	08/27/43	11	23.11
B.E. Humble	FR	01/14/31	1	4.100
Richard A. Humphrey	FR	12/14/59		1.17
Philip A. Hunt	TO	01/17/58		21.6
Philip A. Hunt	TO	04/10/58		21.6
John R. Hunter	FR	11/14/41		27.23
Bob Hurst	FR	09/11/41	6	6.78
Florence Husband	FR	04/29/39		37.2
Fred L. Hutchins	FR	01/01/42		23.4
Fred L. Hutchins	TO	04/29/42		23.4
William G. Hyzer	FR	08/06/62	28	10.10



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
William G. Hyzer	TO	07/24/62	28	10.10
Ilford	TO	01/09/58		21.6
Beckman & Whitley, Inc.	TO	04/08/63		12.22
Bert Clark Thayer Inc.	FR	02/07/38		35.2
Burleigh Brooks, Inc.	TO	04/26/62	19	17.3
Durst Inc.	TO	09/15/62	14	14.13
D.VanNostrand Co. Inc.	TO	03/13/59		15.10
Ellis & Beller Inc.	FR	09/01/41	11	2.37
Flight Research Inc.	TO	04/08/63		12.22
Friedman - abeles, Inc.	FR	05/01/63		15.1
Friedman - abeles, Inc.	FR	06/19/63		15.1
Gamma Agency Inc.	FR	04/23/62		15.1
Gamma Agency Inc.	FR	05/18/62		15.1
Gamma Agency Inc.	FR	06/18/62		15.1
Gamma Agency Inc.	FR	06/30/62		15.1
Gamma Agency Inc.	FR	09/07/62		15.1
Gamma Agency Inc.	FR	09/29/62		15.1
Gamma Agency, Inc.	FR	10/31/62		15.1
Gamma Agency, Inc.	FR	11/30/62		15.1
Gamma Agency, Inc.	FR	01/05/63		15.1
Gamma Agency, Inc.	FR	02/04/63		15.1
Gamma Agency, Inc.	FR	03/19/63		15.1
Gamma Agency, Inc.	FR	04/30/63		15.1
Karl Heitz, Inc.	TO	08/21/62	17	11.29
Magnum Photos, Inc.	FR	04/08/63		15.1
McKesson & Robbins Inc.	TO	08/26/43		29.58
Meloy Bros, Inc.	TO	08/11/62	24	12.28
MGM Inc.	TO	04/26/62	10	17.23
Pix, Inc.	TO	08/01/45		23.13
Press Association, Inc.	FR	11/02/45	14	43.14
Press Association, Inc.	TO	09/14/45	14	23.14
Quick Set Inc.	TO	12/05/62	19	11.14
R.S.T. Associates, Inc.	TO	10/30/63		21.1
Sarra Inc.	TO	04/26/62	10	17.23
Simmon-Omega, Inc.	TO	09/15/62	14	14.13
The New Era, Inc.	TO	04/14/39	4	29.7
The New Era, Inc.	TO	04/19/39	4	29.7
The New Era, Inc.	TO	04/19/39	4	29.7
T.J. Maloney Inc.	TO	03/12/38	102	30.6
Walt Disney Inc.	TO	04/26/62	10	17.23
Ceramic Industry	TO	10/31/62		17.16
United Nations Info	FR	08/09/45	14	23.14
Arthur L. Ingalls	FR	03/30/60		1.48
Frances E. Ingram	FR	01/13/66		44.4
William T. Innes	FR	03/10/43		23.17
William T. Innes	TO	03/29/43		23.17

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
David E. Ireland	FR	08/23/49	75	27.11
Gympsey Ison	FR	03/18/38	6	6.73
Gympsey Ison	TO	03/25/38	6	6.73
Otis C. Ivy	FR	12/08/40	4	4.3
I.I.S.	TO	07/28/62		16.23
Hy Jacknick	FR	05/12/52		1.26
C.D. Jackson	FR	06/10/37		42.2
C.D. Jackson	FR	02/05/38	2	42.4
C.D. Jackson	FR	06/27/38		37.1
Herbert S. Jackson	FR	09/18/37	2	42.4
Robert E. Jackson	FR	04/06/58	8	16.54
Robert E. Jackson	FR	04/14/58	8	16.54
Robert E. Jackson	FR	05/17/58	8	16.54
Robert E. Jackson	FR	05/26/58	8	16.54
Robert E. Jackson	TO	04/08/58	8	16.54
Robert E. Jackson	TO	04/15/58	8	16.54
Robert E. Jackson	TO	05/15/58	8	16.54
Robert E. Jackson	TO	05/23/58	8	16.54
Torrey Jackson	FR	01/26/58	8	16.54
Torrey Jackson	FR	08/16/62	17	16.55
Torrey Jackson	FR	08/24/62	8	16.54
Torrey Jackson	FR	03/26/63	8	16.54
Torrey Jackson	FR	03/26/63	8	16.54
Torrey Jackson	FR	05/19/63	8	16.54
Torrey Jackson	FR	05/29/63	8	16.54
Torrey Jackson	TO	01/22/58	8	16.54
Torrey Jackson	TO	03/25/58	8	16.54
Torrey Jackson	TO	08/04/62	8	16.54
Torrey Jackson	TO	08/20/62	17	16.55
Torrey Jackson	TO	05/23/63	8	16.54
Torrey Jackson	TO	05/31/63	8	16.54
Lewis Jacobs	FR	03/08/62		15.10
Sigmund J. Jacobs	TO	04/09/63		12.22
S.J. Jacobs	FR	04/11/63	47	13.36
Rigmor Jacobsen	FR	12/08/40	40	12.15
Rigmor Jacobsen	FR	06/12/41	40	12.15
Rigmor Jacobsen	TO	04/20/62	40	12.15
Irving Jacobson	FR	12/16/38	102	30.6
Irving Jacobson	FR	12/20/38	102	30.6
Irving Jacobson	FR	12/31/38	102	30.6
Irving Jacobson	FR	01/09/39	102	30.6
Irving Jacobson	FR	02/24/39	102	30.6
Irving Jacobson	FR	03/06/39	102	30.6
Irving Jacobson	TO	01/05/39	102	30.6
Irving Jacobson	TO	03/08/39	102	30.6
Felix Jager	FR	05/04/44	1	39.1

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Felix Jager	FR	05/26/44	1	39.1
Raymond J. Jalbert	FR	04/01/41	3	3.5
Raymond J. Jalbert	TO	04/10/41	3	3.5
Dr. T.H. James	TO			1.48
Dr. T.H. James	TO	06/25/60		1.48
G. James	FR	02/05/38	7	30.5
G. James	TO	05/08/39	7	30.5
O.B. James	FR	03/25/43		6.25
C.G. Janquary	FR	03/11/45		23.8
C.G. Janquary	TO	04/02/45		23.8
Herbert W. Janzer	FR	04/06/62	1	16.7
Margaret Jarden	TO	09/29/44	292	33.2
Arthur C. Jaros	TO	01/10/50		8.15
Arthur C. Jaros	TO	02/06/50		8.15
Gordon H. Jarrett	FR	02/15/38	7	30.5
Gordon H. Jarrett	TO	05/08/39	7	30.5
G. Burling Jarrett	FR	01/15/38		18.67
G. Burling Jarrett	TO	02/15/38		18.67
H.B. Jarrett	FR	01/09/63		15.1
T.A. Jaycocks	FR	10/15/36	7	30.5
T.A. Jaycocks	FR	05/25/37	7	30.5
T.A. Jaycocks	TO	11/04/36	7	30.5
T.A. Jaycocks	TO	05/29/37	7	30.5
T.A. Jaycocks	TO	05/10/39	7	30.5
Donna Jean Jean	FR	12/20/42		1.4
Donna Jean Jean	TO	12/29/42		1.4
Arthur H. Jenkins	FR	11/07/38		3.9
Cooper Jenkins	FR	07/18/44	1	29.5
Cooper Jenkins	FR	08/27/44	1	29.5
Cooper Jenkins	FR	09/19/45	12	4.4
Cooper Jenkins	TO	07/28/44	1	29.5
Dorothy Jenkins	TO	03/14/45	2	18.61
Dorothy H. Jenkins	FR	11/28/42	2	18.61
Dorothy H. Jenkins	FR	02/06/45	2	18.61
Dorothy H. Jenkins	FR	03/11/45	2	18.61
Dorothy H. Jenkins	FR	03/12/45	2	18.61
Dorothy H. Jenkins	FR	06/28/45	2	18.61
Dorothy H. Jenkins	TO	06/21/45	2	18.61
Eddy B. Jenner	FR	03/01/44		4.25
Ben D. Jennings	FR	07/05/38		37.1
Ben D. Jennings	FR	10/13/38	22	36.6
Louis Jennings	FR	03/16/40	5	43.1
W.M. Jennings	FR	08/20/37		18.67
W.M. Jennings	FR	08/22/37		18.67
W.M. Jennings	TO	09/03/37		18.67
Leon Joachim	FR			3.57

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Leon Joachim	FR	09/17/42		3.57
Leon Joachim	TO	09/10/42		3.57
Bill Johnson	FR			17.17
Bill Johnson	FR		8	16.54
Bill Johnson	FR	08/14/62		17.2
Bill Johnson	FR	01/31/63		21.1
Bill Johnson	TO	07/28/62		16.23
Bill Johnson	TO	09/21/62	17	16.53
Bill Johnson	TO	10/16/62	3	16.56
Bill Johnson	TO	11/29/62	17	16.53
Kenneth S. Johnson	FR	02/23/44	13	8.3
Kenneth S. Johnson	FR	05/16/55		8.15
Lily Johnson	FR	01/12/43	7	23.2
Merle B. Johnson	FR	10/20/58	8	30.3
Merle B. Johnson	FR	10/20/58	8	30.3
R.H. Johnson	FR	06/27/41	17	17.14
R.H. Johnson	FR	07/09/41	95	26.1
R.H. Johnson	TO	07/07/41	17	17.14
William Johnson	FR	03/23/62	27	10.34
William Johnson	TO	08/07/62	17	11.8
Merrill C. Johnston	FR	01/13/45	75	27.11
Merrill C. Johnston	TO	01/17/45	75	27.11
Mary C. Johnstone	FR	06/07/62		16.23
Mary C. Johnstone	TO	05/27/62		16.23
C.J. Jones	FR	12/29/37	2	42.4
C.J. Jones	TO	01/03/38	2	42.4
D.C. Jones	FR	10/13/37	36	31.5
D.C. Jones	TO	10/19/37	36	31.5
Ernest Jones	FR	06/15/43		13.11
Ernest Jones	FR	07/01/43		13.11
Ernest Jones	TO	06/17/43		13.11
Ernest Jones	TO	06/24/43		13.11
Ernest Jones	TO	06/24/43		13.11
Ernest L. Jones	FR	01/25/42		23.4
Frank Jones	TO	04/24/62	2	16.50
Frank Jones	TO	05/24/62	2	16.50
Lloyd S. Jones	FR	10/31/55		1.16
Lloyd S. Jones	TO	11/03/55		1.16
Pirkle Jones	FR	09/18/62	7	10.15
Pirkle Jones	FR	10/01/62	7	10.15
Pirkle Jones	TO	09/01/62	7	10.15
Pirkle Jones	TO	09/11/62	7	10.15
Pirkle Jones	TO	09/21/62	7	10.15
Pirkle Jones	TO	12/06/62	7	10.15
Rallins Jones	FR	12/07/42		6.26
Sted Jones	FR	09/17/40	51	4.66

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Sted Jones	TO	09/13/40	51	4.66
Ralph T. Jope	FR	07/19/62	28	10.10
Ralph T. Jope	FR	08/08/62	22	11.12
Harold K. Jordan	FR	12/18/41	6	6.78
Oscar Jordan	FR	09/23/38		4.21
The Farm Journal	TO	11/02/38		3.9
The Milwaukee Journal	FR	08/18/45	14	23.14
British Journal-Photog	FR	05/18/43		20.14
E.S. Judd	FR	07/16/43	64	30.9
Fred Judd	FR	01/20/66		44.4
Stanley L. Judkins	FR	07/21/42	9	6.92
Stanley L. Judkins	FR	09/16/42	9	5.37
Stanley L. Judkins	FR	03/20/43		5.73
Stanley L. Judkins	FR	09/11/46	1	18.19
Stanley L. Judkins	FR	05/23/47	20	34.1
Julius	TO			27.21
Henry F. Jumper	FR	11/22/48	1	2.46
Henry F. Jumper	FR	12/06/48	1	2.46
Larry June	TO	01/22/46		23.13
Larry June	TO	02/14/46		23.13
Val G. Jurgell	FR	08/26/38	7	23.2
Val G. Jurgell	TO	02/04/39	19	30.7
I. De Kaiser	FR	06/03/37		18.67
I. De Kaiser	FR	06/05/37		18.67
I. De Kaiser	TO	06/10/37		18.67
L.J. Kalkut	FR	07/19/49	17	12.37
L.J. Kalkut	TO	01/06/58		21.6
L.J. Kalkut	TO	04/07/58		21.6
Frank L. Kaltman	FR	09/21/39	6	36.4
Daniel H. Kane	FR	12/26/34	1	18.81
Henry M. Kaplin	FR	08/23/45	14	23.14
Edward K. Kaprelian	FR	12/27/62		12.22
Edward K. Kaprelian	TO	12/20/62		12.22
Joseph Karadin	FR	02/19/41	3	3.5
Joseph Karadin	TO	03/17/41	3	3.5
R.M. Karaetoff	FR	01/30/42	4	29.7
Erich Kastan	FR	02/12/41		35.4
Stanley Katcher	FR	10/19/42		6.26
Stanley Katcher	FR	10/19/42		6.26
Stanley Katcher	FR	10/19/42		6.26
Stanley Katcher	FR	10/22/42		6.26
Stanley Katcher	FR	10/22/42		6.26
Stanley Katcher	TO	10/21/42		6.26
Stanley Katcher	TO	10/21/42		6.26
Stanley A. Katcher	FR	02/16/43		1.4
Stanley A. Katcher	FR	12/17/48		13.33

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Stanley A. Katcher	FR	02/21/49		13.33
Stanley A. Katcher	TO	01/03/49		13.33
Stanley A. Katcher	TO	03/03/49		13.33
Margaret A. Kateley	FR	06/24/64	1	1.5
Monte M. Katterjohn	FR		2	42.4
Deidre G. Katz	FR	04/26/55	13	8.3
Leo Katz	FR	07/15/42	1	23.15
Leo Katz	TO	06/05/42	1	23.15
Leo Katz	TO	06/05/42	1	23.15
Leo Katz	TO	03/06/43		6.25
Leo Katz	TO	03/08/43	27	14.12
Leo Katz	TO	03/23/62		15.10
Leo Katz	TO	05/01/62	27	14.12
Leo Katz	TO	09/28/62	27	14.12
Leo Katz	TO	12/22/62	27	14.12
Carl Kauffman	FR	09/27/41		27.23
Carl Kauffman	TO	10/06/41		27.23
Ralph Kaufman	FR	08/21/62	52	10.12
Ralph Kaufman	FR	09/05/62	52	10.12
Ralph Kaufman	TO	08/28/62	52	10.12
Louise Kazemirchuk	FR	11/13/62		12.35
Stanley M. Keen	FR	05/07/63	47	13.36
Stanley M. Keen	TO	04/09/63		12.22
Larry P. Keighley	FR	01/28/39	19	30.7
Larry P. Keighley	FR	05/03/39		37.2
Larry P. Keighley	TO	01/31/39	19	30.7
D.D. Keim	TO	02/28/47		13.31
Emil G. Keller	FR	10/15/52	13	1.55
Emil G. Keller	TO	09/09/55		8.15
LaMan M. Kelley	FR	12/08/42	4	29.7
LaMan M. Kelley	TO	12/19/42	4	29.7
Asther E. Kellman	FR	07/13/45		23.8
Asther E. Kellman	TO	08/13/45		23.8
Jack Kellman	FR	05/04/39		37.2
R.N. Kellogg	FR	11/16/44	12	3.65
Tim Kellogg	FR	11/16/41		3.7
Ellsworth K. Kelly	FR		20	8.8
Ellsworth K. Kelly	FR	10/18/54	20	8.8
Ellsworth K. Kelly	FR	10/25/54	20	8.8
Ellsworth K. Kelly	TO	09/27/54	20	8.8
Etna M. Kelly	FR	06/18/40		35.4
D.D. Kelsey	FR	03/21/42		3.8
D.D. Kelsey	TO	04/08/42		3.8
H.L. Kelso	FR	12/10/42		23.10
H.L. Kelso	TO	12/28/42		23.10
Roy Kemp	FR	11/24/37	7	30.5

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Roy Kemp	TO	02/18/38	7	30.5
Roy Kemp	TO	05/08/39	7	30.5
E.L. Kemper	FR	10/28/35	36	31.5
George Kendall	FR	09/05/62		15.9
George Kendall	TO	09/17/62		15.9
Ann M. Kendlehart	FR	11/07/62		12.24
Clarence Kennedy	FR	12/08/40	11	2.37
Clarence Kennedy	TO	04/30/42	11	2.37
Kenneth	TO	06/08/49	40	20.22
Rockwell Kent	FR	01/27/43	5	43.1
Peter Keogan	FR	10/02/41		27.23
Peter Keogan	TO	10/10/41		27.23
Herbert Keppler	FR	03/01/63		1.21
Herbert Keppler	FR	04/16/63		1.21
Herbert Keppler	TO	03/08/63		1.21
Victor Keppler	FR	03/26/43	12	23.12
Betty Kerper	FR	05/23/44		33.1
Andre Kertesz	TO	04/26/62	1	17.10
John J. Kerwalk	TO	04/25/62	4	26.15
W.H. Kessel	FR	08/03/35	1	18.16
C.E. Kidner	TO	05/06/37	8	4.27
Anthony W. Kieffer	FR	06/11/42	5	43.1
Anthony W. Kieffer	TO	06/19/42	5	43.1
Anthony W. Kieffer	TO	07/09/43	5	43.1
M. Kiely	FR	10/27/41		27.23
Howard Kiesler	FR	08/15/38		37.1
Daniel B. Kimball	FR	03/28/47	5	4.41
Heathcote Kimball	TO	10/20/42		5.78
Robert Kimmel	FR	05/09/52		1.26
Alexander King	TO	09/12/40		29.26
Rollin W. King	FR	12/28/42	4	4.67
R. Kingslake	FR	11/04/40	4	4.3
R. Kingslake	FR	02/26/45	1	29.12
R. Kingslake	FR	03/06/45	1	29.12
R. Kingslake	FR	06/01/45	1	29.12
R. Kingslake	FR	01/30/46	1	29.12
R. Kingslake	TO	11/12/40	4	4.3
R. Kingslake	TO	01/16/45	1	29.12
R. Kingslake	TO	01/16/45	1	29.12
R. Kingslake	TO	01/24/45	1	29.12
R. Kingslake	TO	03/02/45	1	29.12
R. Kingslake	TO	06/12/45	1	29.12
R. Kingslake	TO	01/25/46	1	29.12
R. Kingslake	TO	04/04/46	1	29.12
Cle Kinney	FR	04/16/62	2	11.22
Cle Kinney	FR	04/20/62	2	11.22

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Cle Kinney	FR	04/27/62	2	11.22
Cle Kinney	FR	05/05/62	2	11.22
Cle Kinney	TO	04/27/62	2	11.22
Cle Kinney	TO	06/21/62	2	11.22
Milton C. Kinsler	FR		22	11.12
Milton C. Kinsler	FR		22	11.12
Milton C. Kinsler	FR		22	11.12
Milton C. Kinsler	FR	10/09/62	22	11.12
Betty Kirk	FR	02/06/37		18.39
Bradley H. Kirschberg	FR	10/11/40	4	29.7
Bradley H. Kirschberg	TO	09/26/40	4	29.7
Henriette Kish	FR	06/29/44	1	39.1
L.J. Kitching	FR	04/16/45		6.44
J.S. Kivett	FR	08/09/62	10	17.13
Ira Kleiman	FR	02/14/38		42.5
Otto C. Klein	FR	03/18/43	1	23.15
Otto C. Klein	TO	04/17/43	1	23.15
E.H. De Kleine	TO	12/14/36		18.67
E.H. De Kleine	TO	12/18/36		18.67
Albert Klisto	FR	01/06/38	2	42.4
Albert Klisto	TO	02/12/38	2	42.4
F.G. Klock	FR	06/06/39		3.7
F.G. Klock	TO	06/23/39		3.7
H. Kloss	FR	01/03/42	21	5.74
Frederick J. Knaack	FR	01/28/39		3.7
Frederick J. Knaack	TO	02/20/39		3.7
Frank R. Knight	FR	05/21/62		16.3
John Adams Knight	FR	06/19/40		23.16
Leonard L. Knoet	FR	01/30/38	7	30.5
Leonard L. Knoet	TO	05/09/39	7	30.5
Donald Knoob	FR	07/05/62	12	24.21
Lloyd Knutson	FR	03/22/39	6	6.78
Lloyd Knutson	FR	08/22/39	6	6.78
Lloyd Knutson	FR	07/01/40	6	6.78
Lloyd Knutson	FR	09/14/41	6	6.78
Lloyd Knutson	TO	06/23/39	6	6.78
Lloyd Knutson	TO	06/14/40	6	6.78
Lloyd Knutson	TO	09/19/41	6	6.78
Lloyd Knutson	TO	01/13/42	6	6.78
Lloyd E. Knutson	TO	02/03/39	19	30.7
A. Lawrence Kocher	FR	12/12/30	1	4.100
George Koether	FR	08/11/44	1	39.1
George Koether	FR	08/18/44	1	39.1
G.F. Koether	FR	12/20/43	1	39.1
Manuel Komroff	FR		1	1.5
Manuel Komroff	FR	04/25/34		31.13



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Manuel Komroff	FR	04/28/39		37.2
Richard Kookogey	FR	03/02/42		23.4
Richard Kookogey	TO	03/19/42		23.4
H.L. Kooser	FR	02/15/30	8	27.12
H.L. Kooser	FR	04/13/38		3.66
Torkel Korling	FR		10	12.6
Torkel Korling	FR	05/28/62	10	12.6
Torkel Korling	FR	05/08/63	10	12.6
Torkel Korling	TO	02/08/38		18.39
Torkel Korling	TO	02/19/63	10	12.6
Torkel Korling	TO	05/20/63	10	12.6
Ralph G. Korteling	FR	02/16/51		20.21
George Koshollek	FR	04/05/58		21.9
Kenneth K. Kost	FR	09/22/35	36	31.5
Constantine Kostich	TO	11/14/52		8.9
William Kostka	TO	07/27/44	2	6.74
William Kostka	TO	11/06/44		5.78
John Koteas	FR	10/09/62	3	14.3
Howard Kothe	FR	12/04/44	14	15.29
Fred G. Kraft	FR	09/21/53		21.3
Fred G. Kraft	FR	03/13/54		21.3
M.A. Kramer	FR	02/14/47		13.31
H. Felix Kraus	FR	04/16/43		35.1
H. Felix Kraus	TO	04/22/43		35.1
Peter Krause	FR	03/11/40	22	36.6
Peter Krause	FR	05/06/40		3.7
Peter Krause	FR	04/10/62		10.3
Peter Krause	FR	05/03/62		16.14
Peter Krause	FR	06/16/62		10.3
Peter Krause	FR	07/11/62		10.3
Peter Krause	FR	11/19/62		16.14
Peter Krause	FR	06/19/63		10.3
Peter Krause	TO	05/24/55		8.15
Peter Krause	TO	04/03/62		10.3
Peter Krause	TO	05/03/62		16.14
Peter Krause	TO	07/26/62		10.3
Peter Krause	TO	08/04/62		10.3
Elaine Kraut	FR	04/27/59	75	27.11
Richard T. Kriebel	FR	04/04/41	11	2.37
Richard T. Kriebel	FR	01/15/43	11	2.37
Richard T. Kriebel	FR	11/14/40	7	4.49
Richard T. Kriebel	FR	11/22/40	11	2.37
Richard T. Kriebel	FR	12/15/42		35.1
Richard T. Kriebel	FR	01/01/43	11	2.37
Richard T. Kriebel	FR	01/12/43	11	2.37
Richard T. Kriebel	FR	02/21/44	11	2.37

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Richard T. Kriebel	FR	03/07/44	7	24.14
Richard T. Kriebel	FR	11/01/49		24.15
Richard T. Kriebel	FR	09/10/63	12	10.26
Richard T. Kriebel	FR	09/16/63	12	10.26
Richard T. Kriebel	FR	09/27/63	12	10.26
Richard T. Kriebel	TO	11/25/40	11	2.37
Richard T. Kriebel	TO	12/19/42		35.1
Richard T. Kriebel	TO	01/17/58		21.6
Alec Kritini	TO	11/22/37		18.39
Carl A. Kroch	FR	01/31/55	35	1.57
I.H. Krohn	FR	02/25/49	7	4.8
Robert C. Kroll	FR	01/02/42		23.4
Robert C. Kroll	FR	01/07/42		23.4
Robert C. Kroll	FR	01/28/42		23.4
Robert C. Kroll	FR	01/28/42		23.4
Robert C. Kroll	TO			23.4
P.A. Krueger	FR	01/01/42		6.26
P.A. Krueger	FR	10/08/42	6	6.78
P.A. Krueger	FR	11/24/42		6.26
P.A. Krueger	FR	01/13/43		18.22
P.A. Krueger	TO	01/01/42		6.26
Fred H. Krupp	FR	09/25/42		35.1
Fred H. Krupp	TO	10/02/42		35.1
William F. Kruse	FR	03/06/63	8	12.14
William F. Kruse	FR	03/25/63	8	12.14
William F. Kruse	FR	04/12/63	8	12.14
William F. Kruse	FR	09/25/63	8	12.14
William F. Kruse	TO	02/13/63	8	12.14
William F. Kruse	TO	03/15/63	8	12.14
Fred Kugler	FR	03/05/38		42.5
Milton H. Kuhlman	FR	02/01/38	6	6.73
Milton H. Kuhlman	TO	02/11/38	6	6.73
J.F. Kurlander	TO	01/23/39	102	30.6
J.E. Kurlander	TO	03/03/39	102	30.6
J.H. Kurlander	TO	01/09/38	102	30.6
Jack Kuscher	FR	01/29/58		21.6
Jack Kuscher	TO	02/04/58		21.6
J.J. Kuscher	FR	05/09/42	33	3.19
J.J. Kuscher	FR	05/13/42	33	3.19
Mammoth Cave, KY	TO	04/27/62	25	17.15
Paragon Testings Labs	TO	12/19/40	1	4.81
Donald S. Lacroix	FR	01/04/37	19	30.7
Donald S. Lacroix	FR	11/14/38	19	30.7
Donald S. Lacroix	FR	02/06/39	19	30.7
Donald S. Lacroix	FR	05/03/39		37.2
Donald S. Lacroix	TO	02/03/39	19	30.7

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Christopher LaFarge	FR	07/01/47	7	23.2
W.B. Loughton	FR	09/03/52	21	5.74
W.B. Loughton	FR	09/19/52	21	5.74
W.B. Loughton	FR	10/15/52	21	5.74
W.B. Loughton	FR	10/22/52	21	5.74
W.B. Loughton	FR	10/29/52	21	5.74
J. Sherrel Lakey	FR	01/20/37	19	30.7
J. Sherrel Lakey	FR	02/27/39	19	30.7
J. Sherrel Lakey	TO	02/03/39	19	30.7
W.L. Lamberson	FR	06/22/36	36	31.5
Albert Lammer	TO	01/03/63	7	12.17
Lloyd T. Lampert	FR	10/27/37	19	30.7
Charles F. Lander	FR	08/02/37	19	30.7
Charles F. Lander	FR	10/12/37	19	30.7
Charles F. Lander	TO	08/19/37	19	30.7
Peter A. Landskroener	TO	10/13/62	4	14.15
P.A. Landskroener	FR	12/04/62	4	14.15
P.A. Landskroener	FR	04/26/63	4	14.15
P.A. Landskroener	TO	12/06/62	4	14.15
P.A. Landskroener	TO	03/01/63	4	14.15
P.A. Landskroener	TO	04/22/63	4	14.15
H.F. Lang	TO	11/19/54		1.13
Simone Y. Lange	FR	09/15/51		8.15
Don Langer	FR	09/06/55		1.17
Don Langer	TO	02/20/53	13	1.55
Don Langer	TO	09/27/55		1.16
Franklin Larrabee	FR	03/29/38	19	30.7
Franklin Larrabee	FR	05/01/39		37.2
Franklin Larrabee	TO	04/11/38	19	30.7
Roy E. Larsen	FR	09/18/37		18.67
Roy E. Larsen	TO	08/27/37		18.67
Marvin E. Larson	FR	01/06/37	7	30.5
Roy E. Larson	FR	04/27/37		42.2
Roy E. Larson	FR	08/10/37		42.2
Helen P. Lasell	FR			6.80
Karl W. Latch	FR	09/10/38	4	29.7
Karl W. Latch	FR	09/10/38	4	29.7
Karl W. Latch	FR	01/16/39	4	29.7
Karl W. Latch	FR	04/20/39	4	29.7
Karl W. Latch	FR	04/20/39	4	29.7
Karl W. Latch	FR	04/27/39	4	29.7
Karl W. Latch	FR	04/27/39	4	29.7
Karl W. Latch	FR	04/27/39	4	29.7
Karl W. Latch	TO	08/17/38	4	29.7
Karl W. Latch	TO	03/20/39	4	29.7
Karl W. Latch	TO	04/18/39	4	29.7

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Karl W. Latch	TO	04/24/39	4	29.7
Karl W. Latch	TO	09/06/39	4	29.7
A.A. Lausmann	FR	09/24/54	35	1.57
A.A. Lausmann	FR	10/11/54	35	1.57
A.A. Lausmann	TO	10/05/54	35	1.57
Merl LaVoy	FR	09/25/45	7	23.2
Merl LaVoy	TO	10/12/45	7	23.2
Bob Leavitt	FR	08/09/44	2	6.74
Bob Leavitt	FR	08/16/44	1	39.1
Bob Leavitt	TO	08/11/44	1	39.1
Mr. Leavitt	TO	04/22/39		3.7
Arthur W. LeBoeuf	FR	01/24/42		23.4
Arthur W. LeBoeuf	TO	03/09/42		23.4
Blackington Lectures	FR	03/20/37	19	30.7
Dudley P. Lee	FR	12/29/43	7	23.2
Elmer A. Lee	FR	01/15/35	36	31.5
Francis Lee	FR		5	17.40
Francis P. Lee	FR	12/27/62		15.1
Francis P. Lee	FR	02/04/63		15.1
Francis P. Lee	FR	05/21/63		15.1
Francis P. Lee	TO	02/09/63	3	17.28
Frederick C. Lee	FR	05/13/42	4	29.7
Frederick C. Lee	TO	05/20/42	4	29.7
Frederick C. Lee	TO	04/29/43	4	29.7
Russell Lee	FR		19	30.7
Russell Lee	TO	11/16/38	19	30.7
Sawyer Lee	FR	02/14/38	2	42.4
Patricia Leek	FR	07/11/40	23	4.60
Patricia Leek	TO	07/15/40	23	4.60
M.K. Leggett	FR	10/13/42		6.26
M.K. Leggett	FR	10/13/42		6.25
M.K. Leggett	FR	10/13/42		6.26
M.K. Leggett	FR	10/19/42		6.26
M.K. Leggett	FR	10/21/42		6.26
M.K. Leggett	FR	10/21/42		6.26
M.K. Leggett	FR	10/23/42		6.26
M.K. Leggett	TO	10/15/42		6.26
M.K. Leggett	TO	10/19/42		6.26
M.K. Leggett	TO	10/19/42		6.26
Leitz	FR	10/18/55		1.16
Ernst Leitz	TO	09/09/55		8.15
Ernst Leitz	TO	09/09/55		8.15
E. Leitz	FR	06/15/28		31.1
E. Leitz	FR	03/06/29		31.1
E. Leitz	TO	05/03/28		31.1
E. Leitz	TO	10/17/49	14	8.25

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E. Leitz	TO	11/28/49	14	8.25
Guenther Leitz	TO	09/09/55		8.15
G. Leitz	FR	09/30/55		1.16
Ludwig Leitz	TO	09/09/55		8.15
J. Winton Lemen	FR	03/21/35		8.23
J. Winton Lemen	FR	05/08/35		8.23
J. Winton Lemen	FR	05/08/35	23	18.64
J. Winton Lemen	FR	05/15/35		8.23
J. Winton Lemen	FR	05/15/35	23	18.64
J. Winton Lemen	FR	05/21/35	23	18.64
J. Winton Lemen	FR	06/03/35		8.23
J. Winton Lemen	FR	09/02/35		8.23
J. Winton Lemen	FR	10/11/35		8.23
J. Winton Lemen	FR	06/26/39		37.2
J. Winton Lemen	TO	06/12/35		8.23
A.R. Lendner	FR	12/29/28	34	2.75
Miss Lennox	FR	08/16/37	19	30.7
Miss Lennox	TO	08/16/37	19	30.7
Herm Lenz	TO	11/15/54		1.13
Walter Lenz	FR	05/16/39		37.2
Ida Leon	TO	01/29/43		35.1
Ida Leon	TO	02/12/43		35.1
Rene W.P. Leonhardt	FR	01/19/42		19.39
Constantine Leonowich	FR	04/08/65		44.4
Henry Lester	TO	10/10/55		1.16
Henry Lester	FR	10/10/35		8.24
Henry Lester	FR	01/18/49		8.9
Henry Lester	FR	03/21/50		8.9
Henry Lester	FR	03/13/51		8.9
Henry Lester	FR	03/15/51		8.9
Henry Lester	FR	07/11/51		8.15
Henry Lester	FR	08/13/51		8.9
Henry Lester	FR	11/02/51		8.9
Henry Lester	FR	12/26/51		8.9
Henry Lester	FR	12/26/51		8.9
Henry Lester	FR	03/03/52		8.9
Henry Lester	FR	03/03/52		8.9
Henry Lester	FR	04/17/52		8.9
Henry Lester	FR	09/29/52		8.9
Henry Lester	FR	10/06/52		8.9
Henry Lester	FR	10/18/52		8.9
Henry Lester	FR	10/22/52		8.9
Henry Lester	FR	11/06/52		8.9
Henry Lester	FR	11/14/52		8.9
Henry Lester	FR	01/30/53		21.10
Henry Lester	FR	06/16/53		8.9

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Henry Lester	FR	06/16/53		8.9
Henry Lester	FR	06/17/53		8.9
Henry Lester	FR	06/22/53		8.9
Henry Lester	FR	06/29/53		8.9
Henry Lester	FR	06/30/53		8.9
Henry Lester	FR	07/13/53		8.9
Henry Lester	FR	08/03/53		8.9
Henry Lester	FR	08/07/53		8.9
Henry Lester	FR	08/21/53		8.9
Henry Lester	FR	09/08/53		8.9
Henry Lester	FR	09/11/53		8.9
Henry Lester	FR	01/21/54		8.9
Henry Lester	FR	02/25/54		8.9
Henry Lester	FR	02/25/54		8.9
Henry Lester	FR	05/05/54		8.15
Henry Lester	FR	05/06/54		8.9
Henry Lester	FR	05/06/54		8.9
Henry Lester	FR	05/10/54		8.9
Henry Lester	FR	05/10/54		8.9
Henry Lester	FR	05/18/54		8.9
Henry Lester	FR	06/03/54		8.9
Henry Lester	FR	06/03/54		8.9
Henry Lester	FR	06/09/54		8.9
Henry Lester	FR	06/30/54		8.15
Henry Lester	FR	07/06/54		8.9
Henry Lester	FR	07/12/54		8.15
Henry Lester	FR	07/17/54		8.9
Henry Lester	FR	07/28/54		8.15
Henry Lester	FR	08/09/54	35	1.57
Henry Lester	FR	11/22/54		8.15
Henry Lester	FR	12/06/54		8.15
Henry Lester	FR	01/17/55		8.9
Henry Lester	FR	01/26/55		8.15
Henry Lester	FR	02/07/55		8.15
Henry Lester	FR	04/22/55		8.15
Henry Lester	FR	04/22/55		8.15
Henry Lester	FR	04/25/55		8.15
Henry Lester	FR	04/27/55		8.15
Henry Lester	FR	05/24/55		8.15
Henry Lester	FR	06/20/55		8.15
Henry Lester	FR	08/15/55		8.9
Henry Lester	FR	09/07/55		8.15
Henry Lester	FR	10/20/55		8.9
Henry Lester	FR	11/08/55		8.9
Henry Lester	FR	03/24/56		8.9
Henry Lester	FR	03/24/56		8.9

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Henry Lester	FR	01/14/63		1.21
Henry Lester	TO	06/28/38		37.1
Henry Lester	TO	07/05/38		37.1
Henry Lester	TO	03/28/41		18.9
Henry Lester	TO	03/28/41		18.9
Henry Lester	TO	01/12/49		8.9
Henry Lester	TO	01/24/50		8.9
Henry Lester	TO	05/11/50		8.9
Henry Lester	TO	03/03/51		8.9
Henry Lester	TO	03/07/51		8.9
Henry Lester	TO	03/21/51		8.9
Henry Lester	TO	05/02/51		8.9
Henry Lester	TO	09/21/51		8.9
Henry Lester	TO	11/14/51		8.9
Henry Lester	TO	01/02/52		8.9
Henry Lester	TO	02/19/52		8.9
Henry Lester	TO	03/12/52		8.9
Henry Lester	TO	03/18/52		8.9
Henry Lester	TO	04/09/52		8.9
Henry Lester	TO	04/23/52		8.9
Henry Lester	TO	05/07/52		1.26
Henry Lester	TO	05/13/52		8.9
Henry Lester	TO	05/26/52		1.26
Henry Lester	TO	06/04/52		8.9
Henry Lester	TO	06/25/52		8.9
Henry Lester	TO	07/02/52		8.9
Henry Lester	TO	09/10/52		8.9
Henry Lester	TO	09/17/52		8.9
Henry Lester	TO	10/07/52		8.9
Henry Lester	TO	10/14/52		8.9
Henry Lester	TO	10/29/52		8.9
Henry Lester	TO	11/20/52	13	1.55
Henry Lester	TO	11/20/52		8.9
Henry Lester	TO	01/13/53		8.9
Henry Lester	TO	02/17/53		8.9
Henry Lester	TO	04/14/53		1.26
Henry Lester	TO	05/06/53		8.9
Henry Lester	TO	06/17/53		8.9
Henry Lester	TO	06/17/53		8.9
Henry Lester	TO	06/25/53		8.9
Henry Lester	TO	07/01/53		8.9
Henry Lester	TO	07/01/53		8.9
Henry Lester	TO	07/01/53		8.9
Henry Lester	TO	07/07/53		8.9
Henry Lester	TO	07/08/53		8.9
Henry Lester	TO	07/17/53		8.9

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Henry Lester	TO	09/02/53		8.9
Henry Lester	TO	09/02/53		8.9
Henry Lester	TO	09/02/53		8.9
Henry Lester	TO	09/16/53		8.9
Henry Lester	TO	09/16/53		8.9
Henry Lester	TO	02/19/54		8.9
Henry Lester	TO	03/18/54		8.9
Henry Lester	TO	03/25/54	35	1.57
Henry Lester	TO	04/14/54		8.15
Henry Lester	TO	05/04/54		8.9
Henry Lester	TO	05/11/54		8.9
Henry Lester	TO	06/08/54		8.9
Henry Lester	TO	06/10/54		8.9
Henry Lester	TO	06/10/54		8.9
Henry Lester	TO	07/02/54		8.9
Henry Lester	TO	07/13/54		8.9
Henry Lester	TO	07/20/54		8.9
Henry Lester	TO	08/19/54	35	1.57
Henry Lester	TO	08/23/54	35	1.57
Henry Lester	TO	09/10/54	35	1.57
Henry Lester	TO	09/23/54		8.15
Henry Lester	TO	11/11/54	35	1.57
Henry Lester	TO	01/14/55		8.9
Henry Lester	TO	01/26/55		8.15
Henry Lester	TO	02/18/55		8.15
Henry Lester	TO	05/17/55		8.15
Henry Lester	TO	05/18/55		8.15
Henry Lester	TC	05/20/55		8.15
Henry Lester	TO	06/22/55	35	1.57
Henry Lester	TO	09/06/55		8.15
Henry Lester	TO	09/08/55		8.15
Henry Lester	TO	09/23/55		1.16
Henry Lester	TO	09/29/55		1.16
Henry Lester	TO	09/30/55		1.16
Henry Lester	TO	10/18/55		1.16
Henry Lester	TO	10/28/55		8.9
Henry Lester	TO	12/09/55		8.9
Henry Lester	TO	03/15/56		8.9
Henry M. Lester	FR			27.21
Henry M. Lester	FR	09/03/41		27.20
Henry M. Lester	FR	09/16/41		27.20
Henry M. Lester	FR	10/06/41		27.20
Henry M. Lester	FR	10/27/41		27.20
Henry M. Lester	FR	10/31/41		27.20
Henry M. Lester	FR	11/04/41		27.20
Henry M. Lester	FR	11/12/41		27.20



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Henry M. Lester	FR	11/12/41		27.20
Henry M. Lester	FR	11/12/41		27.20
Henry M. Lester	FR	12/22/41		27.20
Henry M. Lester	FR	03/09/42		27.20
Henry M. Lester	FR	03/25/42		27.20
Henry M. Lester	FR	04/25/42		27.20
Henry M. Lester	FR	01/10/50		8.15
Henry M. Lester	FR	01/24/50		8.15
Henry M. Lester	FR	01/24/50		8.15
Henry M. Lester	FR	02/06/50		8.15
Henry M. Lester	FR	02/06/50		8.15
Henry M. Lester	FR	08/08/50		8.15
Henry M. Lester	FR	09/21/50		8.15
Henry M. Lester	FR	08/28/51	13	1.55
Henry M. Lester	FR	08/28/51	13	1.55
Henry M. Lester	FR	04/30/52	13	1.55
Henry M. Lester	FR	04/30/52	13	1.55
Henry M. Lester	FR	10/16/52		8.15
Henry M. Lester	FR	10/17/52		8.15
Henry M. Lester	FR	06/04/53		8.15
Henry M. Lester	FR	01/23/54		1.26
Henry M. Lester	FR	04/09/54		8.15
Henry M. Lester	FR	04/09/54		8.15
Henry M. Lester	FR	04/09/54		8.15
Henry M. Lester	FR	04/09/54		8.15
Henry M. Lester	FR	04/13/54		8.15
Henry M. Lester	FR	05/05/54		8.15
Henry M. Lester	FR	05/06/54		8.15
Henry M. Lester	FR	05/06/54		8.15
Henry M. Lester	FR	05/06/54		8.15
Henry M. Lester	FR	05/06/54		8.15
Henry M. Lester	FR	05/06/54		8.15
Henry M. Lester	FR	05/17/54		8.15
Henry M. Lester	FR	06/03/54		8.15
Henry M. Lester	FR	06/25/54		8.15
Henry M. Lester	FR	09/28/54	35	1.57
Henry M. Lester	FR	04/07/55		8.15
Henry M. Lester	FR	04/27/55		8.15
Henry M. Lester	TO			27.20
Henry M. Lester	TO	05/03/39	4	29.7
Henry M. Lester	TO	07/13/39	6	36.4
Henry M. Lester	TO	09/21/39	6	36.4
Henry M. Lester	TO	02/08/40		27.20
Henry M. Lester	TO	03/19/40		27.20
Henry M. Lester	TO	03/10/41		27.20
Henry M. Lester	TO	06/27/41		27.20

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Henry M. Lester	TO	06/27/41		27.20
Henry M. Lester	TO	07/10/41		27.20
Henry M. Lester	TO	07/29/41		27.20
Henry M. Lester	TO	08/13/41		27.20
Henry M. Lester	TO	08/13/41		27.20
Henry M. Lester	TO	08/22/41		27.20
Henry M. Lester	TO	08/28/41		27.20
Henry M. Lester	TO	09/02/41		27.20
Henry M. Lester	TO	09/09/41		27.20
Henry M. Lester	TO	09/24/41		27.20
Henry M. Lester	TO	10/21/41		27.20
Henry M. Lester	TO	10/24/41		27.20
Henry M. Lester	TO	10/29/41		27.20
Henry M. Lester	TO	10/31/41		27.20
Henry M. Lester	TO	11/03/41		27.20
Henry M. Lester	TO	11/05/41		27.20
Henry M. Lester	TO	11/05/41		27.20
Henry M. Lester	TO	11/10/41		27.20
Henry M. Lester	TO	11/17/41		27.21
Henry M. Lester	TO	11/28/41		27.21
Henry M. Lester	TO	12/22/41		27.20
Henry M. Lester	TO	01/15/42		27.20
Henry M. Lester	TO	02/03/42		27.21
Henry M. Lester	TO	02/23/42		27.20
Henry M. Lester	TO	03/17/42		27.20
Henry M. Lester	TO	03/27/42		27.20
Henry M. Lester	TO	03/30/42		27.20
Henry M. Lester	TO	04/01/42		27.20
Henry M. Lester	TO	04/14/42		27.21
Henry M. Lester	TO	04/21/42		27.20
Henry M. Lester	TO	04/27/42		27.20
Henry M. Lester	TO	04/30/42		27.20
Henry M. Lester	TO	07/15/43		27.20
Henry M. Lester	TO	01/30/50		8.15
Henry M. Lester	TO	09/20/50		8.15
Henry M. Lester	TO	09/15/51		8.15
Henry M. Lester	TO	06/20/52	13	1.55
Henry M. Lester	TO	06/03/53		8.15
Henry M. Lester	TO	03/10/54	50	20.23
Henry M. Lester	TO	06/10/54		8.15
Henry M. Lester	TO	12/22/54		8.15
Ruth Lester	TO	09/27/37	19	30.7
John H. Levick	FR	11/05/47	5	4.41
Harry Levin	FR	11/19/41		3.8
Harry Levin	TO	12/04/41		3.8
Jean S. Levin	FR	01/07/48	5	3.46

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Samuel I. Levin	FR	09/13/33	3	5.41
Samuel I. Levin	TO	08/21/33	3	5.41
Osmund Leviness	TO	10/02/45		23.8
Jerry Levy	TO	02/26/58		21.6
John Lewellen	FR	07/02/37	19	30.7
Cyril L. Lewey	FR	07/26/65		44.4
Howard C. Lewis	TO	01/12/49	1	20.16
Seligsberg & Lewis	TO	09/30/35		8.24
Seligsberg & Lewis	TO	09/30/35		8.15
Tom Lewis	FR	08/18/45	14	23.14
Chicago Public Library	FR	04/29/49	75	27.11
Chicago Public Library	TO	05/09/49	75	27.11
Frick Art Library	FR	10/05/45	75	27.11
Frick Art Library	TO	12/03/45	75	27.11
Long Beach Library	FR	01/10/46	75	27.11
Long Beach Library	TO	02/13/46	75	27.11
MOMA Film Library	TO	10/16/62	1	14.8
US Signal Corp Library	TO	08/16/45	14	23.14
Enoch Pratt Free Libr.	FR	07/17/52	75	27.11
Jimmy Liccion	TO	05/06/58		21.11
Ken Liddell	FR	01/08/37	7	30.5
Ken Liddell	TO	05/08/39	7	30.5
Sylvester J. Liddy	FR	12/14/34	1	18.81
Sylvester J. Liddy	FR	01/11/35	1	18.81
Sylvester J. Liddy	TO	12/13/34	1	18.81
H.F. Liebing	FR	03/27/44	47	24.1
H.F. Liebing	TO	05/02/44	47	24.1
J.A.M.V. Liempt	FR	07/24/39	64	30.9
LIFE	FR	11/08/38	7	3.38
Editors of LIFE	TO		1	5.49
Avv. Enrico Ligi	FR	06/12/57		15.1
Avv. Enrico Ligi	TO	06/17/57		15.1
F.S. Lincoln	FR	06/01/63		15.1
Irving B. Lincoln	FR	06/29/42	17	12.37
John E. Linebaugh	FR	04/05/54		1.12
John E. Linebaugh	TO	04/19/54		1.12
United States Lines	FR	12/02/39	22	2.5
William A. Lippman	FR		1	1.5
Norman Lipton	TO	02/20/53	13	1.55
Norman C. Lipton	FR	01/06/55		1.20
Norman C. Lipton	TO	03/21/62	19	17.3
Thos. J. Liston	FR	11/23/48	2	4.95
Thos. J. Liston	FR	01/10/49	2	4.95
Thos. J. Liston	FR	01/19/49	2	4.95
E.P. Little	FR	01/19/42	6	6.78
James F. Little	FR	10/23/42		3.7

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Alden H. Livingston	FR	01/07/42	4	6.90
A. Kip Livingston	FR	09/05/58		20.11
A. Kip Livingston	TO	05/15/59		20.11
Kip Livingston	FR	08/31/59		20.11
Irving Lloyd	TO	01/22/58	6	25.42
Irving Lloyd	TO	03/25/58	6	25.42
Yonkers Savings & Loan	TO	10/10/41		3.18
Sun Valley Lodge	TO	02/28/63	24	11.5
Lucian Loeb	FR	04/17/41		3.8
Carl W. Lofgren	FR	01/23/38	1	35.3
Jacob Lofman	FR	04/02/40		3.7
Jacob Lofman	TO	04/04/40		3.7
Harlan Logan	FR	08/30/44	1	39.1
Harlan Logan	FR	09/21/44	1	39.1
Harlan Logan	FR	12/21/44	1	39.1
Harlan Logan	TO	08/15/44	1	39.1
Harlan Logan	TO	08/21/44	1	39.1
John Londergan	FR	09/29/40	3	3.5
John Londergan	TO	10/01/40	3	3.5
E. John Long	FR	03/11/43	12	23.12
E. John Long	TO	03/13/43	12	23.12
John Long	FR	02/20/43	12	23.12
John Long	TO	03/03/43	12	23.12
Lewis M. Longeteig	FR	01/03/35	36	31.5
Lewis M. Longeteig	TO	01/15/35	36	31.5
Dan Longwell	FR	11/16/36		42.2
Dan Longwell	TO	11/30/36	2	42.4
Dan Longwell	TO	02/05/38	2	42.4
Editor Longwell	TO	08/11/36	19	30.7
H.G. Loomer	FR	10/30/41		23.4
L.J. Loomis	FR	03/24/62	17	16.55
L.J. Loomis	TO	03/13/62	17	16.55
Isabel Ely Lord	FR	07/29/45		34.3
Mary Lothrop	FR	02/06/30	8	27.12
Lingard Loud	FR	03/15/45	2	18.61
Lingard Loud	TO	03/19/45	2	18.61
Lingard Loud	TO	04/11/45	2	18.61
L. Loud	FR	04/25/45		23.13
L. Loud	TO	07/20/45		23.13
L. Loud	TO	08/02/45		23.13
L. Loud	TO	09/14/45	14	23.14
L. Loud	TO	09/14/45	14	23.14
L. Loud	TO	09/14/45	14	23.14
L. Loud	TO	10/01/45	14	23.14
L. Loud	TO	11/23/45	14	23.14
L. Loud	TO	02/25/46		23.13

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Stewart Love	FR	03/28/40		37.1
Stewart Love	TO	03/30/40		37.1
Wilbour Chace Low	FR	07/19/40		35.4
E.W. Lowe	FR	12/13/39	22	36.6
E.W. Lowe	FR	01/17/40	14	6.96
E.W. Lowe	FR	09/25/40		35.4
E.W. Lowe	TO	01/04/40	22	36.6
John A. Lowe	FR	02/21/44	75	27.11
George G. Lower	FR			8.7
George G. Lower	FR	12/20/54		8.7
George G. Lower	FR	12/24/54		8.7
George G. Lower	TO	08/27/54		8.7
George G. Lower	TO	12/16/54		8.7
George G. Lower	TO	12/22/54		8.7
Kentmere LTD.	FR	09/21/62	7	16.63
Kentmere LTD.	TO	09/17/62	7	16.63
Henry Luce	FR	05/16/38		42.2
Henry R. Luce	FR	02/24/37		42.2
Henry R. Luce	TO	11/22/37		6.28
Henry R. Luce	TO	02/09/38		6.28
Gay Lund	FR	07/23/44	1	20.16
Gay Lund	FR	09/07/44	1	20.16
Gay Lund	FR	09/21/44	1	20.16
Gay Lund	FR	10/26/44	1	20.16
Gay Lund	FR	01/14/45	1	20.16
Gay Lund	FR	02/14/45	1	20.16
Gay Lund	FR	02/23/45	1	20.16
Gay Lund	FR	03/05/45	1	20.16
Gay Lund	FR	03/25/45	1	20.16
Gay Lund	FR	04/26/45	1	20.16
Gay Lund	TO	11/01/44	1	20.16
Gay Lund	TO	01/24/45	1	20.16
Gay Lund	TO	02/16/45	1	20.16
Gay Lund	TO	02/26/45	1	20.16
Ga-y Lund	TO	03/16/45	1	20.16
Gay Lund	TO	03/27/45	1	20.16
Gay Lund	TO	04/09/45	1	20.16
George H. Lunn	FR	04/16/63	47	13.36
George H. Lunn	TO	04/08/63		12.22
George H. Lunn	TO	04/19/63	47	13.36
Alvin Lustig	FR		1	39.1
Alvin Lustig	FR	10/05/44	1	39.1
Joseph Luyber	FR	12/01/52		1.26
M.L. Lyles	FR	02/09/38		6.28
John F. Lynch	FR	10/17/41		27.23
W.R. Lynn	FR	07/29/37	2	42.4

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
W.R. Lynn	TO	08/19/37	2	42.4
C.E. Lyons	FR	04/05/62	1	16.7
Nathan Lyons	FR	04/14/60		1.28
Nathan Lyons	FR	02/05/63		10.30
Nathan Lyons	FR	06/11/63	10	12.19
Nathan Lyons	TO	06/13/63	10	12.19
Charles MacDermut	TO	02/20/53	13	1.55
Gerald M. MacGinnis	FR	04/22/39	4	29.7
Gerald M. MacGinnis	TO	04/27/39	4	29.7
J.B. MacHarg	FR	10/08/40	23	4.60
J.B. MacHarg	TO	10/10/40	23	4.60
Yates-American Machine	FR	12/26/29	15	27.14
Norman A. Mack	FR	03/07/41	3	19.54
Irene N. MacWhorter	FR	08/21/52	75	27.11
R. A. Madden	FR			3.57
R.A. Madden	TO	03/18/42		3.8
Al. Madsen	FR	04/07/41	17	4.12
Al. Madsen	TO	04/09/41	17	4.12
LIFE Magazine	TO	05/30/37	4	29.7
U.S. Camera Magazine	TO	10/30/39		3.7
H.W. Magee	FR	02/05/40	1	35.3
C.A. Maginn	FR	01/22/38	19	30.7
C.A. Maginn	TO	02/11/38	19	30.7
Mahoney	TO	06/06/45	2	18.61
S.P. Mainthow	FR	11/16/36		18.39
Harry E. Malcolm	FR	09/09/55	35	1.57
S. Mallon	TO	06/25/63	2	1.15
George Maloney	FR	12/07/42	8	4.43
George C. Maloney	FR	10/26/41		35.1
George C. Maloney	TO	03/22/62	3	16.5
Tom Maloney	FR	04/02/41		23.6
T.J. Maloney	TO	08/26/38	11	2.37
L.A. Manes	FR	11/14/42	4	29.7
L.A. Manes	TO	12/22/42	4	29.7
Henri Mann	TO	09/09/55		8.15
Henry Mann	TO	09/09/55		8.15
Monty Mann	FR	02/24/56	8	7.3
Monty Mann	FR	03/19/56	8	7.3
Monty Mann	FR	03/27/56	8	7.3
Monty Mann	TO	02/22/56	8	7.3
Monty Mann	TO	03/16/56	8	7.3
Monty Mann	TO	03/22/56	8	7.3
J.V. Mansfield	TO	08/14/42	6	6.78
Virgil D. Mansfield	FR	11/08/41		23.4
Virgil D. Mansfield	TO	12/29/41		23.4
R.A. Manwaring	FR	07/09/37	16	3.16

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
R.A. Manwaring	FR	07/28/37	16	3.16
R.A. Manwaring	TO	07/19/37	16	3.16
R.A. Manwaring	TO	08/07/37	16	3.16
Helen C. Manzer	FR	10/14/55		1.16
Helen C. Manzer	TO	06/30/55	18	8.13
Luis Marden	FR	11/09/34		8.24
G.R. Marek	FR	09/02/43	3	19.22
John Margo	TO	07/21/44	2	6.74
George D. Margolin	FR	12/10/62	2	17.34
George D. Margolin	FR	08/19/63	16	12.5
Ralph L. Markle	FR			3.8
Ralph L. Markle	TO	01/07/42		3.8
Jacob Marks	TO	04/27/42		3.8
Cooper Marsh	FR	01/18/44	11	23.11
Cooper Marsh	TO	02/02/44	11	23.11
A.E. Marshal	FR	12/23/43	1	20.16
L. Robertson Marshal	TO	08/06/62	19	11.25
A.E. Marshall	FR	12/28/42		4.99
A.E. Marshall	FR	01/13/43		23.9
A.E. Marshall	TO	12/29/42		4.99
Cordell Marshall	FR	12/22/42	4	4.67
Cpl. Julia N. Marshall	TO	09/24/45		23.8
Lucile R. Marshall	FR	09/07/62		15.1
L. Robertson Marshall	FR	08/05/62	19	11.25
Ira W. Martin	FR	03/27/44	10	29.2
John S. Martin	TO	06/01/37	16	18.4
Marie L. Martin	FR	09/24/48	75	27.11
Miles J. Martin	FR	01/30/42	1	23.15
Miles J. Martin	FR	02/06/42	1	23.15
Miles J. Martin	TO	02/02/42	1	23.15
P.S. Martin	FR	12/03/48	1	2.46
P.S. Martin	FR	12/16/48	1	2.46
P.S. Martin	FR	04/25/49	1	2.46
P.S. Martin	FR	05/07/49	1	2.46
P.S. Martin	FR	08/05/49	1	2.46
P.S. Martin	FR	10/31/49	1	2.46
P.S. Martin	FR	07/23/52	1	2.46
P.S. Martin	FR	09/30/52	1	2.46
P.S. Martin	FR	01/14/54	1	2.46
T. Martin	FR	05/12/48	39	6.86
Chas. S. Martz	FR	06/05/42		19.38
Rudy Maschke	TO	01/23/56		1.16
John A. Masek	FR	03/09/42		3.8
John A. Masek	TO	04/10/42		3.8
Karl Maslowski	TO	11/18/42		5.78
Karl H. Maslowski	FR	03/01/37	19	30.7

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Karl H. Maslowski	FR	05/06/37	19	30.7
Karl H. Maslowski	FR	12/26/44	26	20.17
Karl H. Maslowski	TO	05/10/37	19	30.7
R.C. Mason	FR	01/13/58		21.6
Thomas S. Masterson	FR	07/31/62	5	11.3
Thomas S. Masterson	TO	06/26/62	5	11.3
Thomas S. Masterson	TO	07/11/62	5	11.3
Walter Materna	TO	03/18/37		18.39
J. Louis Matherne	FR	11/04/40	3	3.5
J. Louis Matherne	FR	11/28/40	3	3.5
J. Louis Matherne	TO	11/22/40	3	3.5
T.J. Mathews	FR	09/12/40	3	3.5
T.J. Mathews	TO	09/17/40	3	3.5
James F. Mathias	FR	02/07/63	3	17.28
A.M. Mathieu	FR	02/08/44	11	23.11
Davids W. Mathison	FR	10/27/41		23.4
Lawrence J. Mattes	FR	10/11/62	2	12.32
Glen E. Matthews	FR	09/26/41	1	23.15
Glen E. Matthews	TO	09/29/41	1	23.15
G.E. Matthews	FR	04/15/48		2.33
R.B. Matthews	FR	05/14/42		5.52
Glenn E. Matthews	TO	04/03/43	1	23.15
R.B. Matthews	TO	04/09/32		5.52
Walter W. Maule	FR	09/24/37	2	42.4
Walter W. Maule	TO	11/11/37	2	42.4
B. Mautz	FR	01/23/35	36	31.5
Lewis S. Maxfield	FR	11/30/42		23.10
Lewis S. Maxfield	TO	12/02/42		23.10
Mary Maxwell	FR		3	3.5
Mary Maxwell	TO	09/17/40	3	3.5
Grace M. Mayer	FR	03/26/62		15.10
Henry Mayers	FR	12/12/39	22	36.6
Henry Mayers	TO	01/04/40	22	36.6
Elliott A. Maynard	FR	03/10/42	4	29.7
George D. McCaffrey	TO	09/09/55		8.15
Richard McCallister	TO	12/09/37	2	42.4
C.S. McCamy	FR	05/20/63	2	1.15
C.S. McCamy	TO	05/21/63	2	1.15
J.C. McCarthy	FR	03/16/43		6.25
J.C. McCarthy	FR	03/16/43		23.10
Elizabeth McCausland	FR	06/01/41	13	4.53
Elizabeth McCausland	FR	08/15/42		18.34
D.V. McClaren	FR	02/28/42		3.7
D.V. McClaren	TO	03/07/42		3.7
Clyde McClary	FR	01/08/37	26	20.17
Clyde McClary	TO	03/01/38	26	20.17



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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
James H. McCormick	FR	11/30/55		1.13
Dan McCoy	TO	06/13/63	65	4.1
Floyd McCracken	FR	04/07/38		42.5
G. Herbert McCracken	FR	10/04/61		21.3
Rex D. McDill	FR	11/29/44	4	9.17
Rex D. McDill	FR	12/15/44	4	9.17
Rex D. McDill	FR	03/20/45	4	9.17
Rex D. McDill	TO	12/06/44	4	9.17
Joseph McDonald	FR	09/07/42		6.25
Joseph McDonald	TO	09/10/42		6.25
Roy L. McDonald	FR	01/29/39		3.7
Roy L. McDonald	TO	02/20/39		3.7
Kenneth H. McDowell	TO	05/18/44	11	23.11
M/Sgt Rex D. McDowell	FR	11/19/43	4	4.67
Ellis McFarland	FR	03/17/38		42.5
Ellis McFarland	TO	03/24/38		42.5
Jim E. McGhee	FR	11/05/41		27.20
Jim E. McGhee	TO	11/04/41		27.20
J.E. McGhee	FR	07/13/38		37.1
E. McGlone	TO	04/03/50	1	8.2
Herbert McGregor	FR	10/10/41		27.23
J.H. McGregor	FR	11/04/37	26	20.17
Jack McGuire	FR	07/25/62		21.1
William C. McIndoe	FR	04/13/37	26	20.17
W.C. McIndoe	FR	06/26/39	50	24.27
W.C. McIndoe	FR	06/30/39	50	24.27
W.C. McIndoe	FR	07/15/39	50	24.27
W.C. McIndoe	FR	11/05/39	70	5.17
W.C. McIndoe	TO	07/10/39	50	24.27
Robert J. McIntosh	FR	07/22/37	5	29.44
Robert L. McIntyre	FR	03/08/53	27	13.12
Robert L. McIntyre	TO	08/17/62		12.24
Jean E. McJanet	FR	04/02/45	7	23.2
Paul A. McKnalip	FR	10/12/37		27.24
Frances McLaughlinGill	FR	11/05/62		17.30
Joseph McMahon	FR	01/19/42		27.23
Joseph McMahon	TO	01/22/42		27.23
John McMaster	FR	05/13/42		3.8
John McMaster	TO	05/11/42		3.8
D.C. McNaughton	FR	01/06/38		42.5
D.C. McNaughton	TO	01/14/38		42.5
Margaret Mead	FR	05/15/62		16.23
Margaret Mead	FR	05/27/62		16.23
Margaret Mead	FR	05/27/62		16.23
Margaret Mead	FR	05/28/62		16.23
Margaret Mead	FR	10/28/63		16.23

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Margaret Mead	TO	04/23/62		16.23
Margaret Mead	TO	05/27/62		16.23
Margaret Mead	TO	06/07/62		16.23
Margaret Mead	TO	07/28/62		16.23
Edmund Meagher	FR	07/16/57	13	8.3
Edmund Meagher	TO	07/17/57	13	8.3
James Stanley Meagher	FR	05/29/37	6	6.73
Joe Mears	FR	01/04/37	19	30.7
Joe Mears	FR	01/25/37	19	30.7
I.K. Meginnis	FR	01/18/54		1.12
I.K. Meginnis	TO	01/20/54		1.12
Alvin S. Mela	FR	03/24/52		8.9
Alvin S. Mela	TO	12/26/51		8.9
Alvin S. Mela	TO	01/03/52		8.9
Alvin S. Mela	TO	03/05/52		8.9
Alvin S. Mela	TO	03/07/52		8.9
Ben Melnitsky	TO	11/25/55		1.16
William R. Meloy	FR	08/15/62	24	12.28
William R. Meloy	FR	09/10/62	24	12.28
William R. Meloy	FR	12/07/62	24	12.28
William R. Meloy	FR	04/01/63	24	12.28
William R. Meloy	TO	09/01/62	24	12.28
Wm.A. Mendelsohn	FR	12/22/41	12	6.93
S. Mendelson	FR	03/11/38		42.5
S. Mendelson	TO	03/24/38		42.5
S. Mendelson	TO	02/20/39	102	30.6
Glenn W. Mentch	FR	11/28/56		27.3
Glenn W. Mentch	TO	08/01/60		27.3
G.W. Mentch	FR	08/29/44	6	2.27
Melvin Mercer	FR	03/21/43	1	23.15
H.E. Merrill	FR	04/29/41	5	5.57
H.E. Merrill	TO	05/14/41	5	5.57
H.H. Merrill	TO	05/04/39		3.7
Edward K. Merritt	FR	07/15/37	19	30.7
Martin V. Merrittt	FR	01/05/54		1.26
V.M. Meserve	FR	11/25/41		23.4
Walter F. Messenger	FR	04/15/43		35.1
Walter F. Messenger	TO	05/11/43		35.1
Robert A. Messina	TO	03/21/45		23.8
Fred A. Metlin	TO	04/09/63		12.22
C.A. Daniel Metzger	TO	05/22/45		23.8
Irwin Metzl	FR	04/06/42		27.20
Hugo Meyer	FR	05/11/42	33	3.19
Charles T. Meyers	FR	07/09/62		13.23
Walter S. Meyers	FR	10/08/42	4	29.7
Walter S. Meyers	TO	10/22/42	4	29.7

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File# #</u>
Frank Meyst	FR	06/22/39		3.7
Frank Meyst	TO	07/11/39		3.7
F.J. Meyst	TO	06/20/39		3.7
Dan Mich	FR	10/19/44	2	6.74
Dan Mich	FR	12/21/44	1	39.1
Dan Mich	TO	07/20/44	2	6.74
Dan Mich	TO	07/24/44	2	6.74
D.D. Mich	FR	08/31/44	1	39.1
Mr Mich	TO	08/25/44	2	6.74
Joseph P. Micone	FR	10/06/41		27.23
Joseph P. Micone	TO	10/10/41		27.23
Philip M. Mikoda	FR	03/22/62	4	16.22
Philip M. Mikoda	FR	06/01/62	4	16.22
Philip M. Mikoda	FR	06/05/62	4	16.22
Philip M. Mikoda	FR	06/21/62	4	26.15
Philip M. Mikoda	FR	07/06/62	12	24.21
Philip M. Mikoda	FR	08/08/62	29	1.3
Philip M. Mikoda	FR	12/04/62	6	11.40
Philip M. Mikoda	TO	02/20/62	4	16.22
Philip M. Mikoda	TO	03/14/62	4	16.22
Philip M. Mikoda	TO	10/16/62	3	14.3
Philip M. Mikoda	TO	11/17/62	6	11.40
Philip M. Mikoda	TO	05/11/63	29	1.3
Mrs. Milford	TO	01/20/63		1.21
Edward Milla	FR	07/18/40		35.4
O.M. Miller	TO	08/14/42		35.1
Dolores Miller	FR	08/07/41	3	3.5
Dolores Miller	TO	08/14/41	3	3.5
Hugo H. Miller	FR	11/10/36	2	42.4
Hugo H. Miller	FR	11/10/36	2	42.4
Leon Miller	FR	09/19/36	14	8.25
Lloyd G. Miller	FR	08/10/39		35.4
Lloyd G. Miller	FR	06/11/40	8	4.27
Lloyd G. Miller	FR	06/22/40	8	4.27
Lloyd G. Miller	TO	07/27/39		35.4
Lloyd G. Miller	TO	06/17/40	8	4.27
Louise E. Miller	FR	09/13/49	75	27.11
Louise E. Miller	TO	12/13/54	75	27.11
Philip H. Miller	FR	12/05/62		2.93
Robert F. Miller	FR	06/11/42		3.10
Robert F. Miller	TO	06/12/42		3.10
Robert G. Miller	FR	03/09/38		6.65
Robert G. Miller	TO	03/18/38		6.65
Rudolph Miller	TO	07/01/42	4	4.3
R. DeWitt Miller	FR		2	42.4
R.J. Miller	FR	08/30/37	6	6.73

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Tom Miller	FR	01/30/42	1	23.15
Tom Miller	FR	02/03/42	1	23.15
Tom Miller	TO	01/31/42	1	23.15
Tom Miller	TO	02/02/42	1	23.15
Tom H. Miller	FR	02/08/40		27.20
Tom H. Miller	FR	03/19/40		27.20
Tom H. Miller	FR	03/10/41		27.20
Tom H. Miller	FR	06/27/41		27.20
Tom H. Miller	FR	06/27/41		27.20
Tom H. Miller	FR	07/10/41		27.20
Tom H. Miller	FR	07/29/41		27.20
Tom H. Miller	FR	08/13/41		27.20
Tom H. Miller	FR	08/22/41		27.20
Tom H. Miller	FR	08/28/41		27.20
Tom H. Miller	FR	09/02/41		27.20
Tom H. Miller	FR	09/09/41		27.20
Tom H. Miller	FR	09/24/41		27.20
Tom H. Miller	FR	10/21/41		27.20
Tom H. Miller	FR	10/24/41		27.20
Tom H. Miller	FR	10/29/41		27.20
Tom H. Miller	FR	10/31/41		27.20
Tom H. Miller	FR	11/03/41		27.20
Tom H. Miller	FR	11/05/41		27.20
Tom H. Miller	FR	11/10/41		27.20
Tom H. Miller	FR	01/15/42		27.20
Tom H. Miller	FR	02/23/42		27.20
Tom H. Miller	FR	03/17/42		27.20
Tom H. Miller	FR	03/27/42		27.20
Tom H. Miller	FR	04/21/42		27.20
Tom H. Miller	FR	04/27/42		27.20
Tom H. Miller	FR	04/30/42		27.20
Tom H. Miller	FR	07/15/43		27.20
Tom H. Miller	TO	04/27/40		27.20
Tom H. Miller	TO	09/03/41		27.20
Tom H. Miller	TO	09/16/41		27.20
Tom H. Miller	TO	10/06/41		27.20
Tom H. Miller	TO	10/27/41		27.20
Tom H. Miller	TO	10/31/41		27.20
Tom H. Miller	TO	11/04/41		27.20
Tom H. Miller	TO	11/12/41		27.20
Tom H. Miller	TO	12/22/41		27.20
Tom H. Miller	TO	03/09/42		27.20
Tom H. Miller	TO	03/25/42		27.20
Tom H. Miller	TO	04/25/42		27.20
Wm. C. Miller	FR	10/01/62	4	26.15
J.I. Milsner	FR	03/20/40		3.7

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
J.I. Milsner	TO	03/30/40		3.7
Joseph Milton	TO	02/07/55	35	1.57
Joseph Milton	TO	02/14/55	35	1.57
E. Minette	TO	03/07/39	102	30.6
Milton M. Mishara	FR	08/29/62	21	14.5
J. Missel	FR	12/26/42	4	4.67
Henry Mitchell	TO	04/03/50	1	8.2
Herbert Mitchell	FR	03/24/50	1	8.2
Herbert Mitchell	FR	04/10/50	1	8.2
H. Ellison Mitchell	FR	10/18/37	6	6.73
H. Ellison Mitchell	FR	10/30/37	6	6.73
Marian Mitchell	FR	12/26/60	75	27.11
Milton Mitchell	FR	11/14/36		18.39
Pell Mitchell	FR	03/02/38	6	6.73
Earl J.L. Moberly	FR	02/23/43		6.25
Earl J.L. Moberly	TO	03/16/43		6.25
Rudolf Modley	FR	05/17/38	1	24.31
Lars Moen	FR	11/30/46	4	4.3
Lars Moen	TO	12/04/46	4	4.3
William H. Moesel	FR	11/01/41	5	43.1
Don Mohler	FR		102	30.6
Don Mohler	FR	02/17/39	102	30.6
Don Mohler	FR	02/20/39	102	30.6
Don Mohler	FR	03/06/39	102	30.6
Don Mohler	FR	03/15/39	102	30.6
Don Mohler	FR	06/11/40		23.16
Don Mohler	FR	03/12/45	33	29.13
Don Mohler	FR	11/29/45	4	29.7
Don Mohler	FR	11/17/47	4	30.4
Don Mohler	FR	05/25/48	4	30.4
Don Mohler	FR	11/02/48	4	30.4
Don Mohler	FR	06/13/49	4	30.4
Don Mohler	FR	10/18/51	4	30.4
Don Mohler	FR	01/23/52	4	30.4
Don Mohler	FR	02/12/52	4	30.4
Don Mohler	FR	04/13/62		16.31
Don Mohler	FR	04/16/62		16.31
Don Mohler	FR	04/19/62		16.31
Don Mohler	FR	05/08/62		16.31
Don Mohler	FR	05/23/62	7	17.21
Don Mohler	FR	06/06/62	7	17.21
Don Mohler	FR	07/09/62	7	17.21
Don Mohler	FR	07/17/62	7	17.21
Don Mohler	FR	08/21/62	1	17.35
Don Mohler	FR	09/05/62	1	17.35
Don Mohler	TO	02/22/39	102	30.6

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Alfred A. Monner	TO	02/17/38	19	30.7
Alfred A. Monner	TO	02/03/39	19	30.7
R.J. Monner	FR	10/04/40	26	9.4
Fred C. Montgomery	FR	10/08/41		27.23
Mark Mooney	TO	02/20/53	13	1.55
Raymond Mooney	FR	12/11/62	19	11.14
Raymond Mooney	TO	01/13/58		21.6
Burton E. Moore	FR	11/10/36	19	30.7
Burton E. Moore	FR	07/01/37	19	30.7
Burton E. Moore	FR	07/17/37	19	30.7
Burton E. Moore	FR	09/14/37	19	30.7
Burton E. Moore	TO	11/24/36	19	30.7
Burton E. Moore	TO	02/15/37	19	30.7
Burton E. Moore	TO	07/14/37	19	30.7
Burton E. Moore	TO	07/14/37	19	30.7
Burton E. Moore	TO	08/17/37	19	30.7
Burton E. Moore	TO	02/03/39	19	30.7
Hector B. Moore	FR	11/29/54	2	8.5
Hector B. Moore	FR	08/27/55	13	8.3
Hector B. Moore	TO	12/07/54	2	8.5
Henry Moore	FR	07/22/37	19	30.7
Jim Moore	TO	04/12/63	3	10.31
Kyle C. Moore	FR	02/07/37	7	30.5
Kyle C. Moore	FR	03/15/37	7	30.5
Kyle C. Moore	FR	03/20/39	7	30.5
Kyle C. Moore	TO	02/15/37	7	30.5
Kyle C. Moore	TO	02/03/39	7	30.5
Kyle C. Moore	TO	04/25/39	7	30.5
Louis M. Moore	FR	08/11/36	19	30.7
Louis T. Moore	FR	02/13/37	2	42.4
Louis T. Moore	FR	03/10/37	2	42.4
Merrill Moore	FR	03/28/47	36	31.5
Bruce Moran	FR	06/20/38	1	24.31
F.V. Moran	FR	04/27/55	75	27.11
F.V. Moran	FR	06/07/55	75	27.11
Reid Moran	FR	04/06/51	36	31.5
Reid Moran	TO	04/03/50	1	8.2
Reid V. Moran	FR		1	8.2
Reid V. Moran	FR		1	8.2
Reid V. Moran	FR	04/15/50	1	8.2
Reid V. Moran	TO	04/11/50	1	8.2
Reid V. Moran	TO	05/08/50	1	8.2
Reid V. Moran	TO	08/24/50	1	8.2
Reid V. Moran	TO	12/06/50	1	8.2
William G. More	FR	10/30/41		27.23
Bob Moreland	FR	10/09/55		1.16

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Don Mohler	TO	03/02/39	102	30.6
Don Mohler	TO	03/07/39	102	30.6
Don Mohler	TO	03/10/39	102	30.6
Don Mohler	TO	03/20/39	102	30.6
Don Mohler	TO	06/18/40		23.16
Don Mohler	TO	05/15/41	4	1.1
Don Mohler	TO	11/21/47	4	30.4
Don Mohler	TO	07/08/48	4	30.4
Don Mohler	TO	12/03/48	4	30.4
Don Mohler	TO	04/03/62		16.31
Don Mohler	TO	04/18/62		16.31
Don Mohler	TO	05/19/62		16.31
Don Mohler	TO	06/12/62	7	17.21
Don Mohler	TO	06/25/62	7	17.21
Don Mohler	TO	07/11/62	7	17.21
Don Mohler	TO	07/27/62	1	17.35
Don Mohler	TO	09/18/62	1	17.35
Moholy-Nagy	FR	11/27/40		3.66
Charles E. Mohr	FR	12/21/35	36	31.5
Charles E. Mohr	FR	10/30/44	1	8.2
Charles E. Mohr	TO	06/20/40		6.40
Charles E. Mohr	TO	08/19/40		6.40
Charles E. Mohr	TO	09/10/40		6.40
Charles E. Mohr	TO	09/01/44	1	8.2
Albert Moldavy	FR	03/15/58		25.46
Albert Moldavy	FR	06/01/58		25.46
Albert Moldavy	TO	01/22/58		25.46
Don Moler	FR	04/15/41	1	18.47
Don Moler	TO	04/09/41	1	18.47
Don Moler	TO	06/21/62		15.10
F.M. Moling	FR	07/23/40	1	30.2
F.M. Moling	TO	07/30/40	1	30.2
C.R. Monahan	FR			37.1
C.R. Monahan	TO	04/24/40		37.1
Fred W. Monakee	FR	01/04/37	7	30.5
Fred W. Monakee	FR	01/19/37	7	30.5
Fred W. Monakee	FR	01/20/37	7	30.5
Fred W. Monakee	FR	01/25/37	7	30.5
Floyd Davis Monaweck	FR	01/18/37	6	6.73
H.S. Moncrief	FR	09/14/53	8	4.40
Ralph D. Mondinger	TO	11/12/38	7	30.5
Chr. Science Monitor	TO	09/19/62	27	14.12
Alfred A. Monner	FR	11/29/37	19	30.7
Alfred A. Monner	FR	01/20/38	19	30.7
Alfred A. Monner	FR	02/23/39	19	30.7
Alfred A. Monner	TO	01/06/38	19	30.7

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Bob Moreland	TO	10/18/55		1.16
Bob Moreland	TO	03/13/62		15.10
Barbara Morgan	FR	11/17/45	4	29.7
Barbara Morgan	TO	07/11/34	5	2.23
Barbara Morgan	TO	11/16/34	75	27.11
Barbara Morgan	TO	09/20/39	75	27.11
Barbara Morgan	TO	11/17/63	1	8.20
Carl O. Morgan	FR	12/16/36	19	30.7
Carl O. Morgan	FR	02/06/37	19	30.7
Carl O. Morgan	TO	01/05/37	19	30.7
Donald Morgan	TO	10/03/49	14	8.25
Donald Morgan	TO	10/05/49	14	8.25
Donald P. Morgan	FR	10/17/49	14	8.25
Doug Morgan	TO	02/20/47		19.26
Gilbert Morgan	FR	10/10/45	1	27.9
Gilbert Morgan	FR	06/20/47	1	27.9
Gilbert Morgan	FR	10/13/47	4	30.4
Gilbert Morgan	FR	05/21/48	1	27.9
Gilbert Morgan	FR	05/21/48	1	27.9
Gilbert Morgan	FR	06/09/48	1	27.9
Gilbert Morgan	FR	09/01/48	1	27.9
Gilbert Morgan	FR	08/19/49	1	27.9
Gilbert Morgan	FR	10/20/49	1	27.9
Gilbert Morgan	FR	03/04/50	1	27.9
Gilbert Morgan	FR	10/16/50	1	27.9
Gilbert Morgan	FR	01/15/51	1	27.9
Gilbert Morgan	FR	11/24/55	1	27.9
Gilbert Morgan	FR	12/03/55	1	27.9
Gilbert Morgan	FR	06/29/57	1	27.9
Gilbert Morgan	FR	01/03/58	1	27.9
Gilbert Morgan	FR	07/23/62	12	24.21
Gilbert Morgan	FR	08/20/62		12.30
Gilbert Morgan	TO	09/30/19		27.7
Gilbert Morgan	TO	02/11/41		19.50
Gilbert Morgan	TO	03/29/41	14	6.96
Gilbert Morgan	TO	06/08/45	1	27.9
Gilbert Morgan	TO	09/27/45	1	27.9
Gilbert Morgan	TO	10/15/45	13	4.53
Gilbert Morgan	TO	06/13/48	1	27.9
Gilbert Morgan	TO	11/15/55	1	27.9
Gilbert Morgan	TO	01/06/57	1	27.9
Gilbert Morgan	TO	06/24/57	1	27.9
Gilbert Morgan	TO	12/20/57	1	27.9
Gilbert Morgan	TO	01/07/58	1	27.9
Gilbert Morgan	TO	11/28/58	1	27.9
Gilbert Morgan	TO	02/22/62	16	16.11



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Helen Morgan	FR	12/16/57	1	27.9
Helen Morgan	TO	02/08/38		18.39
Helen Morgan	TO	05/03/51		6.80
Helen Morgan	TO	05/05/51		6.80
Kenneth Morgan	TO	06/17/40		23.16
Kenneth Morgan	TO	12/16/57	1	27.9
Marie Detering Morgan	FR	04/26/57	1	27.8
Morgan Morgan Morgan	FR	10/05/25	1	27.8
Vic Morgan	FR	11/02/35	36	31.5
Willard Morgan	TO	12/16/57	1	27.9
Willard D. Morgan	FR	11/19/54		15.1
Willard D. Morgan	FR	06/16/55		15.1
Willard D. Morgan	FR	10/15/56		15.1
Harold D. Mori	FR	12/03/41		35.1
Harold D. Mori	TO	04/29/42		35.1
Adelaide Morris	FR	10/17/30	8	27.12
C.R. Morris	TO	10/08/54	35	1.57
C.R. Morris	TO	10/13/54	35	1.57
George Morris	TO	01/20/39	102	30.6
G.F. Morris	FR	09/22/61		6.58
G.F. Morris	FR	09/22/61		6.58
Harvey Morris	FR	01/08/46		35.1
Harvey Morris	TO	01/11/46		35.1
John Morris	FR	04/21/50	1	8.2
John Morris	TO	02/22/62		15.10
John G. Morris	FR	02/27/62		15.10
Ralph Morrissey	FR	07/15/50	1	8.2
Ralph Morrissey	FR	12/01/50	1	8.2
John Hamilton Morse	FR	04/20/39	7	30.5
John Hamilton Morse	TO	02/03/39	7	30.5
John Hamilton Morse	TO	04/25/39	7	30.5
Richard S. Morse	FR	07/10/40		19.50
Richard S. Morse	FR	07/10/42	4	4.3
Richard S. Morse	TO	07/08/40		19.50
Richard S. Morse	TO	07/11/40		19.50
Dolores Morton	TO	02/12/45		23.8
Tibor Morton	FR	04/16/62	2	12.32
Tibor Morton	FR	05/19/62	2	12.32
Tibor Morton	FR	05/24/62	2	12.32
Tibor Morton	FR	06/11/62	2	12.32
Tibor Morton	FR	07/22/62	2	12.32
Tibor Morton	FR	09/11/62	2	12.32
Tibor Morton	FR	09/20/62	2	12.32
Tibor Morton	FR	10/05/62	2	12.32
Tibor Morton	FR	10/06/62	2	12.32
Tibor Morton	FR	10/06/62		15.1

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Tibor Morton	FR	10/21/62	2	12.32
Tibor Morton	FR	10/29/62	2	12.32
Tibor Morton	FR	10/05/63	2	12.32
Tibor Morton	TO	05/15/62	2	12.32
Tibor Morton	TO	05/21/62	2	12.32
Tibor Morton	TO	05/25/62	2	12.32
Tibor Morton	TO	06/12/62	2	12.32
Tibor Morton	TO	06/20/62	2	12.32
Tibor Morton	TO	07/19/62	2	12.32
Tibor Morton	TO	10/10/62	2	12.32
A.G. Moseley	FR	01/22/37	19	30.7
A.G. Moseley	FR	02/08/39	19	30.7
A.G. Moseley	TO	02/03/39	19	30.7
D.G. Moses	FR	10/03/55	1	30.1
D.G. Moses	FR	10/13/55	1	30.1
Ralph D. Moudinger	FR	01/07/37	7	30.5
Gabriel Moulin	FR	11/19/36	19	30.7
Gabriel Moulin	FR	11/16/38	19	30.7
Gabriel Moulin	TO	11/10/38	19	30.7
Henry Mud	FR	10/13/41		27.23
Alfred M. Mueller	TO	04/03/50	1	8.2
F.W.H. Mueller	TO	06/06/62	4	14.15
August Muench	TO	08/02/45		23.13
Josef Muench	FR	04/02/45	4	21.14
Josef Muench	FR	04/29/58		21.9
F.P. Mulgannon	TO	12/10/35	1	18.11
Del Mulkey	FR	08/03/39		5.78
K.E. Mullin	FR	04/13/42	33	3.19
Mary E. Mulry	FR	11/15/44	4	9.17
Marvin E. Mundel	FR	06/02/63	10	15.30
Marvin E. Mundel	TO	04/05/63	10	15.30
Ken Munden	FR	01/08/63		1.21
R.I. Munder	FR	12/07/38	102	30.6
R.I. Munder	FR	01/18/39	102	30.6
R.I. Munder	FR	01/24/39	102	30.6
R.I. Munder	FR	01/26/39	102	30.6
R.I. Munder	FR	03/03/39	102	30.6
R.I. Munder	TO	01/23/39	102	30.6
R.I. Munder	TO	03/02/39	102	30.6
G.T. Mundorff	FR	10/17/46		4.31
Dick Murphy	TO	04/24/62	29	1.3
Dick Murphy	TO	06/06/62	29	1.3
George Murphy	FR	05/19/42		3.8
Major Murphy	TO	10/18/44		18.67
E.M.K. Murray	TO	02/16/54		1.13
Ted Murray	FR	02/19/54		1.13

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Lewis Muscat	FR	10/24/29		31.1
Lewis Muscat	FR	01/23/30		31.1
Lewis Muscat	FR	03/24/30		31.1
Oriental Inst. Museum	TO	02/19/63	6	12.27
Carl Mydans	FR	05/25/39		37.2
H.H. Myers	TO	01/10/58		21.6
Frank Myrick	FR	11/29/54	35	1.57
Frank Myrick	FR	12/10/54		1.20
Frank Myrick	TO	12/06/54	35	1.57
William Nagel	FR	04/03/61	4	16.10
William Nagel	FR	04/04/62	4	16.10
William Nagel	FR	04/10/62	4	16.10
William Nagel	FR	04/30/62	4	16.10
William Nagel	FR	05/04/62	4	16.10
William Nagel	FR	07/28/62	4	16.10
William J. Nagel	FR	03/27/62	4	16.10
William J. Nagel	TO	03/23/62	4	16.10
William J. Nagel	TO	03/28/62	4	16.10
William J. Nagel	TO	07/28/62	4	16.10
Wesley K. Nash	FR			3.21
Carl Nater	FR	12/18/41	27	5.35
Carl Nater	FR	01/05/42	27	5.35
Norbert H. Nathanson	FR	02/12/60		1.28
Norbert H. Nathanson	TO	02/15/60		1.28
Natkin	TO	05/27/53		8.15
Alvin C. Nazdor	FR	01/22/37	19	30.7
J.H. Nead	FR	06/05/44	12	3.65
Don Nebbelink	FR	05/11/43	1	19.53
Don Nebbelink	FR	05/21/43	1	19.53
C.B. Neblette	FR		1	17.9
C.B. Neblette	FR	09/10/40		6.35
C.B. Neblette	FR	10/16/40		6.35
C.B. Neblette	FR	09/29/41	1	23.15
C.B. Neblette	FR	01/08/42	6	6.78
C.B. Neblette	FR	10/05/42		3.57
C.B. Neblette	FR	10/29/63		21.1
C.B. Neblette	TO	09/05/40		6.35
C.B. Neblette	TO	10/28/63		21.1
R. Nedell	FR	07/01/55	35	1.57
F.J. Nelson	FR	02/17/43		3.7
F.J. Nelson	TO	03/10/43		3.7
George V. Nelson	FR	08/14/63	17	12.37
R.F. Nelson	FR	02/09/37	102	30.6
R.F. Nelson	TO	03/05/37	102	30.6
W.R. Nelson	FR	04/18/39	4	29.7
W.R. Nelson	TO	04/20/39	4	29.7

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John W. Nestler	FR	03/15/49		4.75
Richard Neutra	FR	12/16/30	1	4.100
Richard Neutra	FR	12/22/30	1	4.100
David Nevens	FR	02/28/65		29.59
B.J. Nevulis	FR	04/06/37	7	30.5
B.J. Nevulis	TO	04/15/37	7	30.5
B.J. Nevulis	TO	05/09/39	7	30.5
Beaumont Newhall	FR	09/02/49		27.24
Beaumont Newhall	FR		13	1.55
Beaumont Newhall	FR	04/20/39		37.2
Beaumont Newhall	FR	02/28/41		1.7
Beaumont Newhall	FR	07/17/42		23.4
Beaumont Newhall	FR	09/24/46		5.73
Beaumont Newhall	FR	02/20/47		19.26
Beaumont Newhall	FR	08/06/47	14	3.31
Beaumont Newhall	FR	11/11/47	11	2.37
Beaumont Newhall	FR	06/20/52	13	1.55
Beaumont Newhall	FR	02/19/60		36.1
Beaumont Newhall	FR	07/29/63	6	10.27
Beaumont Newhall	TO	04/30/52	13	1.55
Beaumont Newhall	TO	11/16/55	13	1.55
Beaumont Newhall	TO	08/23/62	18	11.39
Beaumont Newhall	TO	11/27/62	18	11.39
Beaumont Newhall	TO	11/28/62	1	10.6
Beaumont Newhall	TO	12/02/62	1	10.6
Herman Newhouse	FR	11/10/41		29.34
Arnold Newman	TO	10/31/46		44.2
Cronicle & News	FR	11/02/37		6.28
Daily News	TO	11/30/62	11	10.11
Acme Newspictures	TO	09/14/45	14	23.14
F.H. Newton	FR	08/07/46		6.76
F.H. Newton	TO	09/03/46		6.76
W.V. Newton	TO	11/23/45	14	23.14
A.P. Neyhart	FR	06/06/47	4	29.20
A.P. Neyhart	FR	06/17/47	4	29.20
A.P. Neyhart	FR	07/02/47	4	29.20
Don Nibbelink	FR	05/19/42		35.1
Don Nibbelink	FR	05/26/42		35.1
Don Nibbelink	TO	05/22/42		35.1
Don Nibbelink	TO	05/27/42		35.1
Don D. Nibbelink	FR	10/20/42		23.17
Don D. Nibbelink	TO	10/30/42		23.17
Mel F. Nicholn	FR	06/24/37	7	30.5
Mel F. Nicholn	TO	07/30/37	7	30.5
Mel F. Nicholn	TO	05/08/39	7	30.5
Al J. Niederkorn	FR	10/14/41		27.23

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Leroy Nile	FR	11/18/38	19	30.7
LeRoy Nile	FR	04/28/39		37.2
Charles Francis Nims	FR	09/08/62	6	12.27
Charles Francis Nims	FR	09/15/62	6	12.27
Charles Francis Nims	FR	11/23/62	6	12.27
Charles Francis Nims	FR	01/09/63	6	12.27
Charles Francis Nims	FR	02/14/63	6	12.27
Charles Francis Nims	FR	05/20/63	6	12.27
Charles Francis Nims	TO	09/04/62	6	12.27
Charles Francis Nims	TO	09/11/62	6	12.27
Charles Francis Nims	TO	05/23/63	6	12.27
Richard Nixon	FR	03/09/42		35.1
Richard Nixon	TO	03/12/42		35.1
Richard Nixon	TO	07/20/42		35.1
E.B. Noel	FR	03/09/44	12	3.65
E.B. Noel	TO	04/12/44	12	3.65
E.B. Noel	TO	04/12/44	12	3.65
Jerry Nolan	TO	05/08/65		44.4
Ralph Nolan	FR	10/27/41		27.23
Paul E. Norine	FR	01/04/36		4.20
Paul E. Norine	TO	01/22/37		4.20
R.J. North	TO	04/08/63		12.22
R.S. Van Note	FR	09/30/42	1	2.8
Stephen J. Novak	FR	10/23/39		3.7
Stephen J. Novak	TO	10/30/39		3.7
Wm. F. Nugent	FR		3	3.5
Wm. F. Nugent	TO	03/17/41	3	3.5
Liston M. Oak	FR		1	5.39
P.B. Oakley	FR	03/08/38		42.5
P.B. Oakley	TO	03/17/38		42.5
Mt. Wilson Observatory	TO	04/24/63	5	11.3
Allan F. Odell	FR	10/23/34		24.22
Bruce S. Odom	FR	06/15/62	2	16.50
Bruce S. Odom	FR	07/31/62	2	16.50
Bruce S. Odom	TO	05/29/62	2	16.50
Bruce S. Odom	TO	07/16/62	2	16.50
Bruce S. Odom	FR	05/28/62	2	16.50
Merl Oelke	FR	07/24/39	70	5.17
Beecher Ogden	FR	10/30/42	1	23.15
Gregory Olig	FR	10/17/41		27.23
R.M. Ollar	FR	03/17/38		35.2
A.J. Olmstead	FR	07/09/43		5.73
Vard Opticote	TO	02/11/41		19.50
Jam Handy Organization	TO	04/26/62	10	17.23
Ruth Orkin	FR	09/07/37	6	6.73
Ruth Orkin	FR	10/26/37	6	6.73

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
James R. Ormiston	FR	05/28/63	1	12.9
James R. Ormiston	FR	05/31/63	1	12.9
Gilbert M. Orr	FR	03/07/38		42.5
Gilbert M. Orr	FR	03/30/38		13.31
Fairfield Osborn	TO	05/14/41		5.76
W.R. Osborne	FR	08/15/40	16	3.16
Carl L. Oswald	FR	08/10/28		31.1
L.H.A. Ott	FR	10/22/35	14	8.25
F.W. Ouradnik	TO	06/10/40	10	18.21
Martha Owen	FR			4.21
A.W. O'Brien	FR	03/22/37	7	30.5
A.W. O'Brien	TO	05/08/39	7	30.5
K.A. O'Leary	FR		3	3.5
K.A. O'Leary	TO	11/22/40	3	3.5
Joseph A. O'Neil	FR	04/07/41	3	3.5
Joseph A. O'Neil	TO	04/10/41	3	3.5
M.J. O'Neil	FR	03/08/37	102	30.6
William C. O'Neil	FR	01/06/37		42.5
J. Pat O'Neill	FR	06/20/35	36	31.5
William T. O'Rourke	FR	07/30/45		23.13
Fred W. Paetz	FR	11/29/41	3	3.44
A. Paffenberger	FR	02/16/41		23.4
J. Cutler Paige	FR	11/18/37	1	35.3
Jean-Marie Painchaud	FR	12/01/41	2	27.22
Jean-Marie Painchaud	TO	12/01/41	2	27.22
A Palibin	TO	01/03/37		6.51
Victor De Palma	FR	05/22/39		3.7
Victor De Palma	TO	06/23/39		3.7
Arthur Palme	FR	11/19/41	1	23.15
Arthur Palme	FR	07/03/45		23.9
Arthur Palme	TO	11/21/41	1	23.15
Carl P. Palmer	FR	07/02/63	1	12.31
Claude F. Palmer	FR	01/04/54		1.26
Philip Palmer	FR	03/31/37		6.51
Philip Palmer	FR	04/05/38		42.5
John Papst	FR	10/04/00	1	2.46
G. Paricio-Fonts	FR	07/07/48		8.9
G. Paricio-Fonts	FR	01/12/49		8.9
G. Paricio-Fonts	FR	01/25/49		8.9
G. Paricio-Fonts	FR	01/24/50		8.9
G. Paricio-Fonts	FR	05/11/50		8.9
G. Paricio-Fonts	FR	03/03/51		8.9
G. Paricio-Fonts	FR	03/07/51		8.9
G. Paricio-Fonts	FR	03/21/51		8.9
G. Paricio-Fonts	FR	05/02/51		8.9
G. Paricio-Fonts	FR	09/21/51		8.9

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
G. Paricio-Fonts	FR	11/14/51		8.9
G. Paricio-Fonts	FR	12/26/51		8.9
G. Paricio-Fonts	FR	01/02/52		8.9
G. Paricio-Fonts	FR	02/19/52		8.9
G. Paricio-Fonts	FR	03/12/52		8.9
G. Paricio-Fonts	FR	03/18/52		8.9
G. Paricio-Fonts	FR	04/09/52		8.9
G. Paricio-Fonts	FR	04/23/52		8.9
G. Paricio-Fonts	FR	05/13/52		8.9
G. Paricio-Fonts	FR	06/04/52		8.9
G. Paricio-Fonts	FR	06/25/52		8.9
G. Paricio-Fonts	FR	07/02/52		8.9
G. Paricio-Fonts	FR	09/10/52		8.9
G. Paricio-Fonts	FR	09/17/52		8.9
G. Paricio-Fonts	FR	10/07/52		8.9
G. Paricio-Fonts	FR	10/14/52		8.9
G. Paricio-Fonts	FR	10/29/52		8.9
G. Paricio-Fonts	FR	11/20/52		8.9
G. Paricio-Fonts	FR	01/13/53		8.9
G. Paricio-Fonts	FR	02/17/53		8.9
G. Paricio-Fonts	FR	05/06/53		8.9
G. Paricio-Fonts	FR	06/17/53		8.9
G. Paricio-Fonts	FR	06/17/53		8.9
G. Paricio-Fonts	FR	06/25/53		8.9
G. Paricio-Fonts	FR	07/01/53		8.9
G. Paricio-Fonts	FR	07/01/53		8.9
G. Paricio-Fonts	FR	07/01/53		8.9
G. Paricio-Fonts	FR	07/07/53		8.9
G. Paricio-Fonts	FR	07/08/53		8.9
G. Paricio-Fonts	FR	07/17/53		8.9
G. Paricio-Fonts	FR	09/02/53		8.9
G. Paricio-Fonts	FR	09/02/53		8.9
G. Paricio-Fonts	FR	09/02/53		8.9
G. Paricio-Fonts	FR	09/16/53		8.9
G. Paricio-Fonts	FR	09/16/53		8.9
G. Paricio-Fonts	FR	02/19/54		8.9
G. Paricio-Fonts	FR	03/18/54		8.9
G. Paricio-Fonts	FR	05/04/54		8.9
G. Paricio-Fonts	FR	05/04/54		8.9
G. Paricio-Fonts	FR	05/11/54		8.9
G. Paricio-Fonts	FR	06/08/54		8.9
G. Paricio-Fonts	FR	06/10/54		8.9
G. Paricio-Fonts	FR	06/10/54		8.9
G. Paricio-Fonts	FR	07/02/54		8.9
G. Paricio-Fonts	FR	07/13/54		8.9
G. Paricio-Fonts	FR	07/20/54		8.9

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
G. Paricio-Fonts	FR	01/14/55		8.9
G. Paricio-Fonts	FR	10/28/55		8.9
G. Paricio-Fonts	FR	12/09/55		8.9
G. Paricio-Fonts	FR	03/15/56		8.9
G. Paricio-Fonts	FR	11/16/56		8.9
G. Paricio-Fonts	TO	01/18/49		8.9
G. Paricio-Fonts	TO	03/15/51		8.9
G. Paricio-Fonts	TO	08/13/51		8.9
G. Paricio-Fonts	TO	11/02/51		8.9
G. Paricio-Fonts	TO	03/03/52		8.9
G. Paricio-Fonts	TO	03/03/52		8.9
G. Paricio-Fonts	TO	03/05/52		8.9
G. Paricio-Fonts	TO	04/17/52		8.9
G. Paricio-Fonts	TO	06/25/52		8.9
G. Paricio-Fonts	TO	07/31/52		8.9
G. Paricio-Fonts	TO	09/29/52		8.9
G. Paricio-Fonts	TO	10/06/52		8.9
G. Paricio-Fonts	TO	10/18/52		8.9
G. Paricio-Fonts	TO	10/22/52		8.9
G. Paricio-Fonts	TO	11/06/52		8.9
G. Paricio-Fonts	TO	02/13/53		8.9
G. Paricio-Fonts	TO	06/16/53		8.9
G. Paricio-Fonts	TO	06/17/53		8.9
G. Paricio-Fonts	TO	06/22/53		8.9
G. Paricio-Fonts	TO	06/22/53		8.9
G. Paricio-Fonts	TO	06/29/53		8.9
G. Paricio-Fonts	TO	06/30/53		8.9
G. Paricio-Fonts	TO	07/13/53		8.9
G. Paricio-Fonts	TO	08/03/53		8.9
G. Paricio-Fonts	TO	08/07/53		8.9
G. Paricio-Fonts	TO	08/21/53		8.9
G. Paricio-Fonts	TO	09/08/53		8.9
G. Paricio-Fonts	TO	09/11/53		8.9
G. Paricio-Fonts	TO	01/21/54		8.9
G. Paricio-Fonts	TO	02/25/54		8.9
G. Paricio-Fonts	TO	02/25/54		8.9
G. Paricio-Fonts	TO	05/06/54		8.9
G. Paricio-Fonts	TO	05/10/54		8.9
G. Paricio-Fonts	TO	05/10/54		8.9
G. Paricio-Fonts	TO	05/18/54		8.9
G. Paricio-Fonts	TO	06/03/54		8.9
G. Paricio-Fonts	TO	06/03/54		8.9
G. Paricio-Fonts	TO	07/06/54		8.9
G. Paricio-Fonts	TO	07/17/54		8.9
G. Paricio-Fonts	TO	01/17/55		8.9
G. Paricio-Fonts	TO	08/15/55		8.9



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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
G. Paricio-Fonts	TO	10/20/55		8.9
G. Paricio-Fonts	TO	10/31/55		8.9
G. Paricio-Fonts	TO	11/08/55		8.9
G. Paricio-Fonts	TO	03/24/56		8.9
G. Paricio-Fonts	TO	10/19/56		8.9
G. Paricio-Fonts	TO	12/04/56		8.9
Philadelphia Zoo Park	TO	11/08/62	6	12.8
St. Louis Zoo Park	TO	11/08/62	6	12.8
Samuel G. Parker	FR	08/04/37	19	30.7
Samuel G. Parker	FR	09/03/37	19	30.7
Samuel G. Parker	FR	02/12/38	19	30.7
Pat Parris	FR	12/24/36		6.51
Emma Parsons	FR	08/12/49	75	27.11
Ralph M. Parsons	FR	02/26/40		3.7
Charles H. Partington	TO	01/07/42		23.4
Chas H. Partington	FR			23.4
Chas H. Partington	FR	01/26/42		23.4
Chas H. Partington	FR	01/26/42		23.4
Chas H. Partington	FR	01/31/42		23.4
Chas H. Partington	FR	03/21/42		23.4
Chas H. Partington	TO	01/28/42		23.4
Lee Passmore	FR	11/17/42		19.31
Lee Passmore	FR	12/14/42		19.31
Lee Passmore	TO	11/24/42		19.31
Lee Passmore	TO	12/22/42		19.31
Leo Pavelle	TO	01/03/58		21.6
Duane A. Payleitner	FR	10/09/41		27.23
Stuart Peabody	FR	01/08/35	36	31.5
W.G. Pearce	FR	05/10/44	1	9.25
O.F. Pearson	FR	10/15/34		8.24
Frederick S. Pease	FR	12/04/46		6.80
Harry Pederson	FR	01/08/37	19	30.7
Otto Peetz	FR	09/02/45	26	20.17
Otto Peetz	TO	09/17/45	26	20.17
Keston Pelmore	FR	09/29/40	4	27.4
Keston Pelmore	TO	10/29/40	4	27.4
John F. Pember	TO			8.19
Jack B. Penfold	FR	03/01/37	19	30.7
Roy Dale Pennock	FR	06/05/37		42.5
R.L. Pennock	TO	06/21/62		15.10
Bernard Penrose	FR	03/10/38	2	42.4
Bernard Penrose	TO	03/14/38	2	42.4
F.E. Perry	FR	12/08/39	4	36.3
F.E. Perry	TO	12/11/39	4	36.3
Ellis C. Persing	FR	05/10/39		37.2
Arthur B. Peters	FR	01/08/42	12	6.93

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Marion F. Peters	FR	03/27/38		42.5
Gene Petersen	FR	04/12/63	47	13.36
Ollis Petersen	FR	02/20/63	37	12.38
Earle A. Peterson	FR	08/30/37	16	3.16
Andrew F. Petryn	FR	10/01/54	13	8.3
Andrew F. Petryn	TO	09/17/54	13	8.3
Andrew F. Petryn	TO	10/11/55	13	8.3
S.H. Pew	FR	05/15/35	16	6.22
E.W. Pfeiffer	FR	12/07/36		6.28
J.E. Pfeiffer	TO	09/17/45		23.8
Raymond F. Phaneuf	FR	07/05/62	6	11.40
Ralph E. Phelps	FR	07/14/37		6.28
Coles Phillips	FR	04/29/40	1	35.3
E.N. Phillips	FR	10/29/37	2	42.4
Lois M. Phillips	FR	02/02/45	14	15.29
S. Phillips	FR	10/16/62	29	1.3
Society Photogrammetry	TO	08/28/62	3	10.31
FreeLance Photographer	TO	03/29/49	14	3.31
British Combine Photos	TO	09/14/45	14	23.14
E.E. Pierce	TO	08/12/42		6.25
Raymond T. Pierce	TO	06/25/45		4.79
R.T. Pierce	FR	11/28/39	6	36.4
R.T. Pierce	FR	12/14/39	6	36.4
R.T. Pierce	FR	06/26/45	4	29.7
R.T. Pierce	TO	11/27/39	6	36.4
R.T. Pierce	TO	12/12/39	6	36.4
Joan M. Pierson	FR	05/12/53	75	27.11
Arthur C. Pillsbury	FR		4	29.7
Arthur C. Pillsbury	TO	04/14/42	4	29.7
Frank A. Pirkorn	FR	01/22/38		6.28
Ernest M. Pittaro	FR	12/02/56	8	7.3
Ernest M. Pittaro	TO	12/07/56	8	7.3
Harriet Platnick	FR	01/04/38	19	30.7
Harriet Platnick	FR	02/03/39	19	30.7
Harriet Platnick	TO	02/01/38	19	30.7
Rutherford Platt	FR	10/11/41	2	18.61
Rutherford Platt	FR	10/20/44	2	18.61
Rutherford Platt	FR	12/05/44	2	18.61
Rutherford Platt	FR	12/06/44	2	18.61
Rutherford Platt	FR	06/11/45		23.9
Rutherford Platt	TO	02/19/45	2	18.61
Rutherford Platt	TO	02/19/45	2	18.61
Rutherford Platt	TO	06/07/45	2	18.61
Rutherford Platt	TO	08/01/45		23.13
Astrida Plukse	FR	07/20/55	75	27.11
Astrida Plukse	FR	07/27/55	75	27.11

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Frederick J. Polangin	TO	10/23/45	14	23.14
Frederick N. Polangin	FR	08/31/45	14	23.14
Frederick N. Polangin	FR	10/24/45	14	23.14
Frederick N. Polangin	FR	12/15/45	14	23.14
Frederick N. Polangin	TO	08/29/45	14	23.14
Frederick N. Polangin	TO	12/20/45	14	23.14
Ken Poli	TO	08/16/55	13	1.55
Kenneth Poli	FR	12/22/54		8.15
Kenneth Poli	FR	05/18/55		8.15
Kenneth Poli	FR	01/13/56	13	8.3
Kenneth Poli	FR	02/29/56	13	8.3
Kenneth Poli	FR	07/07/62	19	17.3
Kenneth Poli	FR	08/29/62	11	31.8
Kenneth Poli	FR	08/07/63		12.2
Kenneth Poli	TO	12/27/54		8.15
Kenneth Poli	TO	09/09/55		8.15
William E. Polley	TO	10/20/63	1	8.20
Richard Pope	FR	04/07/37		6.28
Richard Pope	FR	04/20/37		6.28
Elliot Porter	TO	06/06/62	17	16.55
Elliot Porter	TO	06/06/62	17	16.55
Elliot F. Porter	TO	12/27/38	102	30.6
Paul J. Porter	TO	10/25/57		21.6
Paul J. Porter	TO	04/10/58		21.6
Sara Porter	FR	10/22/37		6.28
Sara Porter	FR	11/15/37		6.28
Rowland S. Portter	FR	02/28/40	22	36.6
Helen Post	FR	07/21/43	11	23.11
Helen Post	TO	07/12/43	11	23.11
Acting Postmaster	FR	06/16/52		8.9
Rowland S. Potter	TO	12/13/39	4	36.3
Rowland S. Potter	FR	01/15/40	22	36.6
Rowland S. Potter	FR	10/03/40	2	4.47
Rowland S. Potter	FR	08/08/41	4	6.90
Rowland S. Potter	FR	08/13/41	4	6.90
Rowland S. Potter	FR	02/03/42	4	6.90
Rowland S. Potter	TO	01/04/40	4	36.3
Rowland S. Potter	TO	08/12/41	4	6.90
W.B. Potter	FR	06/29/38		37.1
W.B. Potter	FR	02/07/44	292	33.2
W.B. Potter	TO	10/25/57		21.6
W.B. Potter	TO	12/31/57		21.6
Claude R. Powe	FR	08/07/45		3.22
Claude R. Powe	TO	08/30/45		3.22
Eyre Powell	FR	04/29/37	2	24.8
Eyre Powell	FR	07/15/40	2	24.8

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Eyre Powell	TO	06/19/40	2	24.8
Eyre Powell	TO	07/17/40	2	24.8
Jay Powell	FR	05/23/37		6.28
Norborne B. Powell	FR	10/13/54	17	8.10
Norborne B. Powell	FR	11/08/54	17	8.10
Norborne B. Powell	TO	09/20/54	17	8.10
Raymond Powell	FR	01/02/41		35.4
Hannah Powers	TO	03/16/38		42.5
H.S. Powers	TO	08/21/37	16	3.16
R.A. Powers	FR	08/24/37	2	24.8
R.A. Powers	TO	08/30/37	2	24.8
John Prato	FR	11/24/41		3.7
P.I. Prentice	FR	01/14/37		42.2
Stratford Press	FR	11/17/41		27.21
Ralph C. Preston	FR	01/11/54	13	8.3
Arthur Price	FR	06/21/44	19	24.10
Frank W. Price	FR	02/14/45	2	18.61
J.R. Prichaard	FR	06/25/37		6.28
Gorman Prince	TO	02/08/38		18.39
Avery V. Probst	FR	02/01/38	19	30.7
Avery V. Probst	FR	02/28/38	19	30.7
Triak Color Processes	FR	05/03/39		3.7
Harvey Prockwell	FR	05/27/41	1	18.47
Productionwise	FR			1.17
Plymouth Products	TO	07/16/62		11.27
Isabel Proudfit	FR	01/24/49	75	27.11
Kathleen Pryor	FR	12/02/40		29.23
Educational Publishers	FR	05/26/49		13.33
Educational Publishers	FR	05/05/50		13.33
U.S. Camera Publishing	TO			3.7
U.S. Camera Publishing	TO	08/02/39		3.7
American Photo Pub.Co.	FR	04/01/40		37.1
Francis L. Pullen	FR	05/06/39		37.2
Francis L. Pullen	FR	05/12/39		37.2
Elnor Purchase	FR	07/29/37		6.28
R.M. Purinton	FR	05/28/40		4.64
Reinhold T. Pusch	FR	08/26/37		18.67
Herb E. Putz	FR	03/11/44		23.8
Herb E. Putz	TO	03/23/45		23.8
H.E. Putz	TO	05/01/45		23.8
P.P.S	FR			27.24
P.S.A.	TO	05/26/62		12.24
P.T.N.	TO	01/23/54		1.26
Robert S. Quackenbush	TO	05/24/63	2	1.15
Fred Quellmalz	FR	02/09/54		1.26
Fred Quellmalz	FR	01/31/55	35	1.57

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Frederick Quellmalz	FR	10/26/59		1.29
Questar	TO	03/20/62	27	10.34
Lula Egan Quinlan	FR	08/06/37	24	3.15
M. Quinlan	FR	02/24/47		13.31
Rev. John Quinlan	FR	08/26/40	3	3.5
Rev. John Quinlan	TO	09/17/40	3	3.5
William A. Radlincki	FR	10/29/62	3	10.31
Anne N. Raiford	FR	04/10/63	47	13.36
H. Raithby	TO	04/30/52	13	1.55
R.H. Ralston	FR	02/22/38		6.28
Charels F. Rand	FR	01/04/37		6.28
Marvin L. Rand	FR	02/10/54	50	20.23
Marvin L. Rand	TO	07/20/54	50	20.23
John Randall	FR	03/05/38		42.5
J.W. Randall	FR	03/23/37		6.28
Frank X. Ransom	FR	06/26/38	1	24.31
Frank X. Ransom	TO	06/30/38	1	24.31
N.V. Ransom	FR	02/16/62		15.10
Rapho-Guillumette	TO	08/01/45		23.13
Sam Rapoport	FR	05/05/58		15.1
Otto Rasmussen	FR	01/15/38		6.28
E.F. Rawcliffe	FR	08/13/41		27.20
Geo. C. Rawson	FR	04/04/38	19	30.7
Del Rayburn	FR	01/16/43	6	6.78
Del Rayburn	FR	02/21/43	6	6.78
Del Rayburn	TO	01/27/43	6	6.78
Del Rayburn	TO	03/02/43	6	6.78
Stanley Rayfield	FR	07/12/39		3.7
Stanley Rayfield	FR	07/19/39		3.7
Stanley Rayfield	TO	07/18/39		3.7
S.N. Raynor	FR	12/31/42	4	4.67
Ray Reavis	FR	07/30/37		6.28
US Bureau Reclamation	TO	02/13/63	37	12.38
Joe Reddy	FR	02/23/62	6	16.21
Joe Reddy	FR	06/05/62	6	16.21
Joe Reddy	TO	02/26/62	6	16.21
Joe Reddy	TO	05/31/62	6	16.21
Joseph Reddy	TO	05/31/62	6	16.21
Albert E. Redman	FR	03/03/47		13.31
A.C. Redmond	TO	04/16/59		20.11
Elmer Reed	FR	04/29/37		6.28
Frank M. Reed	FR	12/11/37		6.28
J.D. Reed	FR	03/29/37		6.28
Paul C. Reed	FR	05/20/58		21.9
Frank Reeves	FR	04/01/29		31.1
Frank Reeves	FR	05/23/29		31.1

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Frank Reeves	TO	04/13/29		31.1
Frank Reeves	TO	06/13/29		31.1
A.P. Rehbock	FR	10/01/37		6.28
Russell A. Reid	FR	02/01/43		35.1
Russell A. Reid	TO	02/08/43		35.1
Gilbert H. Reiling	FR	10/01/62	1	17.35
Gilbert H. Reiling	FR	11/05/62	1	17.35
Gilbert H. Reiling	FR	11/27/62	1	17.35
Gilbert H. Reiling	FR	05/28/63	1	17.35
Gilbert H. Reiling	TO	10/04/62	1	17.35
R.A. Pat Reilly	FR	07/03/37		6.57
F.J. Reiter	FR	03/27/41	3	3.5
F.J. Reiter	TO	04/16/41	3	3.5
Sam Reiter	FR	03/17/42	1	23.15
Sam Reiter	TO	03/19/42	1	23.15
F.J. Reiterionysius	FR	04/23/41		27.23
William H. Resnik	FR	10/30/39		3.7
William H. Resnik	TO	11/02/39		3.7
E.J. Reuscher	FR	12/05/41		3.7
E.J. Reuscher	TO	12/15/41		3.7
Thomas W. Reynolds	FR	06/30/37		6.28
Beth Rhodenbaugh	FR	08/11/39		35.4
Harold Rhodenbaugh	FR	12/29/36		35.4
Harold Rhodenbaugh	FR	06/14/39		3.7
Harold Rhodenbaugh	FR	10/10/47	14	3.31
Harold Rhodenbaugh	TO	06/15/39		3.7
Harold Rhodenbaugh	TO	06/21/39		3.7
Harold Rhodenbaugh	TO	06/23/39		3.7
Hugh S. Rice	FR	05/10/62	4	26.15
Oscar W. Richards	FR	06/19/62	2	16.52
Oscar W. Richards	FR	06/21/62	2	16.52
Oscar W. Richards	FR	07/27/62	2	16.52
Oscar W. Richards	TO	09/17/42		6.25
Oscar W. Richards	TO	07/19/62	2	16.52
Cecil Richardson	FR	02/07/46	7	3.17
Richardson-Bowlds	TO	12/26/62	5	17.40
E.S. Richards-Everett	FR	02/23/63	13	2.92
H.A. Richter	FR	11/24/36		42.2
Robert Ridman	FR	07/31/00		6.25
Felix Risenburg	FR	02/05/37		6.28
Lillian Rifkin	FR	09/03/37		6.28
Charles Rikon	TO	11/23/45	14	23.14
Thomas J. Riley	FR	01/24/63		1.21
Thomas J. Riley	TO	02/13/63		1.21
John Ring	FR	10/14/40	7	29.18
Thomas E. Rippey	FR	01/01/38		35.4

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
G.W. Ritchie	FR	10/18/37	7	30.5
G.W. Ritchie	TO	05/08/39	7	30.5
William A. Ritchie	FR	05/22/62	6	12.27
William A. Ritchie	TO	05/01/62	40	12.15
William M. Rittase	FR	08/30/62	6	11.26
William M. Rittase	FR	09/01/62		15.1
William M. Rittase	TO	08/28/62	6	11.26
George Rittenhouse	TO	11/12/41		27.20
George Rittenhouse	TO	12/06/54		8.15
Paul H. Rittenhouse	FR	12/24/42	4	4.67
John F. Rivers	FR	11/23/36		18.67
John F. Rivers	TO	12/01/36		18.67
John A. Rix	FR	01/02/63	11	15.24
Charles Roach	FR	12/06/29	8	27.12
Hud Robbins	FR	02/24/39	102	30.6
Hud Robbins	TO	02/21/39	102	30.6
Wesley M. Roberds	FR	04/27/35	36	31.5
Wesley M. Roberds	FR	08/13/36	3	3.36
Wesley M. Roberds	TO	08/19/36	3	3.36
Alexander Roberts	FR	07/21/58		21.9
Alexander Roberts	TO	02/24/58		21.8
Alexander Roberts	TO	07/18/58		21.8
Alexander Roberts	FR	04/07/58	1	25.50
Mervin F. Roberts	TO	04/08/63		12.22
Mervin F. Roberts	TO	04/08/63		12.22
Mervin F. Roberts	TO	04/12/63		15.21
M.F. Roberts	FR	04/11/63		15.21
T. Roberts	FR	06/28/38		37.1
Lucile Robertson	TO	06/29/62	19	11.25
Don Robinson	FR	03/11/63	2	1.15
Don Robinson	FR	03/13/63	2	1.15
Louis J. Robinson	FR	10/24/40	7	29.18
G.C. Rockefeller	FR	07/20/39		3.7
G.C. Rockefeller	TO	07/27/39		3.7
T. Rodman	FR	01/13/35	36	31.5
T. Rodman	TO	01/18/35	36	31.5
Henry Roger	FR	11/30/42	1	18.19
Henry Roger	TO	06/12/45		23.8
Bob Rogers	FR		11	23.11
Earl J. Rogers	FR	09/27/62	3	10.31
M. Robert Rogers	FR	12/31/46		44.2
M. Robert Rogers	FR	01/31/47		44.2
Robert Rogers	FR	09/09/40	7	2.45
Robert Rogers	TO	09/03/30	7	2.45
Robert Rogers	TO	09/10/40	7	2.45
Robert J. Rogers	TO	08/17/62	24	12.28

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
R.J. Rogers	FR	08/24/62	24	12.28
R.J. Rogers	TO	09/01/62	24	12.28
J.E. Roland	FR	05/11/28		31.1
J.E. Roland	FR	06/07/28		31.1
J.E. Roland	TO	05/17/28		31.1
J.M. Rollman	FR	09/10/42	4	29.7
J.M. Rollman	TO	09/13/42	4	29.7
Lawrence B. Romaine	FR	02/21/63	13	2.92
Gordon L. Rome	FR	09/21/62		12.22
Gordon L. Rome	TO	09/02/62		12.22
Janice Rood	FR	08/17/42	11	2.37
Dale Rooks	FR	09/27/41	1	23.15
Dale Rooks	FR	12/05/41		23.17
Cornelius Root	FR	01/16/39	4	29.7
Cornelius Root	FR	03/20/39	4	29.7
Broderick & Bascom Rope	TO	05/03/28		31.1
N.H. Rose	FR	03/10/37		18.67
N.H. Rose	FR	06/21/37		18.67
Watson Rose	FR	04/11/44		6.68
William F. Roseboom	FR	05/20/63		15.1
Isadore A. Rosen	FR	04/12/62	26	17.5
Saul Rosen	FR	03/16/39		3.7
Esther Rosenblatt	FR	10/22/37		35.4
I.S. Rosenbloom	TO	10/25/57		21.6
I.S. Rosenbloom	TO	04/09/58		21.6
M.M. Rosenblum	FR	03/29/38	19	30.7
M.M. Rosenblum	TO	04/11/38	19	30.7
Saul Rosenoyer	TO	04/28/39		3.7
Arnold Roston	FR	01/03/45	7	23.2
Arnold Roston	TO	01/02/45	7	23.2
Norman Rothschild	FR	11/26/62		15.1
Norman Rothschild	TO	09/18/62	21	11.41
Norman Rothschild	TO	10/16/62	21	11.41
Arthur Rothstein	FR	08/09/55	13	8.3
Arthur Rothstein	FR	10/10/55		1.16
E.L. Rowan	FR	12/02/41		3.7
E.L. Rowan	TO	12/15/41		3.7
John Rowan	FR	04/04/38		42.5
Walter G. Rowe	FR	09/10/43	7	19.20
Earl Rowland	FR	01/03/38		6.28
Henry Rox	FR	12/13/44	2	18.61
Henry Rox	FR	12/26/44	2	18.61
Henry Rox	FR	02/21/45	2	18.61
Henry Rox	FR	06/27/45	2	18.61
Henry Rox	TO	01/08/45	2	18.61
Henry Rox	TO	02/19/45	2	18.61



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Henry Rox	TO	06/12/45	2	18.61
Alfred Roy	FR	09/16/37		6.28
L.M.A. Roy	FR	01/09/38		6.67
L.M.A. Roy	FR	01/23/38		6.67
L.M.A. Roy	FR	11/03/42		35.1
L.M.A. Roy	FR	12/09/42		35.1
L.M.A. Roy	TO	01/19/38		6.67
L.M.A. Roy	TO	01/26/38		6.67
Goodyear Tire & Rubber	TO	05/18/28		31.1
Fred Rudge	TO	11/12/41		27.20
Fred G. Rudge	FR	11/28/41		27.21
Fred G. Rudge	FR	01/22/42		27.21
Fred G. Rudge	FR	04/14/42		27.21
Richard L. Rundle	FR	01/10/38	40	3.1
Charles E. Rush	FR	04/08/32	3	18.82
Bill Russ	FR	09/02/58		21.9
Monique Russ	FR	02/27/63		1.21
Monique Russ	FR	03/11/63		1.21
Monique Russ	FR	03/25/63		1.21
Monique Russ	FR	04/01/63		1.21
WM. Russ	FR	04/30/58	4	25.43
WM. Russ	FR	06/07/58	4	25.43
WM. Russ	FR	06/26/58	4	25.43
Joseph P. Ryan	FR	01/27/38	2	42.4
Joseph P. Ryan	FR	02/06/38	2	42.4
Joseph P. Ryan	TO	02/01/38	2	42.4
Stan Rychly	FR	02/09/37		35.4
Stan Rychly	FR	12/11/37		35.4
Robert J. Sacks	FR	07/21/38	6	6.78
Kurt S. Safranski	FR	12/26/41	6	6.84
Levon M. Saghirian	FR	01/05/42	4	29.7
L.M. Saghirian	FR	11/15/41	12	6.93
Salisbury	TO	02/06/30	8	27.12
Clarke Salmon	FR	09/08/37	1	35.3
Paule Salvan	FR	07/16/63		1.21
Cornelius Sampson	FR	04/26/55	13	8.3
Stanley C. Samuel	FR	09/20/50		8.15
Stanley C. Samuel	FR	05/12/52	13	1.55
Stanley C. Samuel	FR	11/20/52	13	1.55
Stanley C. Samuel	FR	03/23/62	1	16.16
Stanley C. Samuel	TO	09/21/50		8.15
Stanley C. Samuel	TO	03/22/62	1	16.16
Ralph Samuels	FR	10/08/45	45	17.31
Ralph Samuels	FR	08/09/62	45	17.31
Ralph Samuels	FR	09/11/62	19	11.25
Nathan L. Samuelson	FR	01/17/38	1	35.3

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Nathan L. Samuelson	TO	01/05/38	1	35.3
Dan Sanborn	FR	12/07/36	7	30.5
Dan Sanborn	FR	02/03/37	7	30.5
Dan Sanborn	FR	04/14/37	7	30.5
Dan Sanborn	FR	11/04/38	7	30.5
Dan Sanborn	FR	05/14/39		37.2
Dan Sanborn	FR	07/25/39	40	3.1
Dan Sanborn	FR	06/01/42		35.1
Dan Sanborn	FR	08/05/42		6.25
Dan Sanborn	TO	02/19/37	7	30.5
Dan Sanborn	TO	10/07/38	7	30.5
Dan Sanborn	TO	08/11/42		6.25
Raymond Sandbeck	FR	09/05/62	4	16.10
Bob Sandberg	FR	10/17/44	1	39.1
Sandy Sanders	TO	09/15/53		21.3
George Saperstein	FR	05/09/63	1	12.31
Sidney Satenstein	FR			3.34
Ralph J. Satterlee	FR	05/08/42	6	6.78
Ralph J. Satterlee	FR	01/13/43	6	6.78
Ralph J. Satterlee	TO	05/27/42	6	6.78
Ralph J. Satterlee	TO	02/08/43	6	6.78
Bill Saul	FR	06/16/55	18	8.13
Bill Saul	FR	07/06/55	18	8.13
Bill Saul	FR	07/07/55	18	8.13
Vincent R. Saulino	FR	10/15/41		27.23
James G. Scarff	FR	04/14/54		8.15
James G. Scarff	FR	09/06/55		8.15
James G. Scarff	FR	09/08/55		8.15
James G. Scarff	FR	05/14/57		8.14
James G. Scarff	FR	08/20/57		8.14
James G. Scarff	FR	07/31/58		8.14
James G. Scarff	TO	06/30/54		8.15
James G. Scarff	TO	09/07/55		8.15
James G. Scarff	TO	09/09/55		8.15
James G. Scarff	TO	09/11/57		8.14
James G. Scarff	TO	10/27/58		8.14
Douglas E. Scates	FR	07/06/37		6.28
Douglas E. Scates	FR	07/06/37		6.28
Francesco Scavullo	FR	01/21/63	8	15.37
Josef Scaylea	TO	02/08/38		18.39
Joseph Scaylea	TO	09/15/53		21.3
R.A. Schaefer	FR	07/25/41	17	5.55
R.A. Schaefer	TO	07/16/41	17	5.55
Judson L. Schaeffer	FR	03/15/37		35.4
Judson L. Schaeffer	FR	05/08/37		35.4
Franklyn F. Schafer	FR	11/14/36		3.7

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Max Schafes	FR	03/01/37		6.28
H. Schaller	TO	03/01/43	13	2.18
Harry Scharzschild	FR	07/07/37		18.39
Harry Scharzschild	FR	07/27/37		18.39
Harry Scharzschild	TO	07/13/37		18.39
Schaufelberger	FR	06/07/60		1.48
Ethel M. Schenk	FR	04/23/62	40	12.15
Ethel M. Schenk	TO	04/24/62	40	12.15
Frank Scherschel	FR		1	23.15
Frank Scherschel	FR		14	23.14
Frank Scherschel	FR		1	23.15
Frank Scherschel	TO	09/17/45	14	23.14
Joe Scherschel	TO	04/23/62	65	4.1
Eugene L. Schilder	FR	01/02/37	16	3.16
Lawrence Schiller	FR	03/28/38		21.11
Lawrence Schiller	FR	02/27/58		21.11
Lawrence Schiller	FR	06/12/58		21.9
Lawrence Schiller	TO	03/03/58		21.11
Lawrence Schiller	TO	03/28/58		21.11
Lawrence Schiller	TO	04/23/58		21.11
Anna Schinkel	FR	11/22/37	2	42.4
Anna Schinkel	TO	12/09/37	2	42.4
Ted Schleicher	FR	05/28/66		44.4
H.A. Schmacker	TO	07/06/45		2.15
E.C. Schmalzriedt	FR	07/20/44	2	6.74
William Schmelzer	FR	07/14/37	7	30.5
William Schmelzer	FR	11/13/38	7	30.5
William Schmelzer	TO	02/03/39	7	30.5
William Schmelzer	TO	04/25/39	7	30.5
Francis O. Schmidt	FR	12/06/45	1	5.77
J.R. Schmidt	FR	10/25/32	14	8.25
Louis Schmidt	FR	05/14/41		5.76
Robert J. Schmidt	FR	12/02/42	9	5.37
R. J. Schmidt	TO	12/08/42	9	5.37
Walter Schmidt	TO	09/09/55		8.15
F.O. Schmitt	TO	11/27/45	11	14.17
Frank Schmitz	FR	11/13/40	39	6.86
C. Schneider	FR	12/05/42		6.26
C. Schneider	TO	12/14/42		6.26
D.M. Schneider	FR	09/29/42		3.10
D.M. Schneider	TO	10/02/42		3.10
D.M. Schneider	TO	10/12/42	12	23.12
Herbert Schoellenbach	FR	04/22/39		3.7
Harry A. Schoenhals	FR	12/16/35	7	29.6
Harry A. Schoenhals	FR	12/17/35	7	29.6
J. Victor Scholefield	FR	04/28/37		18.67

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Walter von Schonfeld	FR	06/04/58		20.11
Walter von Schonfeld	TO	06/16/58		20.11
Hillard C. Schoppe	FR	10/09/37		18.67
Ruth Schottland	FR	03/26/63	9	11.9
Ruth Schottland	TO	07/17/63	9	11.9
Howard Schrader	FR	07/21/44	2	6.74
Howard Schrader	TO	07/19/44	2	6.74
E. Peter Schroeder	FR	12/31/60		8.15
Fred Schroeder	FR	04/13/37		6.28
Margaret Schuh	FR	11/22/40	3	3.5
Margaret Schuh	TO	12/18/40	3	3.5
John H. Schultheis	FR	09/12/62		15.7
John H. Schultheis	FR	10/18/62		15.7
John H. Schultheis	FR	10/18/62		15.7
John C. Schultz	FR	04/22/65		44.4
R.S. Schultze	FR	02/27/63		1.21
R.S. Schultze	FR	08/01/63		1.21
R.S. Schultze	TO	05/09/63		1.21
John C. Schulz	FR	02/10/66		32.5
H.A. Schumacher	FR	07/13/45		2.15
H.A. Schumacher	FR	11/30/45	4	21.14
H.A. Schumacher	FR	02/14/46	14	23.14
H.A. Schumacher	FR	12/13/46	2	21.2
H.A. Schumacher	TO	01/10/45		21.4
H.A. Schumacher	TO	06/15/45		23.13
Charles Schwartz	FR	09/08/45		23.13
Charles Schwartz	FR	12/13/45		23.13
Charles Schwartz	TO	09/13/45		23.13
Charles Schwartz	TO	12/20/45		23.13
Charles W. Schwartz	FR	01/02/45	2	18.61
Charles W. Schwartz	FR	06/12/45	2	18.61
Charles W. Schwartz	TO	06/06/45	2	18.61
Charles W. Schwartz	TO	09/26/45		23.8
Morris Schwartz	FR	07/19/39	6	6.78
Morris Schwartz	FR	11/22/44		30.8
Morris Schwartz	FR	11/22/44		30.8
Morris Schwartz	FR	07/18/45		2.52
Morris Schwartz	TO	01/06/39		5.76
Morris Schwartz	TO	03/22/39	6	6.78
Morris Schwartz	TO	11/20/44		30.8
Ernst Schwarz	FR	03/17/39	4	16.22
Ernst Schwarz	TO	03/22/39	4	16.22
Louis F. Schwarz	FR	01/31/40	64	30.9
Louis F. Schwarz	TO	02/07/40	64	30.9
Anna C. Scott	FR	03/18/42		3.8
Anna C. Scott	TO	04/06/42		3.8

Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
A. Scott	FR			18.39
John W. Scott	FR	07/10/39		37.2
P. Scott	FR	04/26/48		3 21
Ray Scott	FR	01/10/41	25	17.15
Russell Scott	FR	05/27/42	65	4.1
Russell Scott	TO	06/05/42	65	4.1
Ruth Huffman Scott	FR	10/02/37		18.67
Ruth Huffman Scott	TO	09/23/37		18.67
Walter D. Scott	TO	01/06/58		21.6
Walter D. Scott	TO	04/07/58		21.6
Warren Scott	FR	07/21/41		3.62
Warren Scott	FR	09/15/41		3.62
Warren Scott	FR	12/15/41		3.62
E.T. Scowercroft	FR	10/28/54		1.20
W.F. Scranton	FR	02/20/41	8	24.9
W.F. Scranton	FR	02/21/41	8	24.9
Michael Scully	FR	12/21/36		6.28
Beecher L. Scutchfield	FR	02/26/43		35.1
Beecher L. Scutchfield	FR	05/01/45	7	23.2
Beecher L. Scutchfield	TO	03/22/43		35.1
Beecher L. Scutchfield	TO	05/21/45	7	23.2
Charles W. Seager	FR	12/30/42	4	4.67
C.W. Seager	FR	03/22/62	4	16.10
Stewart L. Seaman	FR	11/08/41	5	43.1
Stewart L. Seaman	FR	02/12/42		23.4
Stewart L. Seaman	TO	11/10/41	5	43.1
Stewart L. Seaman	TO	03/09/42		23.4
William H. Seaman	FR	05/20/37		6.28
Marshall A. Search	FR	11/04/35	36	31.5
V.A. Searles	FR	10/02/39	67	6.14
Geo. N. Secord	FR	07/08/37		18.67
Geo. N. Secord	FR	10/28/37		18.67
Geo. N. Secord	TO			18.67
Paul Sedgwick	TO	11/25/42	14	15.29
Paul J. Sedgwick	FR	07/21/62	5	16.59
Paul J. Sedgwick	FR	08/13/62	5	16.59
Paul J. Sedgwick	FR	08/14/62	5	16.59
Paul J. Sedgwick	TO	04/24/62	5	16.59
Paul J. Sedgwick	TO	08/09/62	5	16.59
Paul J. Sedgwick	TO	08/15/62	5	16.59
Earl C. Seigfried	FR	10/13/42		6.26
Joe Seinmetz	FR	09/06/58		21.9
Peter Sekaer	FR	06/15/46	4	21.14
Lora May Sentell	FR	02/16/38		6.28
Franklin Printers Serv	TO	08/21/57		8.14
Abrahams Mag Service	FR	02/11/44		5.87

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Berkey Photo Service	TO	01/17/58		21.6
Blackington Service	FR	01/26/38	19	30.7
Rev. Timothy Seus	FR	09/17/40	3	3.5
Rev. Timothy Seus	TO	09/20/40	3	3.5
Rosalie E. Sevcik	TO	05/14/41	26	20.17
Rosalie E. Sevcik	TO	05/16/41	11	29.38
Rosalie E. Sevcik	TO	05/19/41	70	5.17
Derwyn M. Severy	FR	05/09/63	47	13.36
Derwyn M. Severy	TO	04/08/63		12.22
A.J. Shaffer	FR	06/26/62	11	15.24
R.H. Sharp	FR	11/22/49		3.21
Thomas D. Sharples	FR	02/05/42	1	23.15
Thomas D. Sharples	FR	04/06/42	1	23.15
Thomas D. Sharples	TO	03/19/42	1	23.15
Harry Shaw	FR	08/21/44	1	39.1
Lloyd Shaw	FR	09/22/41	6	6.78
Mark Shaw	FR	01/22/63	6	15.18
Francis J. Shearn	FR	03/24/42	7	23.2
Francis J. Shearn	TO	03/30/42	7	23.2
F.J. Shearn	FR	04/17/41	3	3.5
F.J. Shearn	TO	05/02/41	3	3.5
D.M. Sheldon	FR	05/03/44	12	3.65
D.M. Sheldon	TO	04/13/44	12	3.65
Edward E. Sheldon	FR	08/29/35	36	31.5
N. Thomas Sheldon	FR	04/14/42		3.8
N. Thomas Sheldon	TO	05/22/42		3.8
Emmett Shelley	FR	10/08/42		23.17
Emmett Shelley	TO	10/15/42		23.17
C.A. Shepard	FR	09/26/62	5	16.51
C.A. Shepard	FR	10/11/62	5	16.51
C.A. Shepard	TO	09/17/62	5	16.51
Fred G. Sheperd	FR	11/19/42		6.26
H.M. Sheppard	FR	11/30/42	1	18.19
H.M. Sheppard	TO	11/27/42	1	18.19
John D. Sherman	FR	01/07/46		19.31
Thomas B. Sherman	TO	02/16/56		1.16
George Sherwin	TO	01/20/43		6.18
H.K. Shigeta	FR	11/11/40		2.39
R.B. Shillinger	FR			3.8
Carl E. Shineman	FR	11/04/41		35.1
Walter Scott Shinn	FR	05/11/62	5	11.37
Walter Scott Shinn	TO	05/05/62	5	11.37
Paul W. Shirley	FR	09/19/61		6.58
Paul W. Shirley	TO	09/22/61		6.58
William S. Shoemaker	FR	03/11/60		1.48
Balboa Photo Shop	FR	12/07/36	4	29.7

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Morgan Camera Shop	TO	03/16/40	5	43.1
Terhune's Camera Shop	TO	01/15/54		1.12
Paul J. Short	FR	01/30/42	6	6.78
Paul J. Short	TO	04/29/42	6	6.78
John Shortridge	FR	05/04/37	10	29.19
John Shortridge	FR	05/19/37	10	29.19
John Shortridge	TO	05/14/37	10	29.19
D. Paul Shull	FR	11/20/34	63	31.2
Julius Shulman	FR	09/04/62	7	10.15
H.A. Shumacher	FR	05/03/39	4	29.7
Adrian Siegel	FR	10/20/55		1.16
Adrian Siegel	TO	08/02/45		23.13
Benjamin M. Siegel	TO	07/12/62	11	14.17
Martin Siegel	TO	12/09/55	2	1.50
H.C. Sievers	FR	06/28/38		37.1
Pvt. Rolf Sigg	FR	03/12/42		3.8
Pvt. Rolf Sigg	TO	03/18/42		3.8
Len Silverman	FR	05/29/62	24	15.8
Len Silverman	FR	07/31/62	2	17.34
Len Silverman	TO	05/31/62	24	15.8
Len Silverman	TO	11/27/62	2	17.34
Ernest Simandl	FR	09/23/41		3.8
Ernest Simandl	TO	05/13/42		3.8
Fred Simmon	TO	04/07/58		21.6
Albert Dixon Simmons	FR	12/01/41		23.4
Albert D. Simmons	FR	04/22/36	36	31.5
Albert D. Simmons	TO	04/23/36	36	31.5
Albert D. Simmons	TO	04/26/62	17	16.55
Albert D. Simmons	TO	04/26/62	17	16.55
Mirl H. Simmons	FR	05/16/41		23.4
Harry A. Simons	FR			3.8
Harry A. Simons	TO	03/16/42		3.8
James A. Sinclair	FR	09/26/62	7	16.63
James A. Sinclair	FR	09/26/62	7	16.63
James A. Sinclair	TO	09/24/62	7	16.63
Singerman	TO	04/17/63		2.93
Louis Walton Siple	FR	07/10/62	5	11.3
Louis Walton Siple	FR	03/26/63	5	11.3
Louis Walton Siple	FR	04/16/63	5	11.3
Louis Walton Siple	FR	05/27/63	5	11.3
Louis Walton Siple	FR	06/06/63	5	11.3
Louis Walton Siple	FR	11/27/63	5	11.3
Louis Walton Siple	FR	01/17/64	5	11.3
Louis Walton Siple	TO	07/09/62	5	11.3
Louis Walton Siple	TO	07/11/62	5	11.3
Ernest Sisto	TO	09/15/53		21.3

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Lyda Sjöholm	FR	06/18/47		34.3
Edward L. Slater	FR	08/08/56	5	13.22
H.H. Slawson	FR	06/22/43		13.11
H.H. Slawson	TO	06/17/43		13.11
H.H. Slawson	TO	06/24/43		13.11
Clarence W.D. Slifer	FR	09/13/62		12.35
Donald L. Sloan	FR	06/18/36	14	8.25
William J. Sloan	FR		1	14.8
William J. Sloan	FR	09/03/62	22	14.4
William J. Sloan	FR	09/28/62	22	14.4
William J. Sloan	FR	10/09/62	22	14.4
William J. Sloan	TO	08/27/62	22	14.4
William J. Sloan	TO	09/24/62	22	14.4
Fenwick G. Small	FR	04/24/39		37.2
Fenwick G. Small	FR	03/22/40	1	30.2
F.G. Small	FR	07/28/42	15	18.12
J.W. Small	FR	03/21/62	1	16.7
Mariner F. Small	FR	11/14/41		23.4
Donnelly Smith	FR	03/07/42		3.8
Donnelly Smith	TO	03/23/42		3.8
Frank Smith	FR	11/09/62		12.22
Frank Smith	TO	10/10/62		12.22
Harry D. Smith	FR	12/23/42	4	4.67
Jesse R. Smith	FR	06/08/62		16.15
J. Beveridge Smith	FR	01/08/38	2	42.4
J. Beveridge Smith	FR	02/01/38	2	42.4
J. Beveridge Smith	TO	01/24/38	2	42.4
J. Beveridge Smith	TO	01/24/38	2	42.4
Kidder Smith	TO	05/02/62	20	16.28
Lester B. Smith	TO	12/21/39	22	36.6
L.D. Smith	FR	07/13/39	6	36.4
L.D. Smith	FR	09/29/39	6	36.4
L.D. Smith	FR	11/10/39	2	36.5
L.D. Smith	FR	01/22/40	14	6.96
Murray B. Smith	FR	12/15/36	7	30.5
Murray B. Smith	TO	05/08/39	7	30.5
Paul Jordan Smith	TO	04/19/65		27.7
Ralph L. Smith	FR	05/28/42		3.8
Ralph L. Smith	TO	06/08/42		3.8
Robert A. Smith	FR	09/01/62	3	10.31
Robert C. Smith	FR	01/25/38		42.5
Roland M. Smith	TO	09/08/34		8.24
Thos. L. Smith	FR	04/13/48		3.21
Robert C. Snider	FR	05/21/63	2	1.15
Robert C. Snider	TO	05/27/63	2	1.15
I.E. Society	FR	07/10/42		2.35



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
NY Zoological Society	FR	11/23/42	26	20.17
Royal Photo Society	TO	12/18/40		3.52
James H. Smith & Sons	TO	03/02/39	102	30.6
Don F. Sorensen	FR		2	24.8
Martin S. Soria	FR	06/15/46	75	27.11
Martin S. Soria	TO	06/03/46	75	27.11
John H. Sorrells	TO	05/08/35	23	18.64
John H. Sorrells	TO	05/08/35		8.23
John H. Sorrells	TO	05/15/35	23	18.64
John H. Sorrells	TO	05/15/35		8.23
Sovfoto	TO	09/14/45	14	23.14
Nat Aeronautics & Space	TO	05/15/63	17	11.1
Thomas Spackman	FR	02/28/62		13.39
Thomas Spackman	TO	04/05/62		13.39
A.J. Spangler	FR	10/24/41		27.23
Fred Sparks	FR	07/07/44	2	6.74
Fred Sparks	FR	07/10/44	2	6.74
Lewis W. Speer	FR	01/13/43		3.8
Lewis W. Speer	TO	01/22/43		3.8
Harvey Spence	FR	03/07/39	102	30.6
Harvey Spence	FR	11/11/41		35.1
Harold E. Spencer	FR	02/20/50	75	27.11
Philip Sperry	FR	01/28/39	102	30.6
Philip Sperry	FR	03/23/39		37.2
Philip Sperry	TO	01/23/39	102	30.6
Philip Sperry	TO	02/27/39	102	30.6
Philip Sperry	TO	03/10/39	102	30.6
Mel Spiegel	TO	11/09/54	35	1.57
Mel Spiegel	TO	11/09/54	35	1.57
S.V. Spoor	FR	05/16/44	12	3.65
Samuel Spring	FR	01/07/53		21.10
Dick Sroda	FR	09/27/63	2	17.34
Daisy M. Stackhouse	FR	03/04/44		23.16
Peter Stackpole	FR	05/25/56	13	8.3
Mildred Stagg	FR	04/21/42		23.17
Mildred Stagg	TO	06/05/42		23.17
N. Bureau of Standards	FR	02/07/46		4.71
L.L. Standly	FR	02/10/30	8	27.12
Earl G. Stanton	FR	09/27/41	11	23.11
Charles R. Stark	FR	03/18/47		13.31
Hans Stauder	TO	04/24/62		16.58
Hans Stauder	TO	04/27/63	6	15.31
M.F. Steadman	FR	02/18/42	21	9.6
C.T. Steeb	FR	01/01/37	16	3.16
W.H. Steele	FR	11/23/37		6.69
Edward Steichen	FR	05/05/39		37.2

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Mildred Steinbach	FR	11/16/34	75	27.11
Ralph Steiner	FR	12/17/36	75	27.11
Ralph Steiner	TO	12/15/36	75	27.11
Joseph J. Steinmetz	FR	11/07/36		13.31
Joseph J. Steinmetz	TO	02/08/38		18.39
J.J. Steinmetz	FR	06/17/43	6	6.78
J.J. Steinmetz	TO	06/21/43	6	6.78
John G. Stellpflug	FR	01/13/41	3	3.5
John G. Stellpflug	TO	01/16/41	3	3.5
Joseph J. Stemnetz	FR	12/18/45	1	8.2
Arthur Stenius	FR	04/08/38	11	23.11
Jaromir Stephany	FR	08/14/63	6	10.27
Jaromir Stephany	FR	09/28/63	6	10.27
A.W. Stevens	TO	03/27/41	70	5.17
G.W.W. Stevens	FR	02/27/63		1.21
G.W.W. Stevens	FR	05/15/63		1.21
G.W.W. Stevens	FR	06/06/63		1.21
G.W.W. Stevens	TO	05/09/63		1.21
G.W.W. Stevens	TO	05/20/63		1.21
Ken Stevens	FR	08/23/54	35	1.57
Ken Stevens	FR	10/12/54	35	1.57
Ken Stevens	TO	08/30/54	35	1.57
Kenneth Stevens	FR	08/06/54	35	1.57
Kenneth Stevens	FR	08/19/54	35	1.57
Kenneth Stevens	FR	09/10/54	35	1.57
Kenneth Stevens	FR	09/16/54	35	1.57
Kenneth Stevens	FR	11/11/54	35	1.57
Kenneth Stevens	TO	08/09/54	35	1.57
Kenneth Stevens	TO	09/14/54	35	1.57
Kenneth Stevens	TO	09/17/54	35	1.57
Kenneth Stevens	TO	09/23/54	35	1.57
Kenneth Stevens	TO	09/28/54	35	1.57
Kenneth Stevens	TO	10/21/54	35	1.57
Kenneth Stevens	TO	11/10/54	35	1.57
Kenneth Stevens	TO	11/16/54	35	1.57
R.J. Stevens	FR	05/12/42		3.8
John Stevenson	FR	02/09/62		15.1
John Stevenson	TO	02/13/62		15.10
Eric G. Stewart	FR	08/03/37	16	3.16
Eric G. Stewart	TO	08/07/37	16	3.16
J.O. Stewart	FR			9.2
Lucile Stewart	TO	12/07/45	4	21.14
Heinrich Stoeckler	TO	09/09/55		8.15
Edmond Stone	FR	12/22/37	2	42.4
George Stone	FR	06/18/40		2.41
George Stone	FR	07/17/40		2.41

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
George Stone	FR	08/14/40		2.41
George Stone	FR	09/19/40		2.41
George Stone	FR	06/25/61		6.58
George Stone	FR	08/21/61		6.58
George Stone	FR	09/04/61		6.58
George Stone	FR	08/22/62		6.58
George Stone	TO	06/27/40		2.41
George Stone	TO	08/30/40		2.41
George E. Stone	TO	09/22/42	26	9.4
George E. Stone	TO	09/24/42	26	9.4
H.E. Stone	FR	11/15/28		31.1
H.E. Stone	FR	01/15/29		31.1
H.E. Stone	FR	01/29/29		31.1
H.E. Stone	FR	03/04/29		31.1
H.E. Stone	FR	04/09/29		31.1
H.E. Stone	FR	04/11/29		31.1
H.E. Stone	FR	04/20/29		31.1
H.E. Stone	FR	05/13/29		31.1
H.E. Stone	FR	08/29/29		31.1
H.E. Stone	FR	11/07/29		31.1
H.E. Stone	FR	11/14/29		31.1
H.E. Stone	FR	12/26/29		31.1
H.E. Stone	FR	01/08/30		31.1
H.E. Stone	FR	01/10/30		31.1
H.E. Stone	TO	01/22/29		31.1
H.E. Stone	TO	03/09/29		31.1
H.E. Stone	TO	04/28/29		31.1
H.E. Stone	TO	05/20/29		31.1
H.E. Stone	TO	06/12/29		31.1
H.E. Stone	TO	07/17/29		31.1
H.E. Stone	TO	12/04/29		31.1
H.E. Stone	TO	02/27/30		31.1
H.E. Stone	TO	05/09/30		31.1
H.E. Stone	TO	06/13/30		31.1
Kreiman's Book Store	FR	07/07/65		44.4
Donald D. Storing	TO	01/02/58		21.6
Donald D. Storing	TO	04/04/58		21.6
A.S.J. Stovall	FR	03/24/38		42.5
Ursala Strahlmann	FR	10/14/41		27.23
Paul M. Strain	FR	12/23/41		23.4
Paul M. Strain	TO	12/29/41		23.4
Dorothy Strauss	FR	12/04/42		6.26
Dorothy Strauss	TO	12/10/42		6.26
Felix B. Streyckmans	FR	04/22/40	1	35.3
R.W. Strong	FR	12/12/47	11	2.37
R.W. Strong	FR	01/01/48	11	2.37

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
R.W. Strong	FR	02/07/48	11	2.37
R.W. Strong	TO	12/19/47	11	2.37
R.W. Strong	TO	01/26/48	11	2.37
John A. Stryker	FR	12/26/37	6	6.73
Roy E. Stryker	FR	06/09/38	6	6.78
Roy E. Stryker	FR	10/09/40	6	6.78
Roy E. Stryker	FR	03/06/44	12	3.65
Roy E. Stryker	FR	05/09/45		13.27
S.G.B. Stubbs	FR	08/20/42		23.6
S.G.B. Stubbs	FR	08/20/42		23.3
McManus Studios	FR	09/07/43	12	3.65
McManus Studios	TO	03/08/44	12	3.65
McManus Studios	TO	04/03/44	12	3.65
William Stull	FR	04/13/42	12	23.12
William Stull	TO	05/03/43		20.14
J.W. Suderman	FR	12/04/62	19	11.14
Brinton E. Sullivan	FR	07/11/39		3.7
Brinton E. Sullivan	TO	07/17/39		3.7
John R. Sullivan	TO	10/10/45		23.8
Ford Photo Supply	TO	01/27/54		1.12
Glendale Photo Supply	TO	01/25/54		1.12
Johnson Photo Supply	TO	01/15/54		1.12
Emily Susskind	FR	07/05/55	18	8.13
Emily Susskind	TO	08/23/55	18	8.13
Aaron Sussman	TO	08/06/52		1.26
Aaron Sussman	TO	11/11/52		1.26
Aaron Sussman	TO	03/17/53		1.26
Aaron Sussman	TO	04/07/53		1.26
Aaron Sussman	TO	07/07/53		1.26
Milo J. Sutliff	TO	01/18/62		15.1
Richard B. Swanson	FR	02/21/38	2	42.4
Monroe H. Sweet	FR	07/21/42		23.4
Monroe H. Sweet	FR	05/12/43	9	6.92
O.P. Swift	FR	07/12/37		42.2
Lee Switalski	FR	05/11/62	40	12.15
Richard C. Synder	FR			3.8
University of Syracuse	TO	07/11/62	5	16.59
Ediciones Omega S.A.	TO	03/21/50		8.9
Ediciones Omega, S.A.	TO	03/13/51		8.9
S.M.P.T.E.	FR	02/12/60		1.28
S.M.P.T.E.	FR	06/25/63		1.21
Harry H. Tabb	FR	12/20/63	1	8.20
K.T. Tagawa	TO	04/22/62		15.10
M.L. Talmadge	FR	06/25/57		8.14
R. Stanley Tam	TO	11/08/62	2	13.37
Molly Tankanog	FR	07/12/43	11	23.11

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Molly Tankanog	TO	05/25/43		23.7
M. Tankanog	TO	03/18/43		5.73
M. Tankanog	TO	03/20/43		5.73
R.G. Tarkington	FR	04/23/62	7	16.35
R.G. Tarkington	FR	05/17/62	7	16.35
R.G. Tarkington	TO	05/02/62		13.26
Albert J. Tarrson	FR	12/07/59		8.19
Albert J. Tarrson	FR	12/28/59		8.19
Albert J. Tarrson	FR	01/20/60		8.19
Albert J. Tarrson	FR	01/22/60		8.19
Albert J. Tarrson	FR	02/05/60		8.19
Albert J. Tarrson	TO	12/11/59		8.19
Albert J. Tarrson	TO	12/31/59		8.19
C.E. de M. Tascherea	TO	05/08/39	7	30.5
C.E. de M. Taschereau	FR	02/12/37	7	30.5
H.S. Tasker	FR	01/17/58		21.6
Chester Van Tassel	TO	04/30/54	50	20.23
USN Veron D. Tate	FR	08/17/64	1	1.5
Vernon D. Tate	FR	10/15/41		3.8
Vernon D. Tate	FR	08/22/42	4	4.67
Vernon D. Tate	TO	08/26/42	4	4.67
Otto G. Tauer	FR	12/27/57	13	8.3
Otto G. Tauer	TO	01/07/58	13	8.3
Dash Taylor	FR		2	6.74
Dash Taylor	FR	01/16/45		21.14
Doris Taylor	FR	03/12/63	24	11.5
G. Herbert Taylor	FR	12/15/36	75	27.11
G. Herbert Taylor	TO	12/17/36	75	27.11
John Taylor	TO	01/11/63		25.29
Mrs. Frederick Taylor	FR	05/10/63		1.21
Mrs. Frederick Taylor	TO	05/20/63		1.21
Toni Taylor	FR	08/01/44	2	6.74
Toni Taylor	TO	06/12/44	1	39.1
Edwin Way Teale	FR	12/12/42	6	6.78
Calif. Inst. of Tech.	TO	09/25/62	3	11.31
Maximilian Tech.	TO	04/13/44	12	3.65
Stevens Inst. of Tech.	FR	04/27/39		37.2
Lieutenant Teeman	TO	07/19/44	2	6.74
Adrian TerLouw	FR	03/20/43	1	6.24
Adrian TerLouw	TO	11/20/40		5.76
Adrian TerLouw	TO	03/24/43	1	6.24
A. TerLouw	FR	11/14/38		6.47
A.L. TerLouw	FR	11/02/42	24	3.15
A.L. TerLouw	FR	12/16/42	12	23.12
A.L. TerLouw	FR	02/05/43	7	23.2
Pat Terry	FR	03/11/42		18.9

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Sue Thalberg	FR			16.12
Alton A. Thayer	FR		1	23.15
Don O. Thayer	FR	03/05/63	1	10.29
C. Theisen	FR	10/25/40	7	29.18
C. Theisen	TO	10/29/40	7	29.18
Earl Theisen	FR	03/25/42	6	6.78
Earl Theisen	FR	07/17/42	6	6.78
Earl Theisen	FR	04/14/43	12	23.12
Earl Theisen	FR	04/22/43	12	5.12
Earl Theisen	FR	05/03/43	12	23.12
Earl Theisen	FR	05/19/43	11	23.11
Earl Theisen	FR	09/01/43		29.58
Earl Theisen	TO	03/27/42	6	6.78
Earl Theisen	TO	06/26/42	4	29.7
Earl Theisen	TO	04/26/43	12	5.12
Earl Theisen	TO	01/21/42	6	6.78
Norma L. Thiemann	FR	03/12/47		13.31
Jean Thomas	FR	04/13/37		6.28
Jean Thomas	TO	04/23/37	2	42.4
J.A. Thomas	FR	10/12/42	6	2.22
Ralph M. Thomas	FR	11/22/42		23.10
Ralph M. Thomas	TO	11/27/42		23.10
Ruth S. Thomas	TO	09/26/45		23.8
Arthur T. Thompson	FR	04/11/40	1	35.3
A.R. Thompson	FR	10/29/45		3.41
Eldon L. Thompson	TO	02/22/62		15.10
Helen Thompson	FR		1	39.1
H.A. Thompson	FR	08/21/41	15	3.60
J.G. Thompson	FR	07/30/56		3.12
J.G. Thompson	TO	08/31/56		3 ?
Lawrence S. Thompson	FR			1.1
Leonard K. Thompson	TO	02/27/47		13.31
Violet M. Thompson	FR	12/05/45		23.8
Violet M. Thompson	TO	12/11/45		23.8
E.R. Thornally	FR	04/27/51		6.80
Merle Thorpe	TO	10/31/38		3.9
Len Thurston	FR	07/04/62	12	24.21
Carl Thusgaard	FR	01/27/43	11	23.11
Carl Thusgaard	TO	03/23/43	11	23.11
W.E. Thwing	FR	01/18/45	14	15.29
Percival S. Tice	FR	12/02/37	1	5.77
Percival S. Tice	FR	08/13/38	1	5.77
Percival S. Tice	TO	02/15/38	1	5.77
P.S. Tice	FR	06/02/38	50	24.27
P.S. Tice	FR	11/12/38	50	24.27
C.B. Tidd	FR	12/28/36		42.5

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
C.B. Tidd	FR	03/16/37		42.5
C.B. Tidd	FR	05/11/37		42.5
C.B. Tidd	TO	04/08/37		42.5
R.W. Tiemann	FR	02/08/56	33	29.13
Leo Tiffen	FR	01/24/63	10	17.33
Tifft	FR	03/29/42		3.8
Tifft	TO	05/12/42		3.8
Nathan S. Tilley	FR	06/07/63	2	1.15
Nathan S. Tilley	FR	10/22/63		1.21
Henry E. Timby	FR	12/09/36		42.5
TIME	TO	04/05/37	4	29.7
New York Times	TO	09/19/62	27	14.12
The Los Angeles Times	TO	08/15/45	14	23.14
Maximilian Toch	FR	04/15/44	12	3.65
Maximilian Toch	FR	04/18/44	12	3.65
Giles M.S. Tod	FR	03/28/36		42.5
Giles M.S. Tod	FR	12/28/36		42.5
Giles M.S. Tod	TO	02/17/37		42.5
Hollis N. Todd	FR	11/02/63		21.1
N. Taylor Todd	FR	08/03/37		42.5
J.C. Todt	FR	03/05/43		6.25
Frank A. Tolen	FR	12/18/41	1	23.15
Mr Tooke	TO	09/24/62	27	14.12
E.H. Toole	FR	12/27/42		6.71
E.H. Toole	FR	12/31/42		35.1
E.H. Toole	TO	12/29/42		6.71
E.H. Toole	TO	01/07/43		35.1
Charles R. Toothaker	FR	02/12/30	8	27.12
Phillip N. Torrey	FR	04/01/66		25.5
Phollip N. Torrey	FR	03/01/66		25.6
Fred Toy	FR	04/04/38	19	30.7
Fred Toy	TO	11/23/37	19	30.7
Fred Toy	TO	04/06/38	19	30.7
E.R. Trabold	FR	01/19/38		42.5
E.R. Trabold	FR	02/01/38		42.5
E.R. Trabold	TO	01/27/38		42.5
Alfred Traeger	FR	04/25/39		37.2
A. Traeger	TO	01/14/35		8.24
A. Traeger	TO	01/14/35		8.24
Franklin F. Trainer	FR	01/05/36		42.5
Ross Travers	FR	04/25/37		42.5
Harry J. Trede	FR	12/11/41		35.1
Lester Tremayne	FR	10/27/42		6.25
Frederick E. Triggs	FR	03/18/51		6.80
Frederick E. Triggs	FR	04/26/51		6.80
H.R. Trissel	FR	03/03/44	67	6.14

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Lelia Trolinger	FR	02/04/30	8	27.12
T.H. Truesdell	FR	04/11/63	47	13.36
George E. Tufts	FR	11/15/38	19	30.7
Thomas L. Tuggle	FR	12/29/36	1	35.3
Lewis Tulchin	FR	03/26/63		15.1
M.C. Tull	FR	02/15/38	19	30.7
M.C. Tull	FR	03/10/38	19	30.7
M.C. Tull	TO	02/03/39	19	30.7
T.T. Tunstall	FR	01/18/38	3	18.46
Martha C. Turan	FR	05/16/62	47	13.36
Richard L. Turner	FR	09/09/42		6.71
Richard L. Turner	TO	09/11/42		6.71
Annie Laurie Turner	FR	12/14/54	75	27.11
Decherd Turner	FR	10/05/55	13	1.55
J.C. Turner	FR	12/27/41	6	6.78
J.C. Turner	TO	12/30/41	6	6.78
M.H. Turner	FR	11/22/37	1	35.3
M.L. Turner	FR	01/11/37	1	35.3
Robert L. Turner	FR	10/30/39	70	5.17
Robert L. Turner	TO	11/02/39	70	5.17
R.M. Turner	FR	11/29/37	1	35.3
Arthur Turnquist	FR	11/28/37	1	35.3
Clifton Tuttle	FR	10/08/40	2	2.49
Harris B. Tuttle	FR	06/29/36		19.52
Harris B. Tuttle	FR	08/01/43		2.44
Harris B. Tuttle	FR	02/08/45	20	34.1
H.B. Tuttle	FR	09/24/42	26	9.4
A.C. Twomey	FR	08/25/37	1	35.3
Leonard Twynham	FR	05/06/37	1	35.3
Albert Tyler	FR	09/30/37	1	35.3
Stephen L. Tyler	FR	03/20/39		6.67
D.W. Tyrrell	TO	01/10/58		21.6
John F. Tyrrell	FR	02/25/43		6.71
W. Bryant Tyrrell	FR	04/22/37		42.5
Edwin Udey	FR	01/23/38	1	35.3
F. Albert Uhrmann	FR	02/07/38	1	35.3
Paul Ulenberg	FR	01/27/37	1	35.3
Paul Ulenberg	FR	01/14/38	1	35.3
George G. Umstead	FR	11/28/36	1	35.3
Ohio State University	FR	02/05/46	75	27.11
Ohio State University	TO	02/13/46	75	27.11
R.H. Unseld	FR	04/30/41	8	4.40
U.S.A.F	FR	06/25/62	29	1.3
U.S.M.C	TO	07/05/45		2.15
T.C. VanAlstyne	FR	06/01/54		1.13
T.C. VanAlstyne	FR	11/12/54		1.13



Willard D. Morgan Archive

<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
T.C. VanAlstyne	FR	10/13/55		1.16
T.C. VanAlstyne	FR	02/04/64		1.17
T.C. VanAlstyne	TO	11/15/54		1.13
T.C. VanAlstyne	TO	10/18/55		1.16
T.C. VanAlstyne	TO	12/21/55		1.17
Virginia VanAltena	FR	04/20/63	10	15.30
Virginia VanAltena	FR	06/05/63	10	15.30
Virginia VanAltena	FR	06/12/63	10	15.30
Virginia VanAltena	TO	06/10/63	10	15.30
Patricia Vance	FR	07/19/37	2	42.4
Paul Vanderbilt	FR	10/17/40	6	9.19
Paul Vanderbilt	FR	04/28/41	6	9.19
Paul Vanderbilt	FR	08/23/52		19.18
Paul Vanderbilt	TO	10/18/40	6	9.19
Paul Vanderbilt	TO	03/27/42	6	9.19
Paul Vanderbilt	TO	04/01/42	6	9.19
W. Vandever	FR	01/16/41		18.70
W. Vandever	TO	04/18/41		18.70
William Vandivert	FR	09/28/62	1	1.5
John VanHoozer	FR	12/07/37	23	26.14
John VanHoozer	TO	12/09/37	23	26.14
Lloyd Varden	TO	06/20/62		15.10
Lloyd Varden	TO	03/18/63	3	10.19
Lloyd E. Varden	FR	05/10/40		3.7
Lloyd E. Varden	FR	01/20/42		18.36
Lloyd E. Varden	FR	02/25/42		23.4
Lloyd E. Varden	FR	04/10/42		3.12
Lloyd E. Varden	FR	11/24/43	12	3.65
Lloyd E. Varden	FR	02/14/46	12	24.21
Lloyd E. Varden	FR	03/08/60		1.48
Lloyd E. Varden	TO	05/13/40		3.7
Lloyd E. Varden	TO	04/08/42		3.12
Maud B. Varden	FR	03/20/63	3	10.19
L.R. van de Velde	FR	05/29/39	1	24.31
L.R. van de Velde	FR	06/07/39	1	24.31
J.F. Victory	FR	12/24/43	12	3.65
A.J. Viken	FR	04/20/45	7	23.2
N.K. Vincent	FR	11/07/44		30.8
N.K. Vincent	TO	11/30/44		30.8
Roman Vishniac	FR	04/26/45	2	18.61
Roman Vishniac	TO	02/19/45	2	18.61
Roman Vishniac	TO	02/19/45	2	18.61
Roman Vishniac	TO	06/07/45	2	18.61
Van Vleck	FR	03/28/38		42.5
Van Vleck	TO	04/11/38		42.5
A. Quirin Vogel	FR	08/23/37	19	30.7

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A. Quirin Vogel	TO	01/14/38	19	30.7
Lynn Vogel	FR	01/16/58		21.6
Lynn Vogel	TO	04/07/58		21.6
Von Ogden Vogt	FR	11/05/36		6.28
V. Volmar	TO	04/14/36	14	8.25
H.E. Vroman	FR	03/18/43	12	23.12
John J. Vrooman	FR	09/23/54	12	8.11
John J. Vrooman	FR	10/01/54	12	8.11
John J. Vrooman	TO	09/18/54	12	8.11
John J. Vrooman	TO	09/24/54	12	8.11
John H. Waddell	FR		28	10.10
John H. Waddell	FR	02/27/63	28	10.10
John H. Waddell	FR	10/17/63	28	10.10
John H. Waddell	TO	09/01/62	28	10.10
John H. Waddell	TO	11/28/62	28	10.10
John H. Waddell	TO	02/13/63	28	10.10
John H. Waddell	TO	02/25/63	28	10.10
F.A. Wagner	FR	11/23/42		35.1
F.A. Wagner	TO	12/14/42		35.1
Al Waldron	FR		14	8.25
Gertrude Walker	FR	04/17/50	75	27.11
Russell W. Walker	FR	11/14/42		23.10
Russell W. Walker	TO	11/19/42		23.10
R.V. Wall	FR	03/31/47		13.31
Dorothy Wallace	FR	08/28/44	1	39.1
Leroy E. Wallis	FR	09/23/61		32.2
Sara O'Neil Wallis	FR	12/03/66	1	27.8
Les Walsh	FR	01/21/63	16	11.13
Les Walsh	TO	11/09/62	16	11.13
Les Walsh	TO	01/25/63	16	11.13
Pat Walsh	FR	05/03/62		13.26
Pat Walsh	FR	09/17/62	17	11.29
W.T. Walsh	FR	05/27/37	12	5.12
Jane H. Walter	FR	09/30/52	18	11.39
Howard Walton	TO	06/02/43	13	2.18
J. Charles Wanamaker	FR	05/02/58	6	25.42
J. Charles Wanamaker	TO	04/30/58	6	25.42
Cary C. Ward	FR	08/30/56		15.1
Cary C. Ward	TO	09/10/56		15.1
George Ward	FR	04/04/62	3	11.21
George Ward	TO	04/16/62	3	11.21
George Ward	TO	06/18/62	3	11.21
George Ward	TO	11/19/62	3	11.21
George Ward	TO	02/26/63	3	11.21
Tom Ward	FR	04/24/63	12	11.6
Tom Ward	FR	05/22/63	12	11.6

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Tom Ward	FR	06/03/63		12.13
Tom Ward	FR	07/30/63	6	10.27
Tom Ward	FR	08/19/63	7	12.12
Tom Ward	FR	08/23/63	7	12.12
Tom Ward	TO	04/12/63		13.26
Tom Ward	TO	04/19/63	12	11.6
Tom Ward	TO	04/30/63		12.13
Tom Ward	TO	04/30/63		13.26
Tom Ward	TO	05/20/63	12	11.6
Tom R. Ward	FR	05/16/62	26	17.5
Tom R. Ward	FR	06/20/62	26	17.5
Tom R. Ward	FR	05/14/63		15.32
Tom R. Ward	TO	05/21/62	26	17.5
Davis Polk Wardwell	FR	09/30/35		8.15
Davis Polk Wardwell	FR	09/30/35		8.24
Roland G. Ware	FR	11/30/36	2	42.4
C.S. Warren	TO	06/19/45	4	29.7
H.M. Warren	TO	01/07/58		21.6
H.M. Warren	TO	04/07/58		21.6
Bradford Washburn	TO	04/24/62	8	16.29
Henry Washburn	FR	09/01/36	13	8.3
Joseph Washburn	TO	03/29/41	14	6.96
Joseph H. Washburn	TO	08/17/62		12.30
J.H. Washburn	FR	05/16/42	12	19.30
J.H. Washburn	FR	10/03/42	24	3.15
George Waters	FR	03/19/38	19	30.7
George Waters	TO	04/12/38	19	30.7
E.C. Watson	FR	05/09/62		13.39
E.C. Watson	FR	10/08/62		13.39
E.C. Watson	FR	10/30/62		13.39
E.C. Watson	FR	11/12/62		13.39
E.C. Watson	FR	11/14/62		13.39
E.C. Watson	FR	03/01/63		13.39
E.C. Watson	FR	03/05/63		13.39
E.C. Watson	TO	10/03/62		13.39
E.C. Watson	TO	10/03/62		13.39
E.C. Watson	TO	10/31/62		13.39
E.C. Watson	TO	11/03/62		13.39
E.C. Watson	TO	03/02/63		13.39
Lewis P. Watson	FR	12/08/44	2	18.61
Lewis P. Watson	FR	01/05/45	2	18.61
Lewis P. Watson	FR	02/03/45	2	18.61
Lewis P. Watson	FR	02/27/45	2	18.61
Lewis P. Watson	FR	08/22/45		23.13
Lewis P. Watson	TO	01/03/45	2	18.61
Lewis P. Watson	TO	01/03/45	2	18.61

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
L.C. Watson	FR	11/15/37	2	42.4
L.C. Watson	TO	01/10/38	2	42.4
Paul R. Watson	FR	02/17/43	12	23.12
Theodore S. Watson	FR	08/28/58		20.11
Sandi Watts	FR	07/31/62		10.3
R.S. Waugh	FR	12/27/39	4	36.3
R.S. Waugh	TO	01/02/40	4	36.3
Ben Waxelbaum	FR	11/23/54	13	1.58
Ben Waxelbaum	TO	11/17/54	13	1.58
Henrietta Way	FR	01/06/30	8	27.12
D. Walker Wear	FR	02/24/37	1	35.3
Ted Wear	TO	02/08/38		18.39
Wendy-Jo Wear	FR	06/19/63	14	15.25
J.H. Weatherby	FR	10/07/53	75	27.11
John Weber	FR	03/16/38		42.5
John Weber	TO	04/01/38		42.5
Julius Weber	FR			23.4
Julius Weber	TO	03/05/43		23.4
William Weber	FR	06/17/40	34	17.27
William Weber	TO	06/28/40	34	17.27
Dorothy L. Webster	FR	01/06/42		6.26
Dorothy L. Webster	TO	01/23/42		6.26
Dorothy L. Webster	TO	11/21/42		6.26
Maurie Webster	FR	01/11/00	21	6.83
H. Wechsler	FR	05/08/28		31.1
H. Wechsler	FR	05/23/28		31.1
H. Wechsler	FR	06/15/28		31.1
H. Wechsler	FR	12/13/28		31.1
H. Wechsler	FR	01/07/29		31.1
H. Wechsler	TO	05/15/28		31.1
H. Wechsler	TO	10/02/28		31.1
H. Wechsler	TO	11/17/28		31.1
H. Wechsler	TO	02/09/29		31.1
H. Wechsler	TO	04/05/29		31.1
Publishers Weekly	TO	01/24/56		1.17
Herbert C. Weihrich	FR	05/13/54	13	8.3
Herbert C. Weihrich	FR	09/13/54	13	8.3
Herbert C. Weihrich	FR	07/27/55	13	8.3
Bernard Weinberg	FR	03/03/42		23.4
Bernard Weinberg	TO	03/23/42		23.4
B. Weinstein	FR	02/17/42	5	43.1
B. Weinstein	TO	02/24/42	5	43.1
H.M. Weis	FR	04/05/38	6	6.73
H.M. Weis	TO	04/19/38	6	6.73
W.H. Weis	FR	01/02/43	4	4.67
D.I. Welt	FR	10/30/62	19	11.14

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<u>Correspondence:</u>	<u>FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
D.I. Welt	TO	10/22/62	19	11.14
D.I. Welt	TO	11/01/62	19	11.14
P.R. Wentworth	FR	01/09/58		21.6
P.R. Wentworth	FR	01/29/58		21.6
P.R. Wentworth	FR	03/27/58		21.6
P.R. Wentworth	FR	04/08/58		21.6
P.R. Wentworth	TO	01/10/58		21.6
P.R. Wentworth	TO	02/04/58		21.6
P.R. Wentworth	TO	03/27/58		21.6
Charles J. Wesch	TO	11/25/55		1.16
T. Perry Wesley	FR	04/12/37	4	29.7
Siinto Wessman	FR	03/22/37	1	35.3
Linn H. Westcott	FR	08/07/62	17	11.8
Linn H. Westcott	FR	08/23/62	17	11.8
Linn H. Westcott	FR	12/04/62	17	11.8
Linn H. Westcott	FR	12/12/62	17	11.8
Linn H. Westcott	FR	01/02/63	17	11.8
Linn H. Westcott	FR	06/25/63	17	11.8
Linn H. Westcott	TO	08/17/62	17	11.8
Linn H. Westcott	TO	09/01/62	17	11.8
Edward Weston	FR	03/08/43	27	14.12
Edward Weston	FR	03/08/43		6.25
Richard W. Westwood	FR	05/14/41	26	20.17
Edward M. Weyer	FR	11/02/42	1	8.2
Edward M. Weyer	TO	11/10/42	1	8.2
M.C. Whatmore	FR	08/31/44	1	39.1
George C. Whipple	FR	07/30/63	12	11.7
Nelson L. Whitaker	FR	05/25/44	2	21.2
Elgin White	FR	07/25/62	32	10.20
Grant White	FR			1.13
H.E. White	FR	01/22/35	36	31.5
Jack White	FR	10/01/62		11.27
James S. White	FR	08/06/37	1	35.3
Jim White	FR	04/11/40	1	35.3
Leslie T. White	FR	03/09/37		5.78
Louis A. White	FR	12/10/42		35.1
Louis A. White	TO	01/21/43		35.1
Minor White	FR	06/30/64	1	1.5
Minor White	TO	04/26/61		32.2
Minor White	TO	05/05/61		32.2
Minor White	TO	09/23/61		32.2
Natalie White	FR	01/13/30	8	27.12
A.W. Whiteford	FR	05/15/53		27.6
A.W. Whiteford	FR	06/23/54		27.6
Sherry Whiteley	FR	08/15/37	7	23.2
John Whiting	FR		27	10.1

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
John Whiting	TO	07/06/45		2.15
John R. Whiting	FR	05/17/43		20.14
Whitlock	TO	05/15/35	16	6.22
M. Hamilton Whitman	TO	12/10/56		1.16
Geo. D. Whitmore	FR	10/02/62	3	10.31
Geo. D. Whitmore	TO	10/13/62	3	10.31
Bill Whitney	FR	05/13/39		37.2
Lucile F. Whitney	FR	02/03/30	8	27.12
L.E. Whittenberg	FR	07/14/42	31	24.28
L.E. Whittenberg	FR	06/19/45	4	29.7
Dick Whittington	TO	02/08/38		18.39
Dan Wick	TO	08/18/44	1	39.1
G.A. Wieseahn	FR	01/07/63		1.21
William Wiess	TO	10/09/45		23.8
W.D. Wigmore	FR	10/16/37	1	35.3
James W. Wilcock	FR	12/07/36	1	35.3
W.H. Wilcox	FR	09/11/37	7	23.2
W.H. Wilcox	FR	10/20/37	7	23.2
W.H. Wilcox	FR	10/20/37	7	23.2
Billy Wilder	FR	10/28/54		1.20
Sam G. Wildman	FR	04/10/35	36	31.5
J. Bruce Wiley	FR	03/26/38		42.5
J. Bruce Wiley	TO	04/04/38		42.5
John O. Wilhelm	FR	06/16/42	24	3.15
F. Wilke	TO	03/24/52		8.9
E.G. Wilkerson	FR	08/28/36	1	35.3
Gerard Wilkin	FR	12/16/36	7	23.2
R.A. Wilkinson	FR	06/07/37	2	42.4
R.J. Wilkinson	FR	07/18/62	12	24.21
O.K. Willborg	FR	09/08/41	1	18.19
Dudley Willcox	FR	02/09/37	7	23.2
J.M. Willem	FR	01/06/42	7	23.2
J.M. Willem	FR	11/09/42		24.17
Milton W. Willenson	TO	04/06/56	13	1.58
Dick Williams	FR	10/26/54		1.13
Dick Williams	FR	11/21/55		1.16
Dick Williams	TO	10/29/54		1.13
Dick Williams	TO	11/28/55		1.16
Francis P. Williams	FR	04/11/38		42.5
Francis P. Williams	TO	04/14/38		42.5
J.S. Williams	TO	01/03/58		21.6
Charles J. Williamson	FR	02/02/42		23.4
Charles J. Williamson	TO	03/09/42		23.4
Raymond C. Willoughby	FR	11/04/38		3.9
Willoughbys	FR	01/17/40	14	6.96
Willoughbys	FR	05/17/40		19.51

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Charles G. Wilson	FR	06/01/37	1	35.3
Joseph C. Wilson	FR	11/03/49	2	4.95
J.C. Wilson	FR	04/15/58		21.6
J.R. Wilson	FR	09/10/40	1	2.8
Katherine A. Wilson	FR	09/25/32	7	3.17
R.F. Wilson	FR	12/24/42	4	4.67
James Winchester	TO	07/24/39	70	5.17
Richard Winn	FR	03/10/38	6	6.73
Richard Winn	TO	03/25/38	6	6.73
George H. Winthrop	FR	05/14/63	6	13.24
C.J. Winton	FR	09/25/42		3.8
V. Wisner	FR	10/14/37		6.65
V. Wisner	FR	12/06/37		6.65
V. Wisner	FR	02/09/38		6.65
V. Wisner	TO	12/07/37		6.65
V. Wisner	TO	01/03/38		6.65
Carl A. Witherspoon	TO	04/26/48		29.28
Walt Woestman	FR	09/27/37	19	30.7
Walt Woestman	FR	10/22/37	19	30.7
Walt Woestman	TO	10/25/37	19	30.7
Fred Wolf	FR	04/07/42	11	2.37
Harry Wolf	FR	05/06/39		37.2
Harry Wolf	FR	08/28/40		35.4
Harry Wolf	TO	04/25/39	7	30.5
Augustus Wolfman	FR	10/19/37	36	31.5
Augustus Wolfman	FR	11/23/42	13	14.9
Augustus Wolfman	FR	09/03/40		6.40
Gus Wolfman	FR	11/23/42	50	24.27
Gus Wolfman	TO	02/20/53	13	1.55
Gus Wolfman	FR		1	23.14
Gene Wolfsheimer	FR	06/02/62	9	16.26
Gene Wolfsheimer	FR	06/18/62	9	16.26
Gene Wolfsheimer	FR	08/05/62	9	16.26
Gene Wolfsheimer	FR	10/03/62	9	16.26
Gene Wolfsheimer	FR	10/13/62	9	16.26
Gene Wolfsheimer	FR	10/19/62	9	16.26
Gene Wolfsheimer	TO	05/31/62	9	16.26
Gene Wolfsheimer	TO	07/28/62	9	16.26
Gene Wolfsheimer	TO	10/10/62	9	16.26
Gene Wolfsheimer	TO	10/17/62	9	16.26
Gene Wolfsheimer	TO	10/22/62	9	16.26
Andy Wollensak	FR	11/01/49	4	4.3
Andy A. Wollensak	FR	05/15/42	6	4.2
A.A. Wollensak	TO	01/06/58		21.6
A.A. Wollensak	TO	04/07/58		21.6
Lieut. Norton E. Wood	FR		14	23.14

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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
Lieut. Norton E. Wood	TO	09/14/45	14	23.14
N.E. Wood	FR	07/10/45	7	19.20
William L. Woodburn	TO	09/17/45		23.8
William C. Woodward	FR	05/29/42		3.8
William C. Woodward	TO	06/26/42		3.8
Everett L. Woodworth	FR	05/11/39	1	36.2
Wm.L. Worchester	FR	03/26/37		19.49
Wm.L. Worchester	TO	04/05/37		19.49
Dept. of Public Works	TO	05/22/45		23.13
Elwood Pattern Works	TO	09/15/62	14	14.13
R.E. Worstell	FR	12/09/38	102	30.6
R.E. Worstell	FR	01/16/39	102	30.6
R.E. Worstell	FR	02/01/39	102	30.6
R.E. Worstell	FR	03/02/39	102	30.6
R.E. Worstell	TO	12/02/38	102	30.6
R.E. Worstell	TO	12/27/38	102	30.6
R.E. Worstell	TO	01/09/39	102	30.6
R.E. Worstell	TO	01/20/39	102	30.6
R.E. Worstell	TO	01/23/39	102	30.6
R.E. Worstell	TO	02/03/39	102	30.6
R.E. Worstell	TO	03/01/39	102	30.6
Alice Morgan Wright	FR	11/17/40	7	29.18
Charles A. Wright	FR			6.65
Charles A. Wright	FR			6.65
Charles A. Wright	FR	02/12/37		6.65
Charles A. Wright	TO	02/24/37		6.65
Charles A. Wright	TO	11/18/37		6.65
Frank Lloyd Wright	FR	02/08/32	1	4.100
Frank Lloyd Wright	FR	02/19/32	1	4.100
Frank Lloyd Wright	FR	03/09/32	1	4.100
Frank Lloyd Wright	FR	06/25/32	1	4.100
George Wright	TO	02/20/53	13	1.55
George B. Wright	FR	07/16/43		3.8
Hamilton M. Wright	FR	04/07/38	2	42.4
Wylie	FR	08/21/37	16	3.16
Fred H. Wylie	FR	01/25/37	26	20.17
Rosalie J. Yannello	TO	08/12/41		23.7
Ray Yarnell	FR	04/15/40	1	35.3
George Yates	TO	05/06/63	65	4.1
Norman E. York	FR	04/03/41	17	4.12
Douglas R. Young	FR	09/05/58		20.11
George Allen Young	FR	08/12/40		29.36
Hayden Young	FR	08/23/62	12	11.33
H. Young	FR	09/12/41	11	29.38
H. Young	FR	10/02/41	11	29.38
H. Young	TO	09/30/41	11	29.38



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<u>Correspondence:</u>	<u>TO/FR:</u>	<u>Date:</u>	<u>Photo#</u>	<u>File#</u>
M.E. Young	FR	05/27/37		19.49
Olie Young	FR	01/31/44		27.24
Olie Young	TO	01/28/44		27.24
O.H. Young	TO	10/25/57		21.6
J. Yrisarry	FR	09/17/62	14	14.13
Walter Yust	FR	04/23/43		13.11
Walter Yust	FR	05/13/43		13.11
Walter Yust	FR	09/26/46		4.13
Walter Yust	TO	05/10/43		13.11
Ben Zale	TO	03/04/53	13	1.55
H.M. Zalmanoff	FR	02/15/38	7	30.5
H.M. Zalmanoff	FR	04/20/39	7	30.5
H.M. Zalmanoff	FR	05/19/39		37.2
H.M. Zalmanoff	TO	04/24/39	7	30.5
Harman D. Zeiss	FR	10/05/42		6.26
Harman D. Zeiss	TO	11/09/42		6.26
Jacob Zeitlin	FR	06/15/44		5.87
H.W. Zermuehlen	FR	12/26/42	4	4.67
Frederick Ziegler	FR	07/05/41	3	3.5
Frederick Ziegler	TO	08/12/41	3	3.5
Naomi Ziegler	FR	03/06/45		23.8
Naomi Ziegler	TO	03/19/45		23.8
H.W. Zieler	FR	04/14/36	14	8.25
H.W. Zieler	FR	09/22/42	26	9.4
H.W. Zieler	FR	09/22/42	26	9.4
H.W. Zieler	FR	05/04/43		13.11
H.W. Zieler	FR	11/20/62	14	15.29
H.W. Zieler	FR	01/23/63	14	15.29
H.W. Zieler	FR	02/07/63	14	15.29
H.W. Zieler	TO	01/31/63	14	15.29
Ziff-Davis	FR	12/03/36	75	27.11
Ziff-Davis	FR	12/03/36	75	27.11
P.W. Zimmerman	FR	02/06/45	14	15.29
P.W. Zimmerman	TO	01/29/45	14	15.29
R.M. Zimmerman	FR	11/14/37	6	6.73
R.M. Zimmerman	TO	11/24/37	6	6.73
Vic Zona	FR	06/15/62	11	15.24
San Diego Zoo	TO	11/08/62	6	12.8
Jeanne Zorich	FR	04/13/45		23.8
Jeanne Zorich	TO	04/25/45		23.8
H.P. Zuidema	FR	05/28/62	11	15.24
Suzette Zurcher	TO	05/16/62		16.23

## SLIDE LIST

1. Ivan Dimitri, photograph of Willard D. Morgan, circa 1940, Morgan & Morgan Archive, Dobbs Ferry, NY.
2. Willard D. Morgan, Lovell House, circa 1929, Morgan & Morgan Archive, Dobbs Ferry, NY.
3. Willard D. Morgan, Betatakin Canyon Cliff Dwellings, circa 1929, Morgan & Morgan Archive, Dobbs Ferry, NY.
4. Anon, The Circle of Confusion, circa 1931, Morgan & Morgan Archive, Dobbs Ferry, NY.
5. Anon, Willard D. Morgan, circa 1936, Morgan & Morgan Archive, Dobbs Ferry, NY.
6. Cover of The Complete Photographer, Vol. 1, Issue 1.
7. Anon, view of MoMA exhibit The American Snapshot, circa 1944, Morgan & Morgan Archive, Dobbs Ferry, NY.
8. Cover of Miniature Camera Work by Morgan & Lester.
9. Example image from Willard Morgan files, Morgan & Morgan Archive, Dobbs Ferry, NY.
10. Example file from Willard Morgan files, Morgan & Morgan Archive, Dobbs Ferry, NY.

